

# NERI

Projects  
Lighting

# Contents

## Introduction

- 4** Company
- 6** Designers
- 8** Product range
- 11** Research and development
- 12** Production and painting
- 14** Custom made projects
- 17** Fondazione Neri and Italian museum of cast iron (MIG)
- 20** Restauration projects

## Contemporary range

- 25** Alkes
- 39** Altair
- 63** Alya
- 79** Atlas
- 91** Avior
- 115** Chara
- 137** Electra
- 151** Heka
- 185** Hydra
- 209** Matar
- 223** Mizar
- 261** Nova
- 277** Propus
- 285** Rigel
- 295** Saiph

## Heritage range

- 323** Alcor
- 353** Castore
- 373** Kuma
- 397** Maia
- 423** Nashira
- 445** Sheliak
- 477** Tabit
- 507** Tyl

This is an interactive PDF, the different sections of the publication can be navigated by clicking on the section titles in the contents page. To come back to this page, click on the Neri's 'N' positioned top right in every page.

Since 1962, Neri has been a symbol of excellence in high-end outdoor furniture and lighting systems in Italy and worldwide. Neri is the lighting standard in over half of the Italian municipalities and many prestigious mixed-use, hospitality, residential, and retail developments worldwide. The Neri message has always been and continues to be about innovation and technological research, in keeping with the same passion and craftsmanship that characterised their origins.

Founded by Domenico Neri, artist, sculptor, and attentive observer and interpreter of the aesthetic and functional demands of cities, Neri promotes decor and performance through its Heritage and the Contemporary ranges. Restoration activities, reproductions, bespoke products as well as partnerships with architects, lighting designers and energy managers are part of the offering of a company with a presence in over 100 countries.

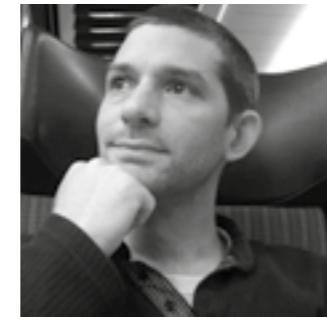


**The approach attentive of collective needs, the attention to technological innovation, the use of new materials, the dialogue with the surroundings, are the basis for an effective design that focuses on places, people and the best way to experience the social and environmental context.**

Neri designers have always been shaping dreams, often daring, always innovative dreams. Starting from the founder, Domenico Neri, whose love for art, urbanism and decoration have become the principle of an elegant style, which is present today unchanged in many countries around the world. Many and various designers have worked with us over the years, some of them were successful designers, many of them were young people, all eager to exceed the records achieved and to contribute to enhancing our surroundings, along with Neri distinguishing excellence and style.



Domenico Neri



Yves Corminboeuf



Pietro Zulian



Franco Zagari



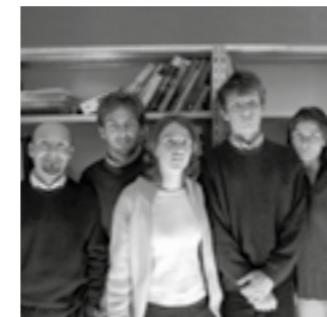
Emo design



Alfredo Farnè



Studio Brunetti e Filippini



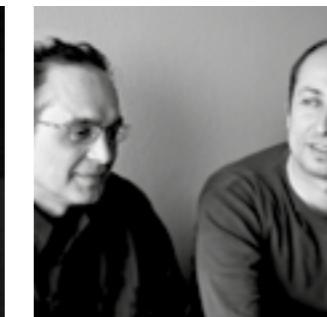
Studio ATA



Gianni Vianello Vinci



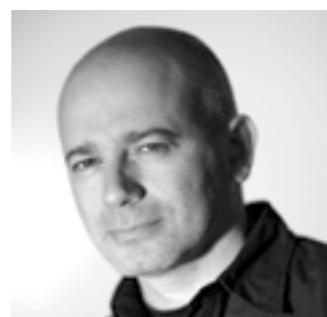
Iosa Ghini Associati



MZDS\_Manzi e Zanotti



Makio Hasuike



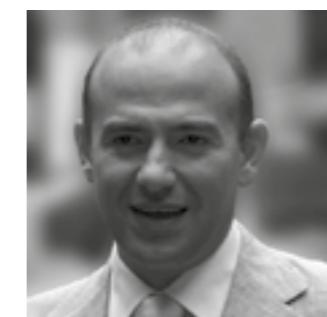
Gabriele Pezzini



Paolo Portoghesi



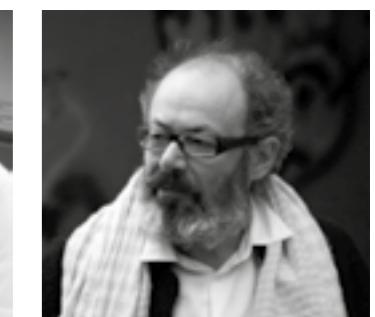
Baroni &amp; Valeriani Architetti



Studio Lepreti



Marco Casamonti



Italo Rota

**Neri offers three product categories designed to improve and enhance our surroundings: lighting, street furniture and structures.**

Unique families of products are designed to speak the same aesthetic across all three categories allowing for a cohesive and harmonious site plan. Neri offers both the Contemporary range, conceived with prestigious designers, as well as the Heritage range derived from the experience and classical tradition of our town and city centres. In addition to the collection in our catalogues, company know-how and experience allow Neri to work with designers on product modifications, customized design services and restoration, reproduction and preservation of historical elements that have been enhancing our cities throughout the centuries.

Lighting



Meridian - US



Muscat - OM

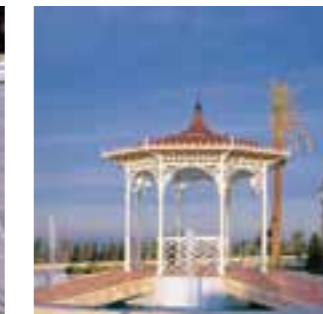
Street furniture



Montiano - IT



Sora - IT



Guglionesi - IT



Hong Kong - CN



Robion - FR



Baku - AZ



Sperlonga - IT



Meridian - US



Sperlonga - IT



Las Vegas - US



Sanremo - IT



Orlando - US



Aibonito - PR



Portland - US



Mazara del Vallo - IT



Portland - US



Goniophotometre



Ulbricht sphere



Darkroom



Goniophotometre

**NERI**

Research and development

**Two hundreds patents and the 25% of our employees working in Research and Development are the demonstration of how much we value innovation as a company. Our laboratories are an invaluable asset, they simulate and exacerbate the environments where our products will be placed, measuring consequences and behaviours.**

This is done using tools that play a key role in the planning stage as well. Highly sophisticated equipment that is unique in different ways: such as one of the largest and fastest goniophotometers in use in Europe. Here light and material are studied and measured on a daily basis. How they relate to their setting and future technological developments are constantly applied to requests coming from outside the company and from the markets.

All of Neri industrial production takes place in a facility that meets the highest standards of sustainability and quality control.

In order to protect the environment, the company has significantly reduced not only corporate consumption, but also the volume of its solvent emissions. The production process has been improved and an example is the water-based painting cycle, which uses water-soluble substances that are harmless to the ecosystem. The use of these preparations has improved the performance of the surfaces of all the products. For Neri, green also means minimizing product maintenance, which, as it is increasingly required, also increases its impact on the economy and the ecological indicators.



**Cities, spaces, parks and squares are not identical entities and one-size-fits-all solutions cannot be applied to them. Each place has its own history, a particular experience, its own identity.**

For this reason, Neri provides advice to projects or ideas on paper and helps them become constructive, luminous ideas attuned to human and environmental needs. Our in-house team provides targeted responses to incoming requests from clients and communities; it is a resource fully dedicated to planners, architects, project managers and lighting designers who are enabled to directly and fully tap into our know-how and technology, obtaining maximum benefit in terms of control over the evolution of their projects.



Baku – IT



Cinecittà – IT



Vilnius – LT



Putten – NL



Trieste – IT



Treviso – IT



Delft – NL



Milan – IT



Longiano – IT



Porto Sant'Elpidio – IT



Riccione – IT



Cesena – IT



Milan – IT



Florence – IT



Siena – IT



Abu Dhabi – AE



Gambettola – IT



Florence – IT

**NERI**

Fondazione Neri and  
Italian museum of cast iron (MIG)

**Neri Foundation is a non-profit organization created in 2005. Since 2010 it is officially recognised by the Italian state.**

The Foundation curates a unique collection. It researches the past and present and identifies trends that will shape the city's future regarding the life quality and the possibility for urban spaces to promote social relations, with their layout and furnishings.

Neri Foundation manages the Italian museum of cast iron (MIG) with its three exhibitions and its Documentation Centre. The collection consists mainly of street lamps from different Italian and European cities, produced between 1800 and the early decades of 1900, fountains and benches, railings, wall brackets, door lintels, knockers and stone posts. It also has vintage catalogues and photos, thematic books and modern images within its archive.

The Neri Foundation profile is completed by permanent and temporary exhibitions, collaborative initiatives with cultural institutions and research centres, exchanges with universities and corporate museums at national and international level.

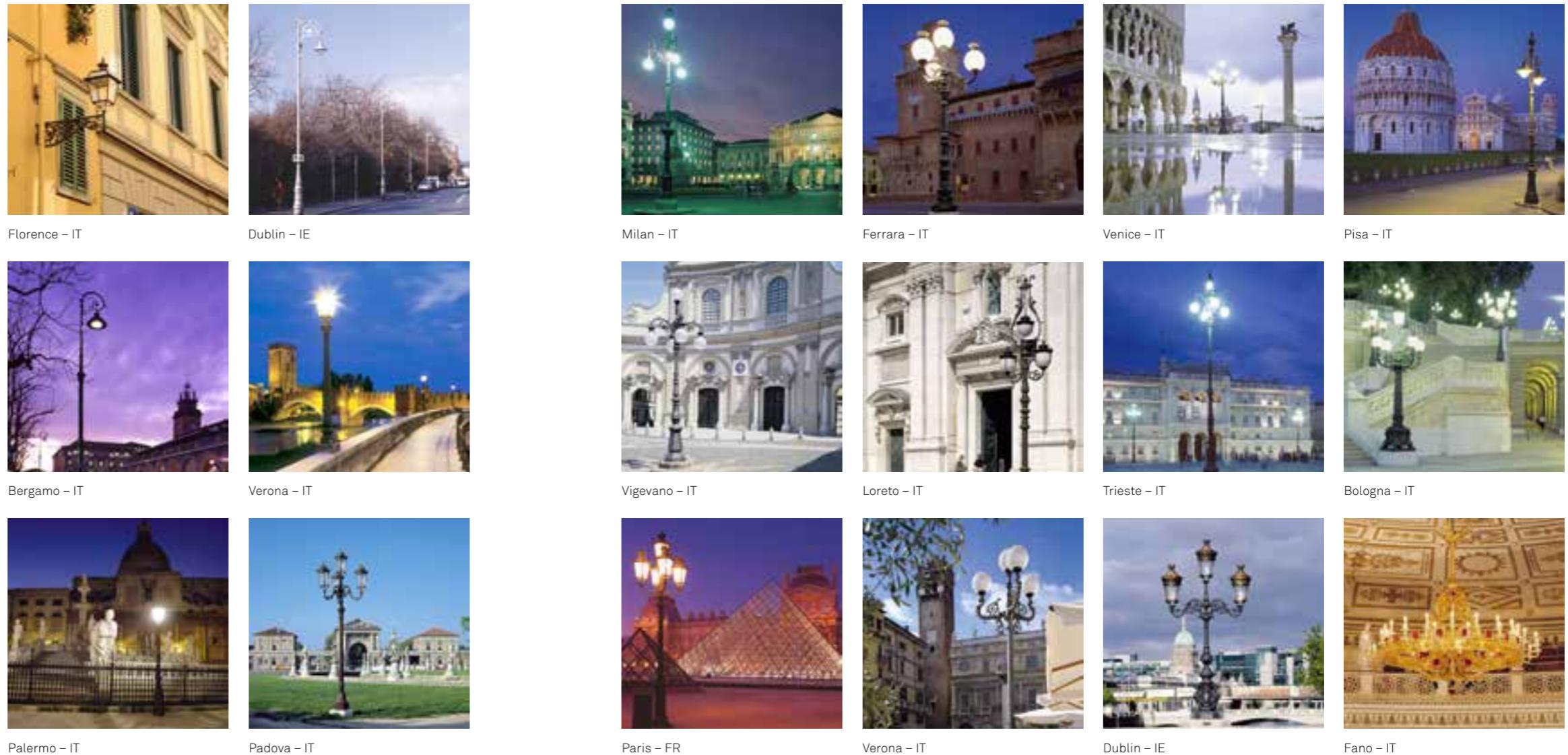


N



**From the middle of the nineteenth century, cities have been characterized by the variety and beauty of cast iron elements used for urban decoration. Each city features a different type of lamp post, and these respectively characterize the image and the urban history of many famous locations.**

Neri has built up specific experience and skills when it comes to restoration, with a rigorous method and particular philological attention. Restoration means trying to reconnect what has been interrupted, bringing back to life the identity of urban spaces, their uniqueness and the perceptive harmony of their settings. In cities where the original lamp posts have disappeared and it is therefore impossible to restore them, Neri suggests to reproduce the same objects. The cultural value of preserving the memory of these elements is equivalent to restoration sometimes.



## Contemporary range

- 25** Alkes
- 39** Altair
- 63** Alya
- 79** Atlas
- 91** Avior
- 115** Chara
- 137** Electra
- 151** Heka
- 185** Hydra
- 209** Matar
- 223** Mizar
- 261** Nova
- 277** Propus
- 285** Rigel
- 295** Saiph

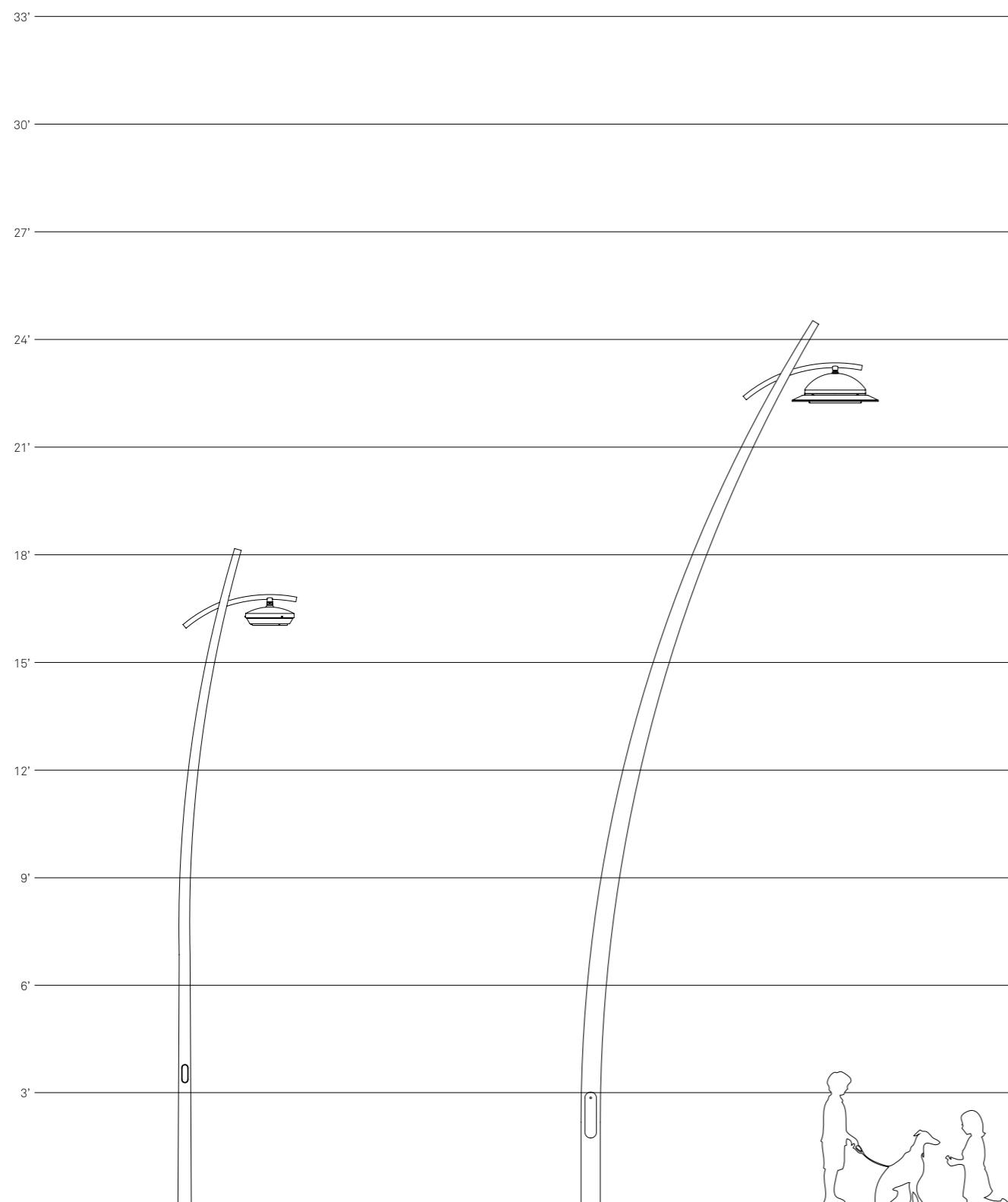


**Alkes.** The system is designed around a curved tube of various sizes. The posts, according to their height, are equipped with two different types of hi-tech luminaires.

**ALKES**

System overview

scale 1:50



Alkes.01

Alkes.02

Alkes.03

Alkes.04

---

**ALKES.02**

Bagno di Romagna – IT

0001.209.750 + SU343 + 0006.083



**ALKES.02**

Bagno di Romagna – IT

0001.209.750 + SU343 + 0006.083

**ALKES.03**

Ascoli Piceno – IT

0001.209.850 + SU343 + 0006.083



**ALKES.02**

Spinoso – IT

0001.209.750 + SU343 + 0006.083

**ALKES.03**

Morciano – IT

0001.209.850 + SU343 + 0006.083 (color on demand)



**ALKES.03**

Cesenatico – IT  
Cesenatico – IT  
Santo Domingo – DOM

0001.209.850 + SU343 + 0006.082  
0001.209.850 + SU343 + 0006.082  
0001.209.850 + SU343 + 0006.082





Termoli – IT

0001.209.850 + 0001.037 + MU025



San Cesareo – IT

0001.209.750 + SU223



Termoli – IT

0001.209.850 + 0001.037 + MU025



Termoli – IT

0001.209.850 + 0001.037 + MU025



San Cesareo – IT

0001.209.750 + SU223



**Altair.** The system stands out for its harmonious and dynamic tops that match the post and the sleek luminaire. The lighting fixtures can accommodate video surveillance devices.

33'

30'

27'

24'

21'

18'

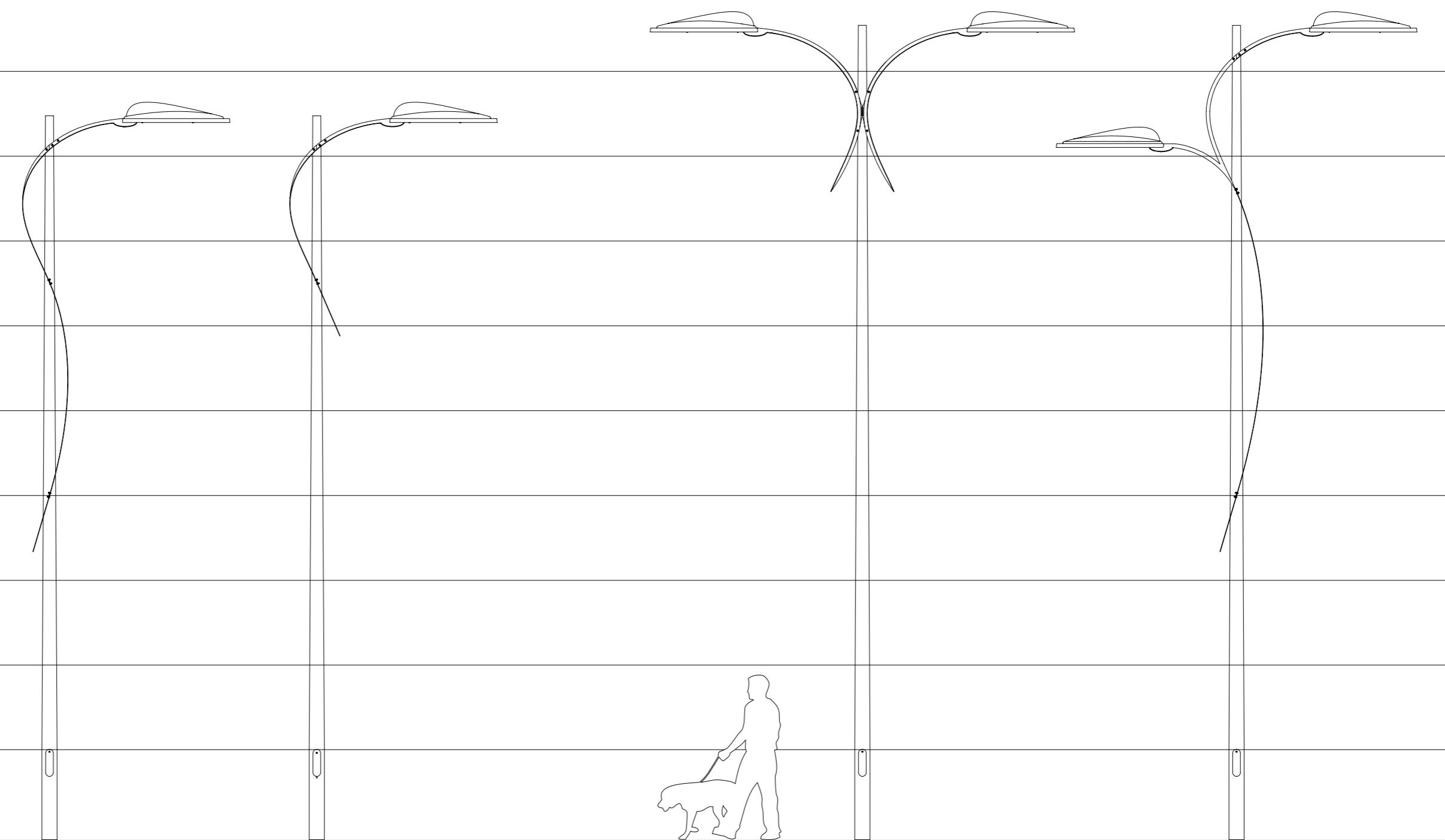
15'

12'

9'

6'

3'



Altair.W01

Altair.02

Altair.04  
**Altair.05**  
Altair.06Altair.09  
**Altair.10**Altair.11  
**Altair.12**

---

**ALTAIR.02**

Potenza - IT

9108.800.201 + MU025

---



---

ALTAIR.02

Potenza - IT

9108.800.201 + MU025



**ALTAIR.04**

Chioggia – IT

9108.700.001 + MU025 (color on demand)

**ALTAIR.02**

Courmayeur – IT

9108.800.201 + MU025





---

**ALTAIR.04**

Cork – IE

9108.700.001 + MU025 (color on demand)



---

**ALTAIR.05**

Piombino – IT

9108.800.001 + MU025



---

**ALTAIR.02**

Piombino – IT

9108.800.201 + MU025

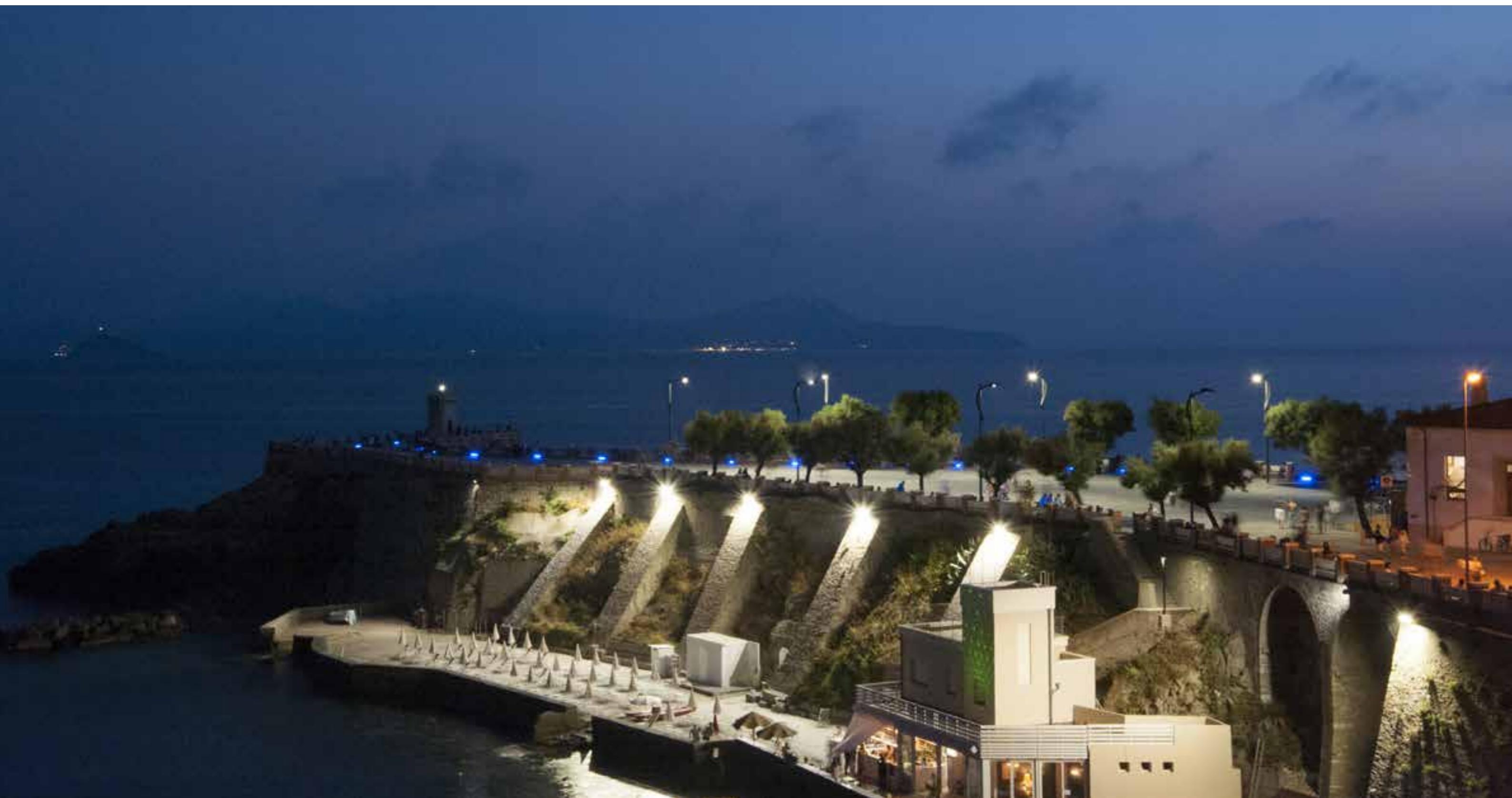


---

**ALTAIR.04**

Piombino – IT

9108.700.001 + MU025



**ALTAIR.05**

Dublin – IE

9108.800.001 + MU025 (color on demand)

**ALTAIR.10**

Chioggia – IT

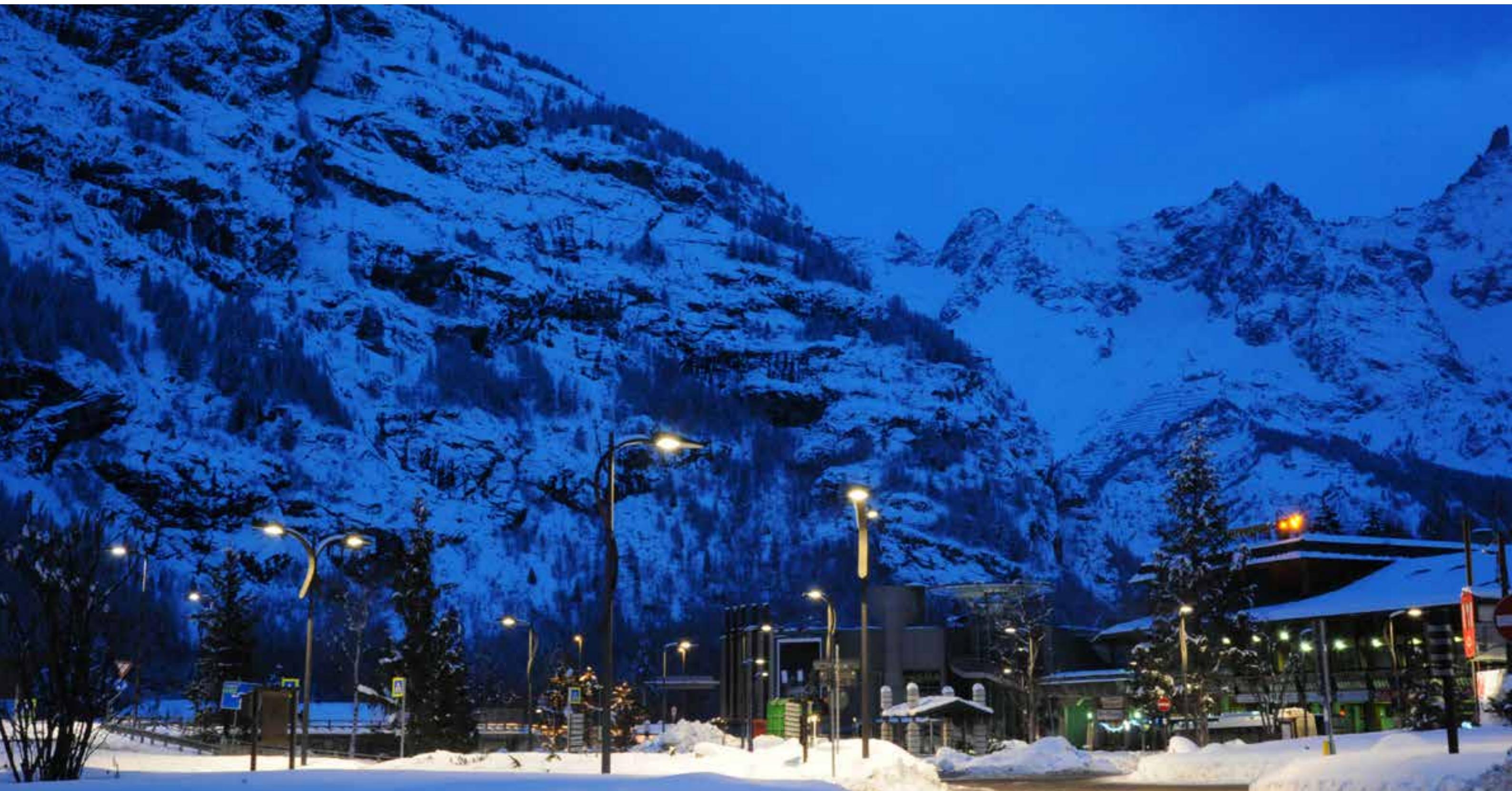
9108.900.002 + MU025 (color on demand)



**ALTAIR.02**  
**ALTAIR.09**

Courmayeur – IT

9108.800.201 + MU025  
9108.800.002 + MU025





---

**ALTAIR.11**

Ercolano - IT

9108.800.322 + MU025



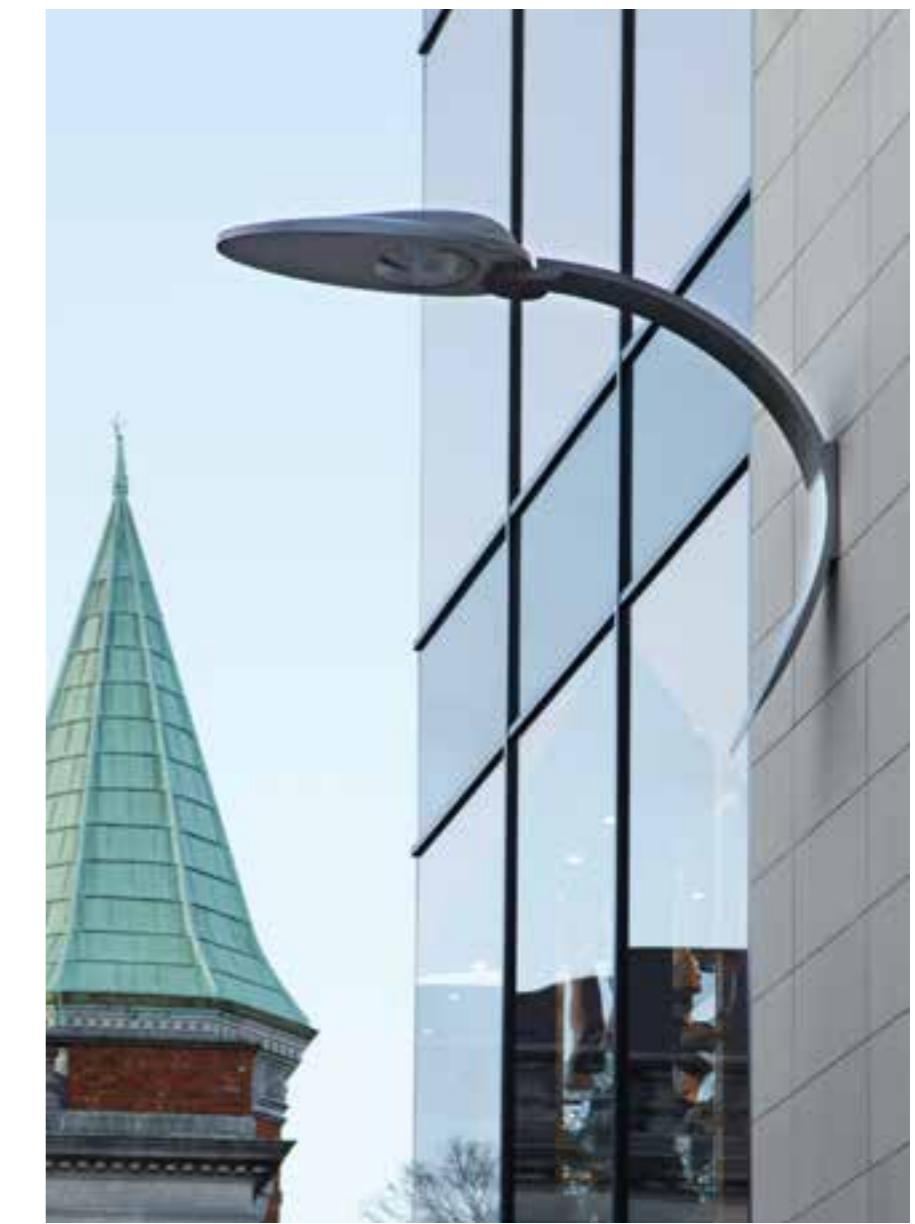


---

**ALTAIR.W01**

Cork – IE

4230.001 + MU025 (color on demand)





**Alya.** The system has large, LED-illuminated loops at its base and can mount one or two of its very recognizable trapezoidal luminaires. The lighting fixture has been inspired by the design of old lanterns and can be considered a contemporary version of them.

**ALYA**

System overview

scale 1:50

33'

30'

27'

24'

21'

18'

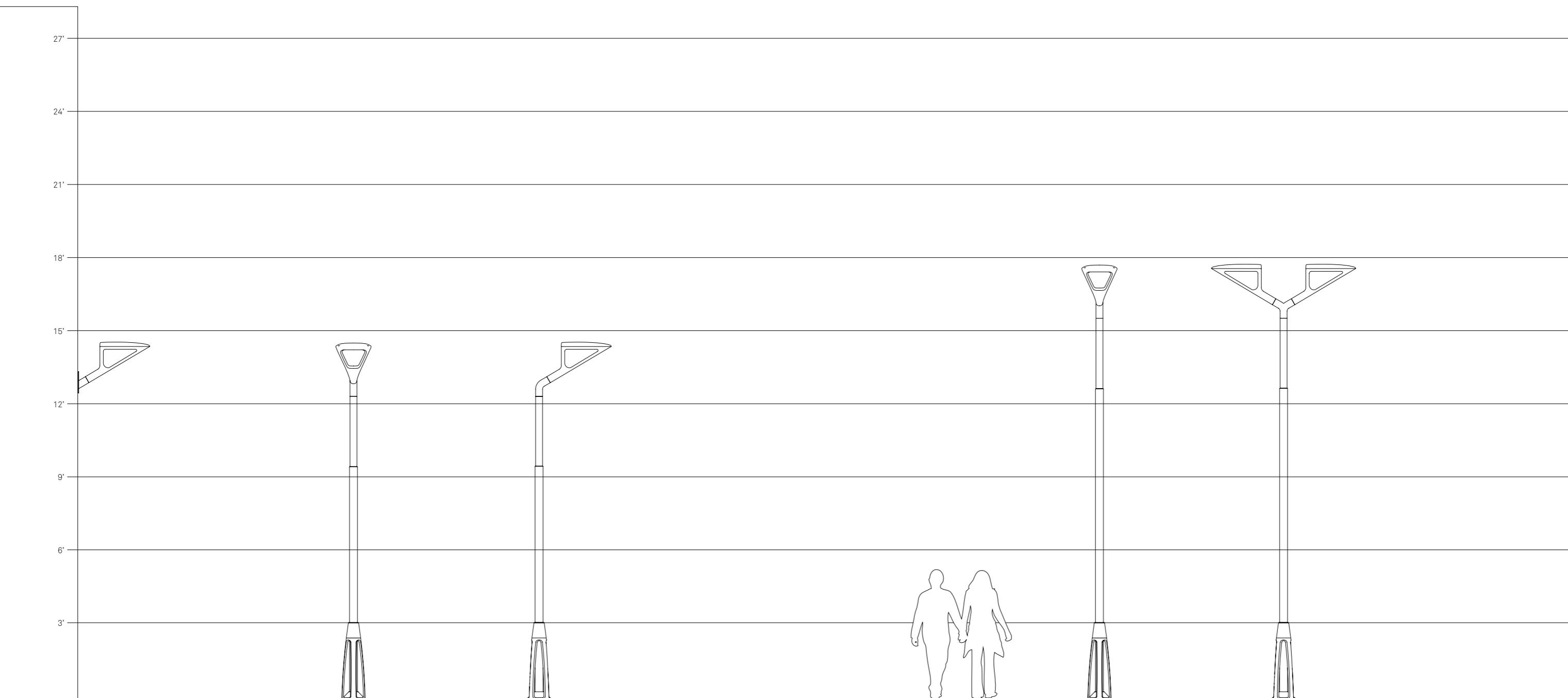
15'

12'

9'

6'

3'

**Alya.W01****Alya.01**  
front view**Alya.01**  
side view**Alya.02**  
front view**Alya.02**  
side view



---

**ALYA.01**

Bellaria – IT

1124.400 + 4102.139 + MUALY + 0006.125  
(color on demand)

---

**ALYA.01**

Bellaria – IT

1124.400 + 4102.139 + MUALY + 0006.125  
(color on demand)

---

**ALYA.01**

Bellaria – IT

1124.400 + 4102.139 + MUALY + 0006.125  
(color on demand)

---

**ALYA.01**

Cinecittà – IT

1124.400 + 4102.139 + MUALY  
(color on demand)

---

**ALYA.01**

Cinecittà – IT

1124.400 + 4102.139 + MUALY  
(color on demand)

**ALYA.02**

Baku - AZ  
Baku - AZ

1124.500 + 4202.239 + MUALY (color on demand)  
1124.500 + 4202.239 + MUALY + 0006.125  
(color on demand)





**Atlas.** The system has been created to achieve the best results in terms of performance on the road and in large urban areas. It is possible to install up to four devices per light source.

**ATLAS**

System overview

scale 1:50

33'

30'

27'

24'

21'

18'

15'

12'

9'

6'

3'

Atlas.01

Atlas.01  
front view

Atlas.02

Atlas.03

**ATLAS**

System overview

scale 1:50

33'

30'

27'

24'

21'

18'

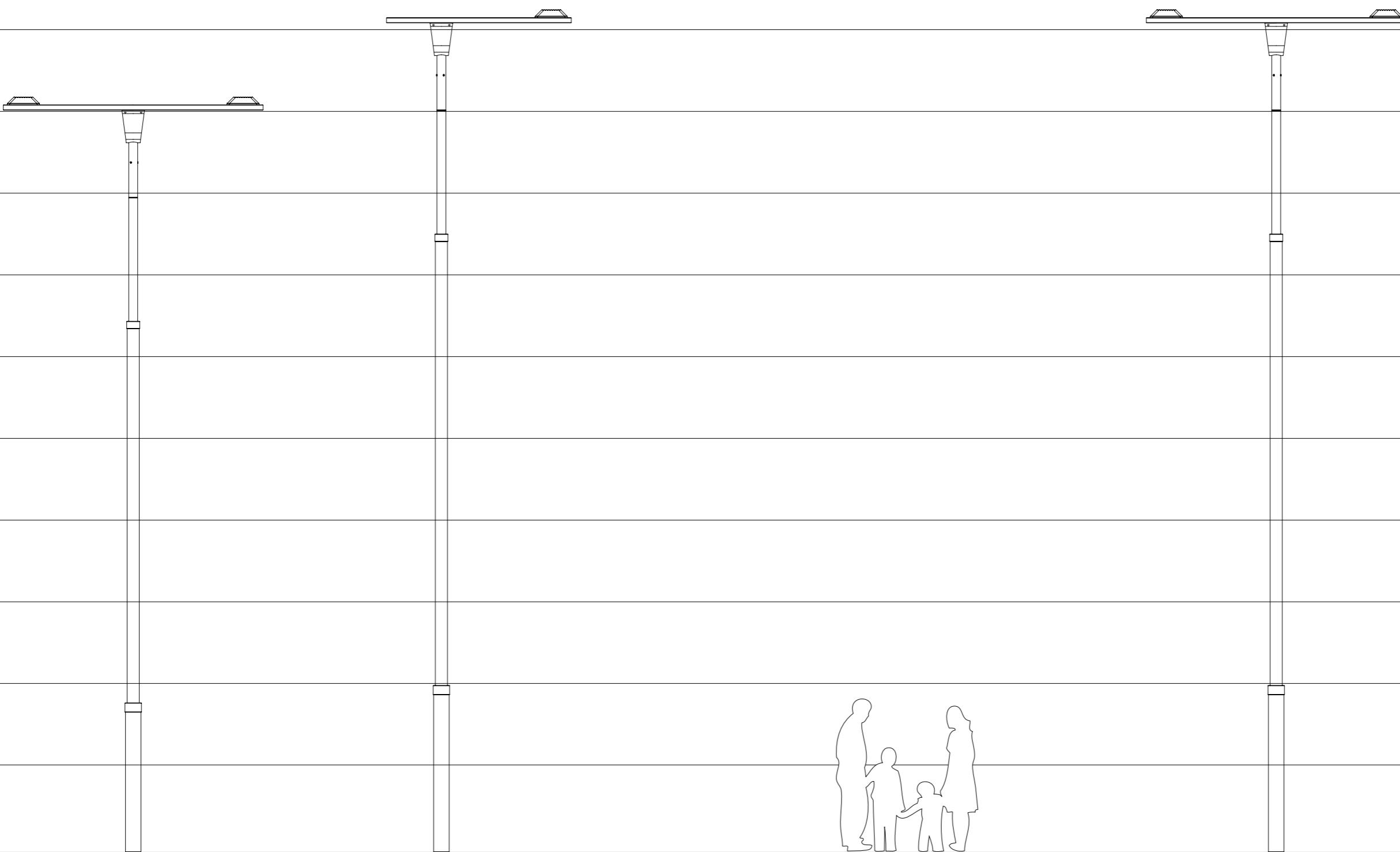
15'

12'

9'

6'

3'



Atlas.04

Atlas.05

Atlas.06









**Avior.** The system has been designed to illuminate and decorate roundabouts. The curved posts are shaped following the roundabout itself. The luminaires are equipped with state-of-the-art technology.

**AVIOR**

System overview

scale 1:50

33'

30'

27'

24'

21'

18'

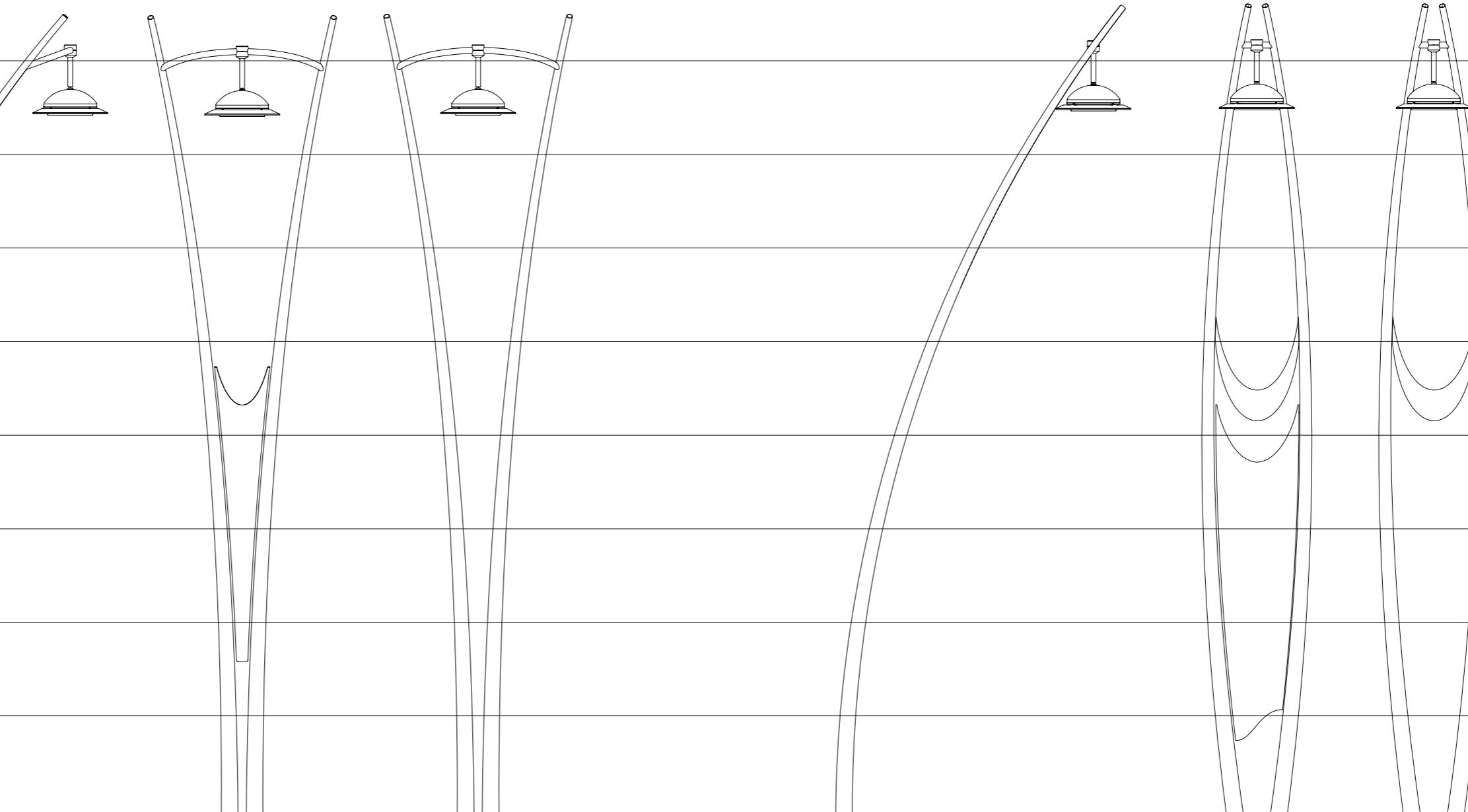
15'

12'

9'

6'

3'

**Avior.01**  
side view**Avior.01**  
front view**Avior.03**  
front view**Avior.02**  
side view**Avior.02**  
front view**Avior.04**  
front view

---

**AVIOR.03**

Cesena – IT

0001.202 + SU343



**AVIOR.01**

Reggio Calabria – IT  
Reggio Calabria – IT

0001.203 + SU343  
0001.203 + SU343 + 0006.082



**AVIOR.01**

Brembate di Sopra – IT  
Cardedu – IT

0001.203 + SU343 + 0006.082  
0001.203 + SU343 + 0006.083



---

**AVIOR.01**

Cesenatico – IT

0001.203 + SU343 + 0006.083



**AVIOR.01**

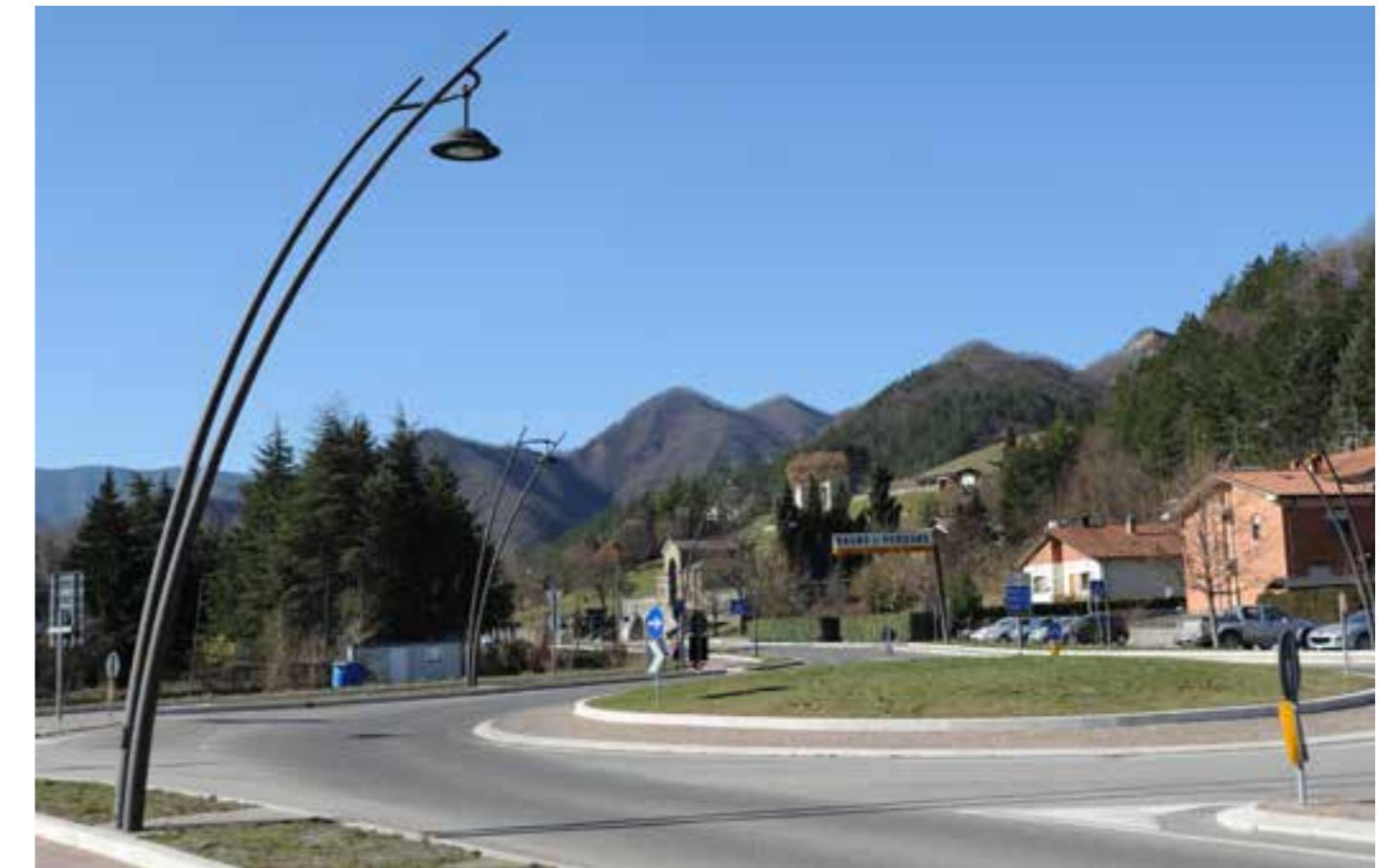
San Massimo – IT 0001.203 + SU343 + 0006.082  
San Massimo – IT 0001.203 + SU343 + 0006.082  
Voghera – IT 0001.203 + SU343 + 0006.082



**AVIOR.01**

Chioggia – IT

0001.203 + SU343 + 0006.083

**AVIOR.03**Longiano – IT  
Bagno di Romagna – IT0001.202 + SU343 + 0006.083  
0001.202 + SU343 + 0006.083

---

**AVIOR.02**

Belgorod – RU

0001.201 + SU343 + 0006.082



**AVIOR.02**

Novellara - IT  
Latina - IT

0001.201 + SU343  
0001.201 + SU343 + 0006.082 (color on demand)



---

**AVIOR.02**

Matelica – IT

0001.201 + SU343 + 0006.083



**AVIOR.02**

Erba – IT  
Monopoli – IT

0001.201 + SU343 + 0006.082  
0001.201 + SU343 + 0006.082

**AVIOR.04**

Nuoro – IT

0001.200 + SU343 + 0006.083





**Chara.** The system features a conical base with an angled end element and a cylindrical luminaire, which is suspended on top of a long bracket. Chara lighting system has been designed to match Carya street furniture series.

**CHARA**

System overview

scale 1:50

33'

30'

27'

24'

21'

18'

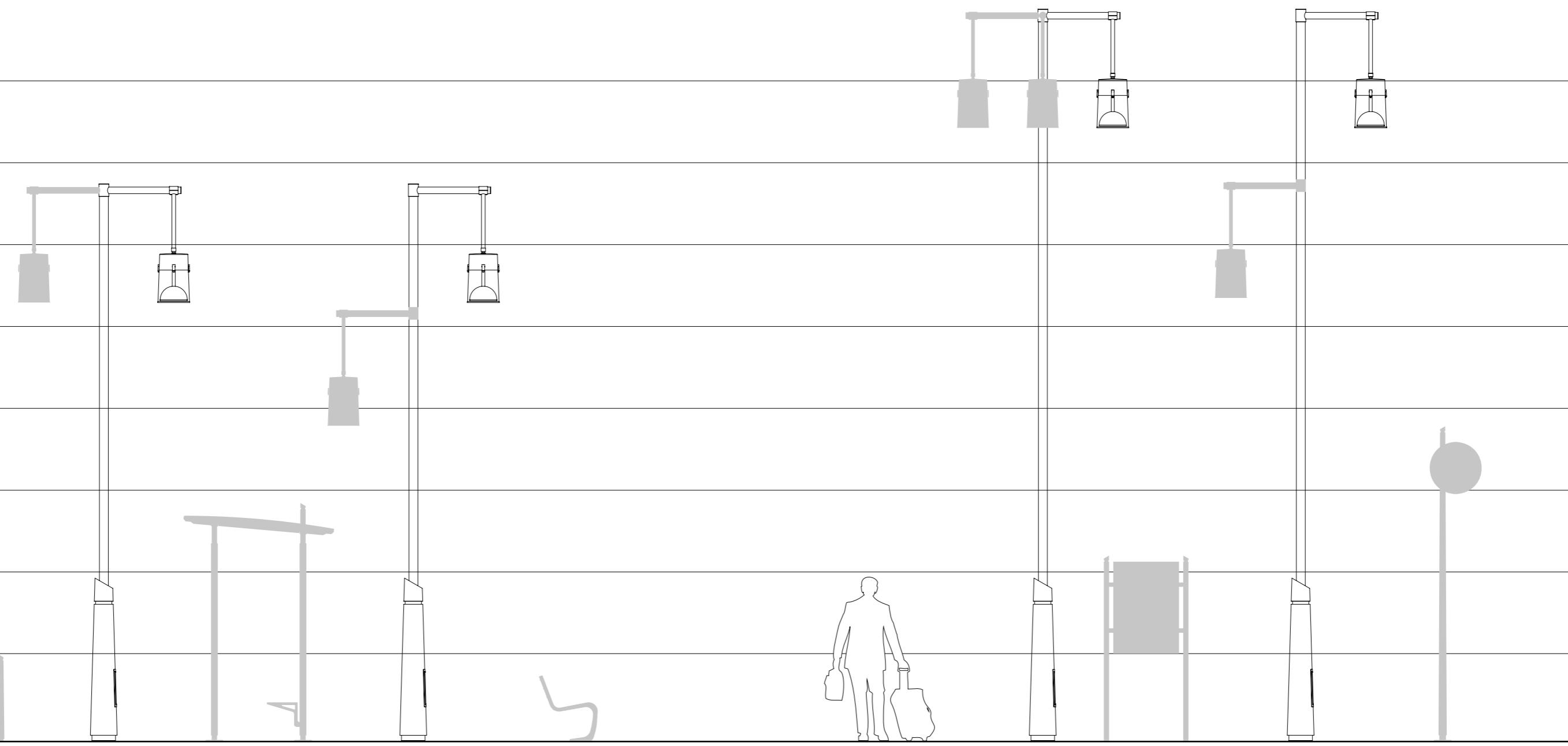
15'

12'

9'

6'

3'



---

**CHARA.02**

Teolo – IT

8900.600 + 4102.129.001 + SU020



---

**CHARA.03**

Cinecittà – IT

8300.700 + 4102.129.001 + 4102.129.007 + SU020



**CHARA.03**

Cinecittà – IT

8300.700 + 4102.129.001 + 4102.129.007 + SU020



---

CHARA.02

Pollena Trocchia – IT

8300.600 + 4102.129.001 + SU020

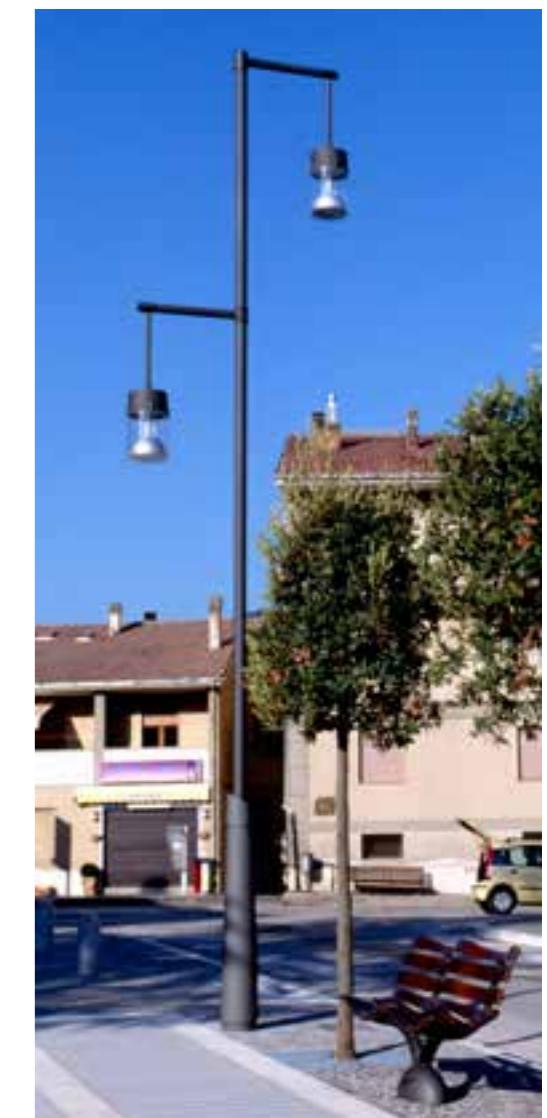
---



**CHARA.03**

Brienza – IT

8300.700.100 + 4102.129.001 + 4102.129.007 + SU020



---

CHARA.01

Potenza - IT

8300.500.100 + 4202.229.001 + SU020



**CHARA.03**

Lamezia Terme – IT

8300.700.100 + 4202.229.001 + SU020



**CHARA.03**

Ravenna – IT

8300.700.100 + 4302.329.001 + SU020  
(color on demand)

**CHARA**

## System variations



Riccione – IT

8300.500 + 4102.129.001 + SU343 + 0006.083



Scauri – IT

1109.015.019 + 4102.129.001 + SU020



Scauri – IT

1109.015.019 + 4102.129.001 + SU020



Scauri – IT

1109.015.018 + 4102.129.001 + SU343 + 0006.083



Scauri – IT

1109.015.019 + 4102.129.001 + SU020



Scauri – IT

1109.015.019 + 4102.129.001 + SU020



**Electra.** It is an essential lamp post with a stretched and flat shape, a sleek and dynamic outline designed to house LED technology.

**ELECTRA**

System overview

scale 1:50

33'

30'

27'

24'

21'

18'

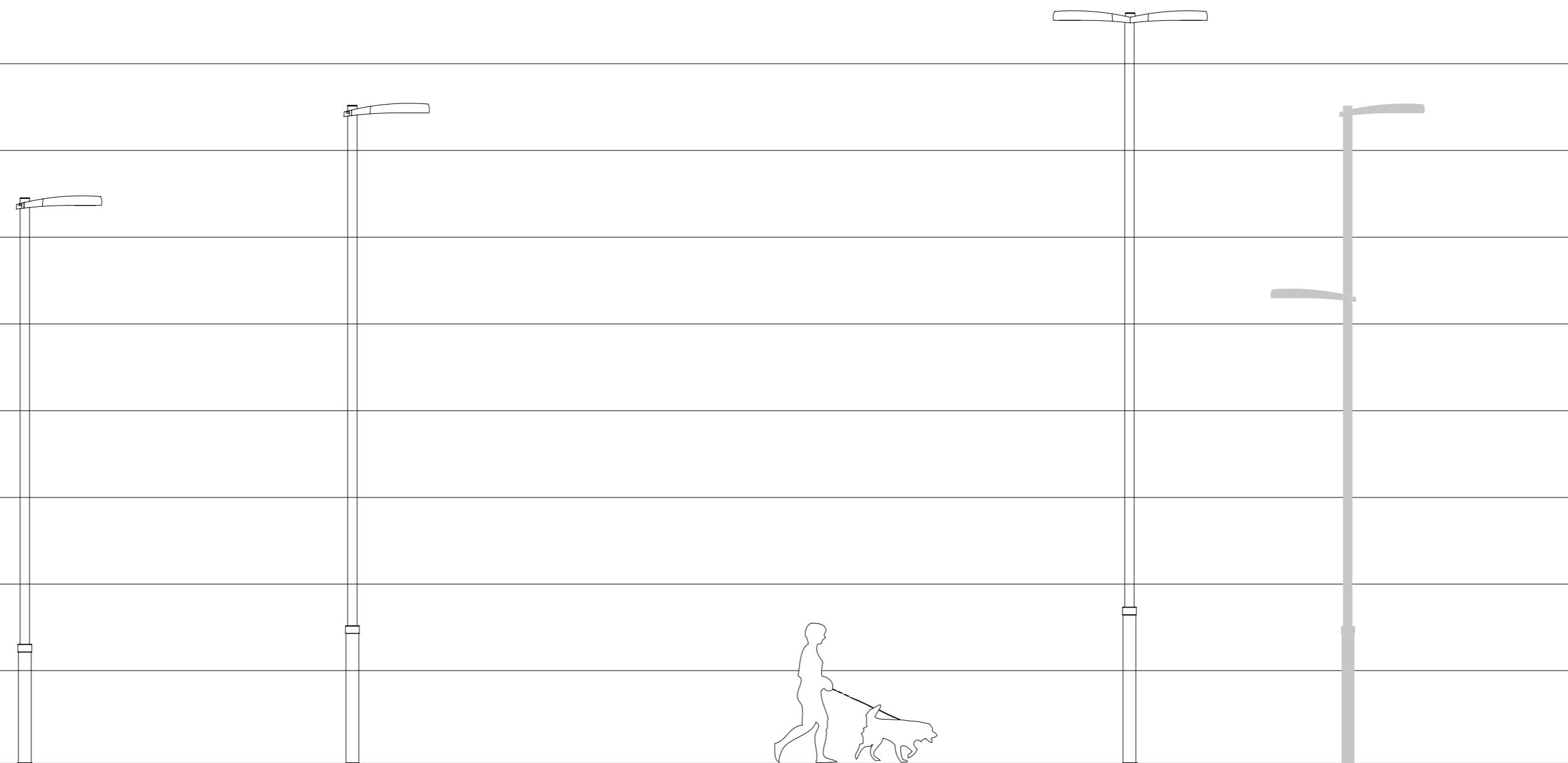
15'

12'

9'

6'

3'

**Electra.01****Electra.02****Electra.03**

The posts of the Electra system  
are also available, on demand,  
with offset luminaire.

---

ELECTRA.01

Verona – IT

1120.600 + DNST1



**ELECTRA.03**

Verona – IT

1120.800 + MNST1

**ELECTRA.01**

Verona – IT

1120.600 + DNST1





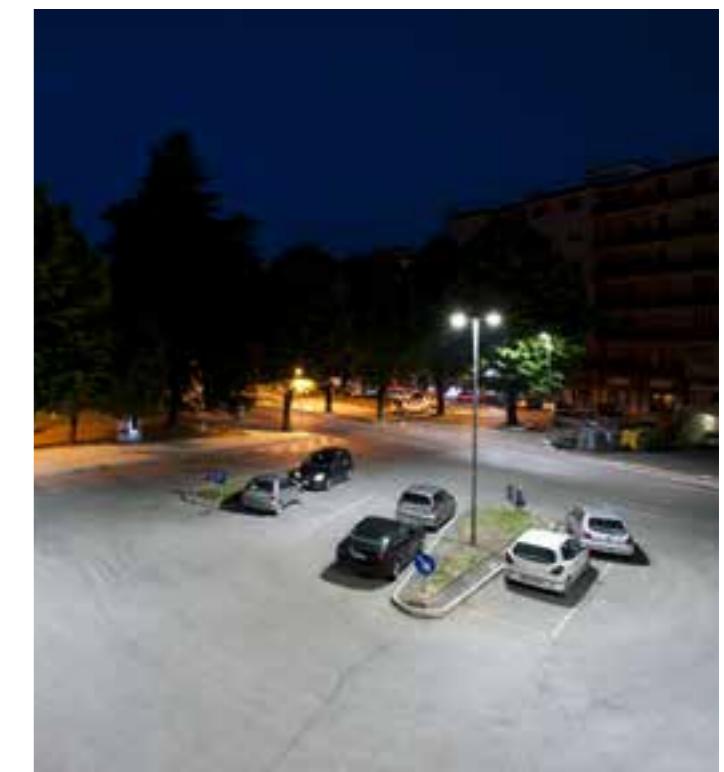
---

**ELECTRA.03**

---

San Sepolcro – IT

1120.800 + DNST1



**ELECTRA.02**

Trecate - IT  
Cassino - IT

1120.700 + MNST1 (color on demand)  
1120.700 + MNST1 (color on demand)



---

**ELECTRA**

Prato – IT

on demand





**Heka.** The system features different configurations and its base is proportional to the post's size. It has linear tops held by a steel wire rope or by a curved tube. The system is the result of the combination of classical and more contemporary styles. Heka has been designed to match Melia street furniture series.

33'

30'

27'

24'

21'

18'

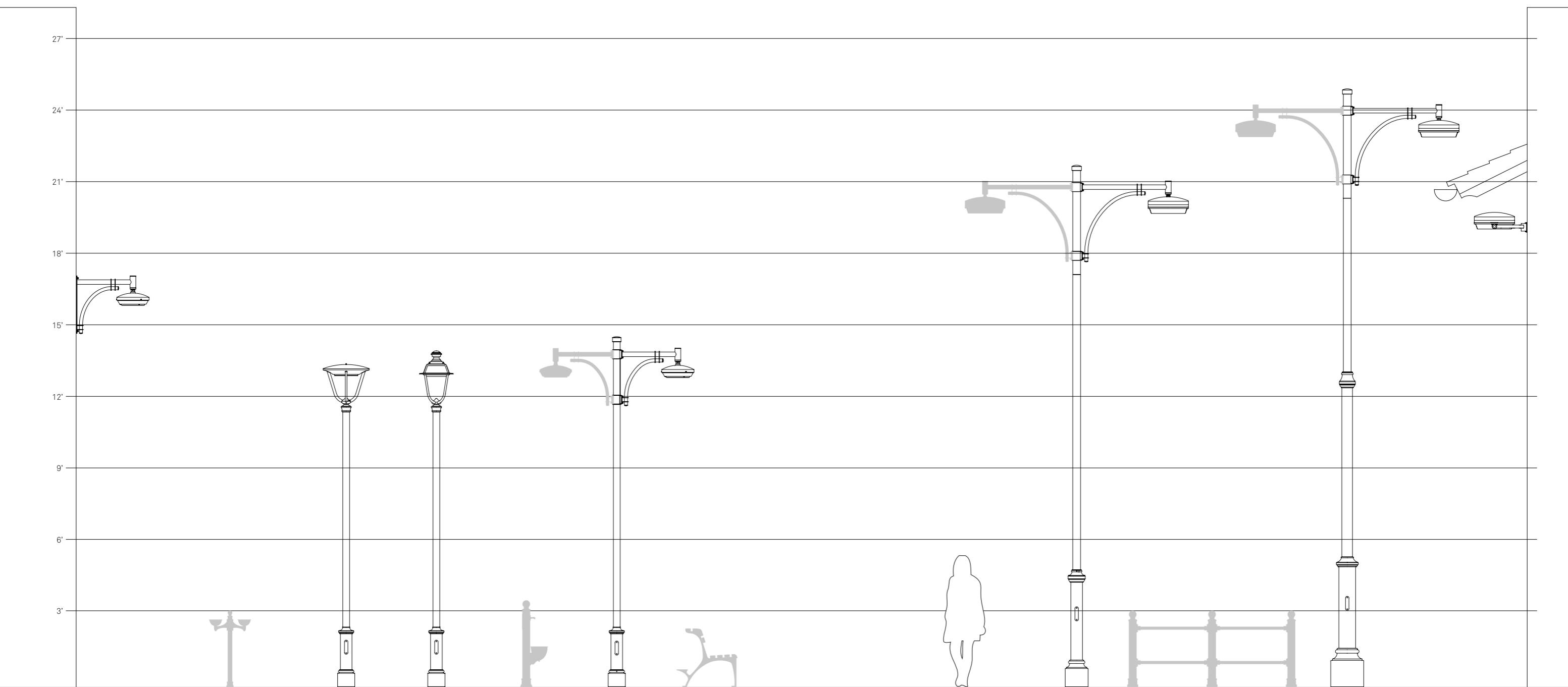
15'

12'

9'

6'

3'



Heka.W01

Melia ashtray

Heka.01  
Heka.10Heka.08  
Heka.09

Melia fountain

Heka.02

Melia bench

The products of the Melia street furniture series can be found in the Street furniture Projects book.

Heka.03

Melia railing

Heka.04

Heka.W02

33'

30'

27'

24'

21'

18'

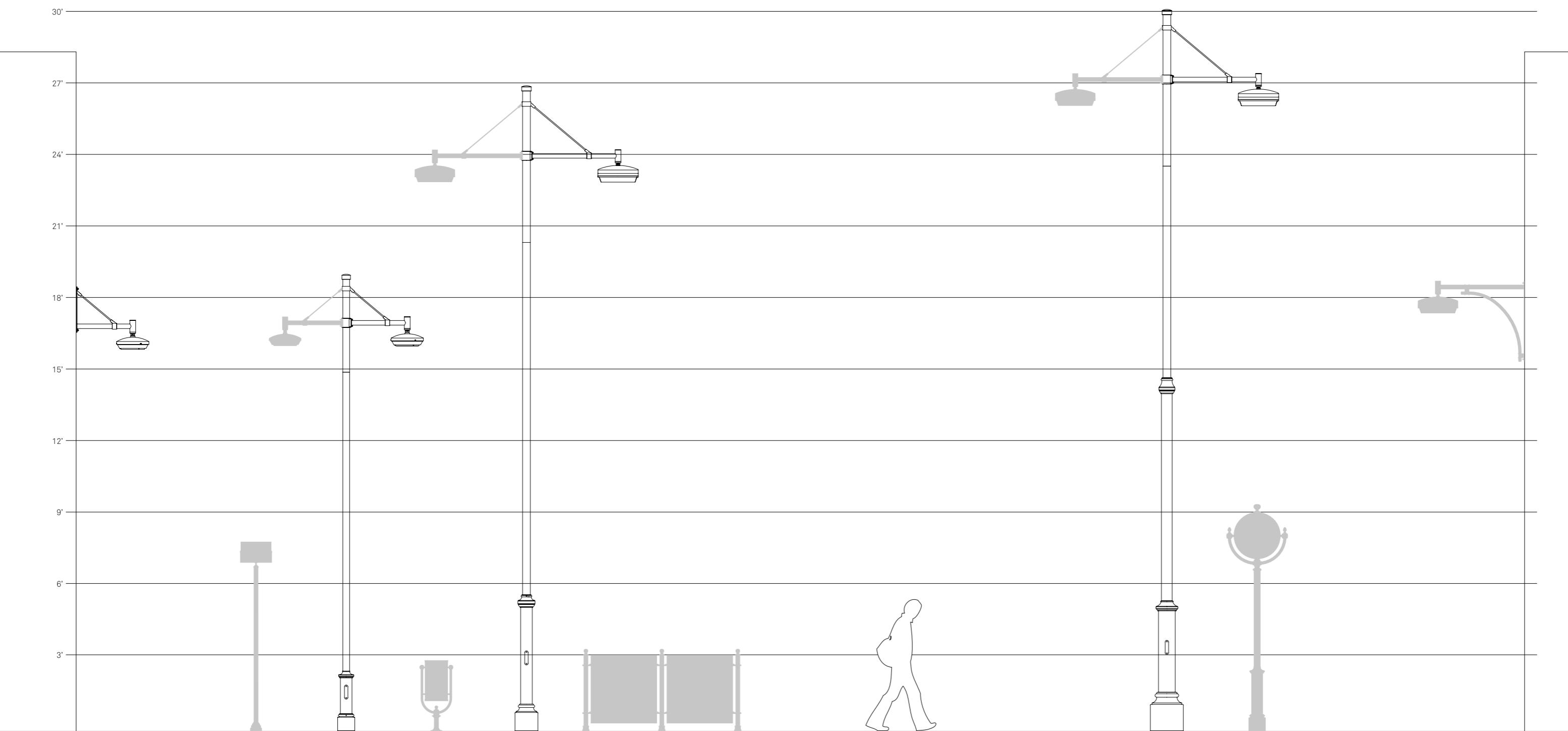
15'

12'

9'

6'

3'



Heka.W03

Melia sign

Heka.05

Melia litter bin

Heka.06

Melia railing

The products of the Melia street furniture series can be found in the Street furniture Projects book.

Heka.07

Melia clock

The wall bracket of the Heka system is also available, on demand, in larger size.

---

HEKA.W02

Umbertide – IT

4006.330.001 + MU373



**HEKA.W02**

Città di Castello – IT  
Umbertide – IT

4006.330.001 + MU373  
4006.330.001 + MU373



---

HEKA.08

Rome – IT

1304.400 + 4100.050 + PU804



---

**HEKA.08**

Bisceglie – IT

1304.400 + 4100.050 + PU804



**HEKA.09**

Rome – IT

1304.500 + 4100.050 +PU804



---

**HEKA.W01**

Selvapiana – IT

4220.075.001 + SU104



---

**HEKA.03**

Numana – IT

1305.600 + 4102.120.500 + SU373



---

**HEKA.03**

Belforte del Chienti – IT

1305.600 + 4102.120.500 + SU373



---

**HEKA.07**

Cornuda – IT

1325.800 + 4102.119.500 + SU373



---

HEKA.03

Orgnano – IT

1305.600 + 4102.120.500 + SU373





Salonicco – EL

1304.500 + 4102.170.500 + SU500



Salonicco – EL

1304.500 + 4202.270.500 + SU500



Salonicco – EL

1304.500 + 4102.170.500 + SU500

**HEKA**

## System variations



Baia Sistiana – IT



4019.118 + SU213



Pisa – IT



Sant'Angelo – IT



Aibonito – PR



1304.400 + 4100.050 + PU210



Castelluccio di Norcia – IT



Castelluccio di Norcia – IT



Roccella Ionica – IT

1305.600 + 4102.190.500 + SU222



Rocchetta Sant'Antonio – IT

1304.500 + 4102.170.500 + SU212



Bisceglie – IT

1304.400 + 4300.350 + PU804



Città di Castello – IT

1304.400 + 4200.250 + PN801



Reggio Emilia – IT

1304.500 + 4100.050 + PN801



Mezzano – IT

1304.400 + 4100.050 + PN801



Sassoferato – IT

1304.400 + 4200.250 + PU804



Sassoferato – IT

1304.400 + 4200.250 + PU804



Scheggino – IT

1305.600 + 4102.190 + SU233 + 0006.083



Pisa – IT

1305.700 + 4102.190.500 + SU220



Marina di Massa – IT

1304.500 + 4202.270.500 + SU211



Roccella Ionica – IT

1305.600 + 4102.190.500 + SU222



Assisi – IT

1305.600 + 4102.190.500 + SU233 + 0006.083



Assisi – IT

1305.600 + 4102.190.500 + SU233 + 0006.083



Bellaria – IT

1304.500 + 4202.270.500 + SU210



Cortina – IT

1305.600 + 4102.190.500 + SU310



Castel San Pietro – IT

1305.600 + 4102.190.500 + SU223



Castel San Pietro – IT

1305.600 + 4102.190.500 + SU223



Sistiana – IT

1304.500 + 4102.170.500 + SU213



Sistiana – IT

1305.600 + 4402.490.500 + SU213



Baia Sistiana – IT

1304.500 + 4102.170.500 + SU213



Cernobbio – IT

1305.600 + 4202.290.500 + SU223



Cernobbio – IT

1305.600 + 4202.290.500 + SU221



Bovalino – IT

1304.500 + 4202.270.500 + SU312



Sistiana – IT

1304.500 + 4102.170.500 + SU213



Opi – IT

1304.500 + 4202.270.500 + SU210



Marina di Gioiosa Ionica – IT

1305.600 + 4102.115.500 + SU320



**Hydra.** The unique features of this system are its original oval shape and the LED lights housed in a highly reflective mixing chamber protected by a tempered glass with a phosphorus overlay, designed to obtain a warm light from LED sources.

**HYDRA**

System overview

scale 1:50

33'

30'

27'

24'

21'

18'

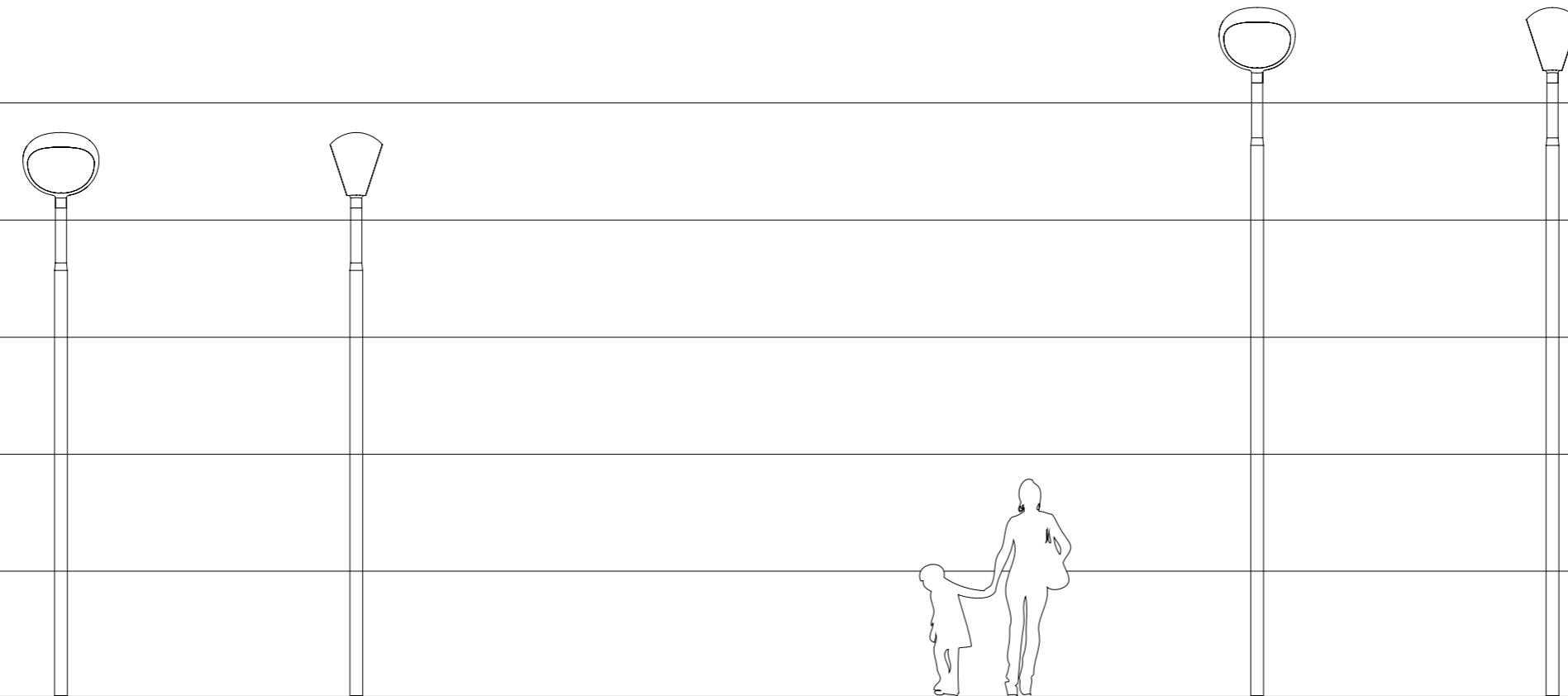
15'

12'

9'

6'

3'

**Hydra.01**  
front view**Hydra.01**  
side view**Hydra.02**  
front view**Hydra.02**  
side view

**HYDRA.02**

Baku – AZ

1123.500 + PUHYD (color on demand)



---

**HYDRA.02**

Baku – AZ

1123.500 + PUHYD (color on demand)



**HYDRA.02**

Muscat – OM

1123.500 +PUHYD (color on demand)

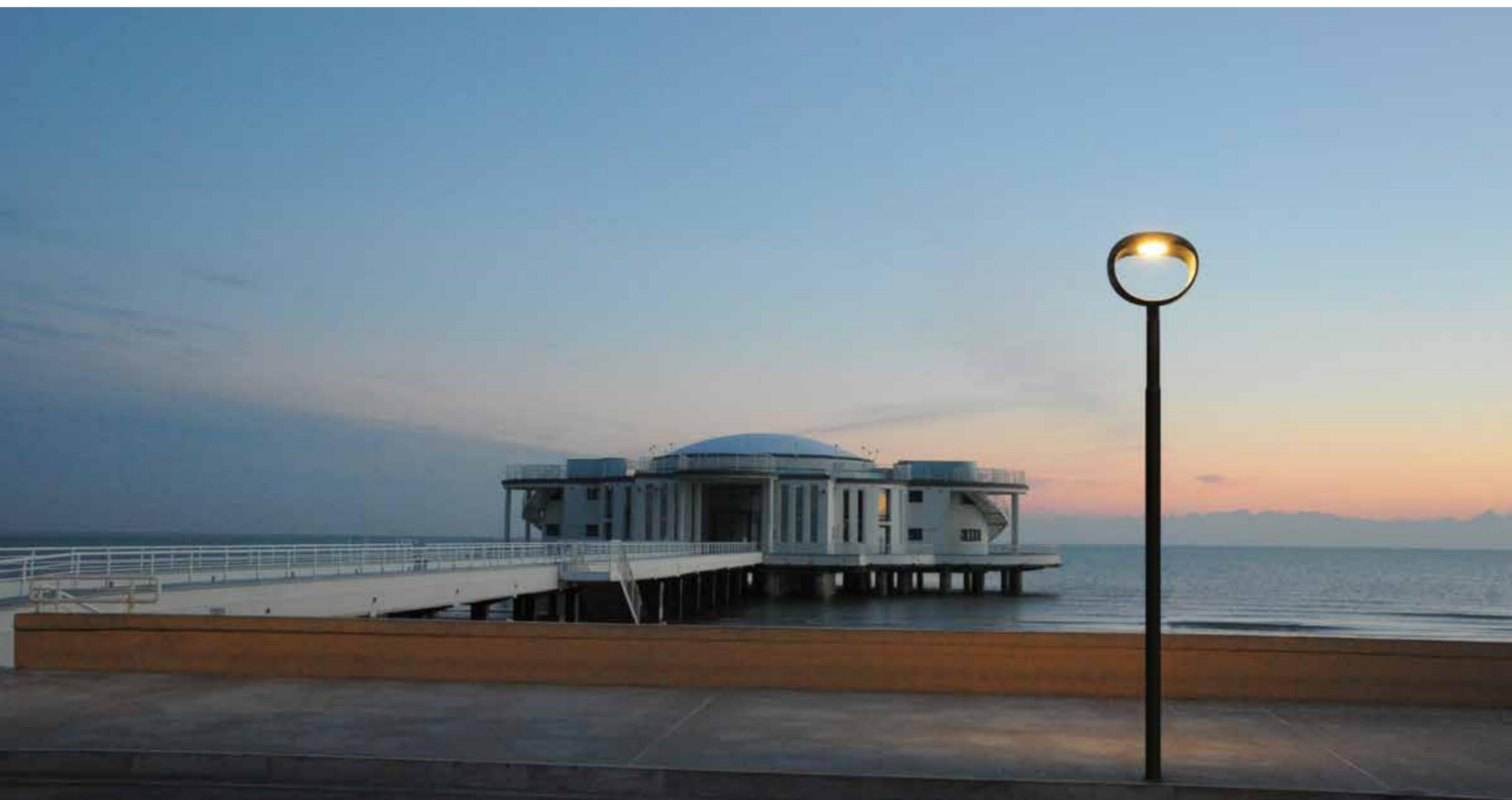


---

**HYDRA.01**

Senigallia – IT

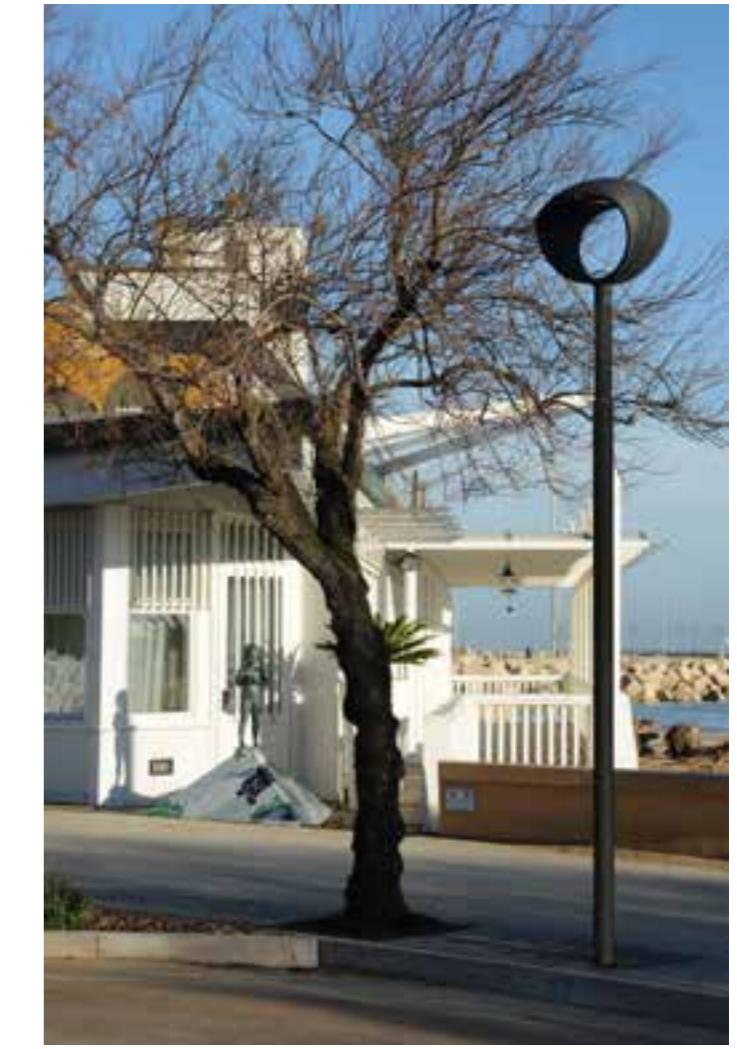
1123.400 + PUHYD (color on demand)



**HYDRA.01**

Senigallia – IT  
Senigallia – IT

1123.400 + PUHYD (color on demand)  
1123.400 + PUHYD (color on demand)



---

**HYDRA.02**

Senigallia – IT

1123.500 + PUHYD (color on demand)

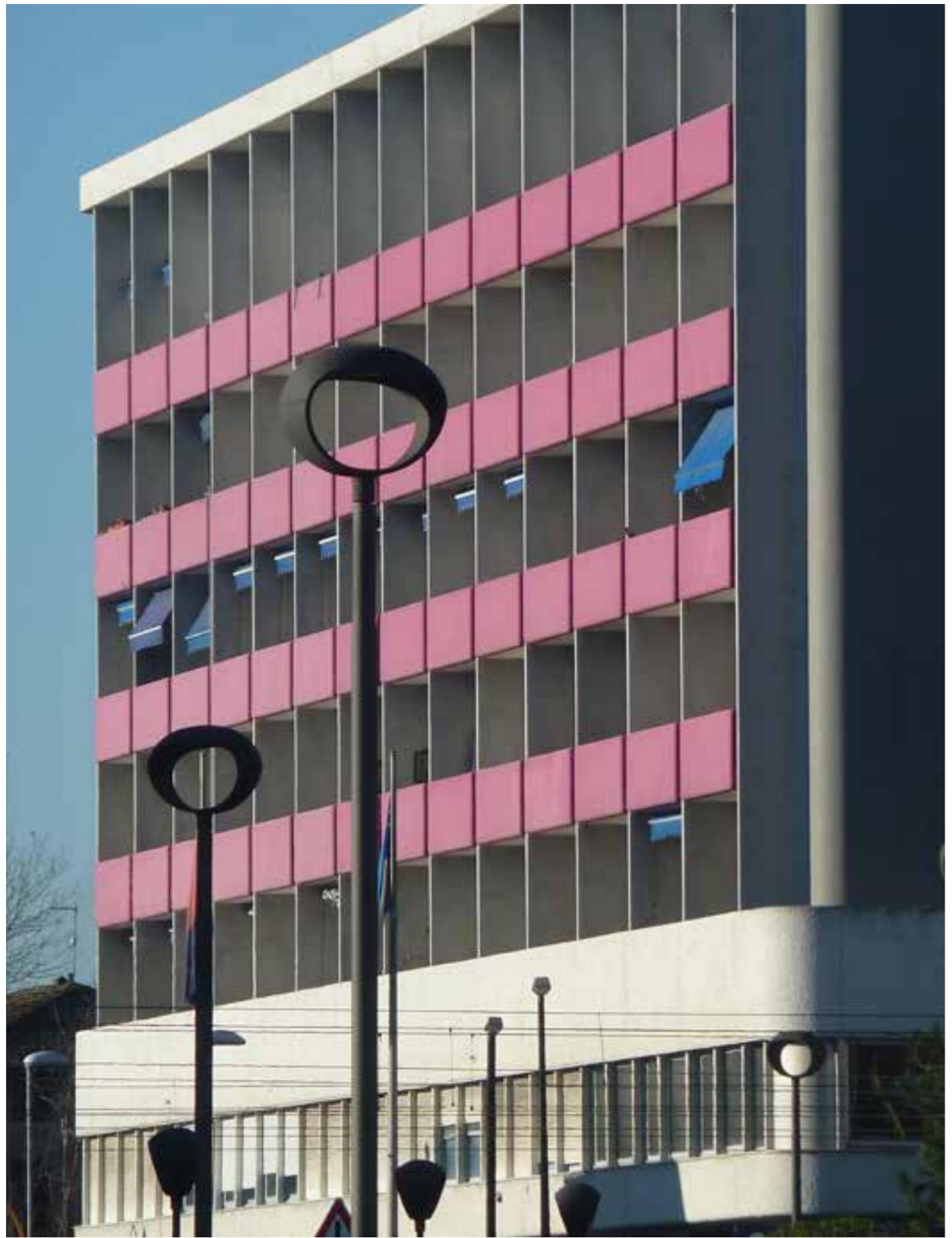


---

HYDRA.02

Senigallia – IT

1123.500 + PUHYD (color on demand)



---

**HYDRA.02**

Senigallia – IT

1123.500 + PUHYD (color on demand)



**HYDRA.01**

Senigallia – IT

1123.400 + PUHYD (color on demand)



**HYDRA.02**

Trecate - IT

1123.500 +PUHYD (color on demand)





**Matar.** The system features posts of different heights, angles and shapes, as well as an ultra-thin luminaire which – upon request – can accommodate colored LED lights on its perimeter. Its linear tops can be completed by steel wire ropes.

33'

30'

27'

24'

21'

18'

15'

12'

9'

6'

3'

Matar.01  
**Matar.02**  
Matar.03

Matar.04  
**Matar.05**  
Matar.06

Matar.07  
**Matar.08**  
Matar.09

**Matar.10**

---

**MATAR.10**

Baku – AZ

1113.600 + 4102.135.003 + MNMAT





---

**MATAR.10**

Baku – AZ

1113.600 + 4102.135.003 + MNMAT



---

**MATAR.10**

Baku – AZ

1113.600 + 4102.135.003 + MNMAT





---

**MATAR.08**

Riccione – IT

1113.700 + 4102.135.001 + MNMAT



**MATAR.08**

Riccione – IT

1113.700 + 4202.235.001 + MNMAT

**MATAR.10**

Riccione – IT

1113.600 + 4102.135.003 + MNMAT





**Mizar.** The system is characterised by three rings on the base and on the post top. It's been designed with three different base types and a horizontal bracket at the top. Mizar lighting system has been conceived to match Dhalia street furniture series.

**MIZAR**

System overview

scale 1:50

33'

30'

27'

24'

21'

18'

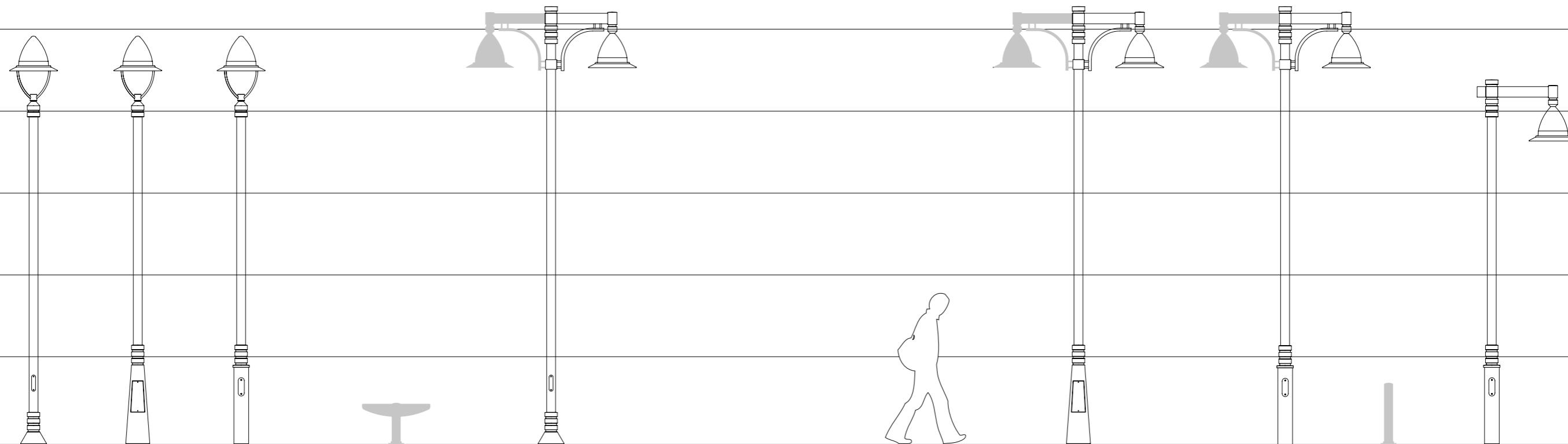
15'

12'

9'

6'

3'



Mizar.01

Mizar.02

Mizar.03

Dhalia bench

Mizar.04

The products of the Dhalia street furniture series can be found in the Street furniture Projects book.

Mizar.05

Mizar.06

Dhalia bench

Mizar.12

**MIZAR**

System overview

scale 1:50

33'

30'

27'

24'

21'

18'

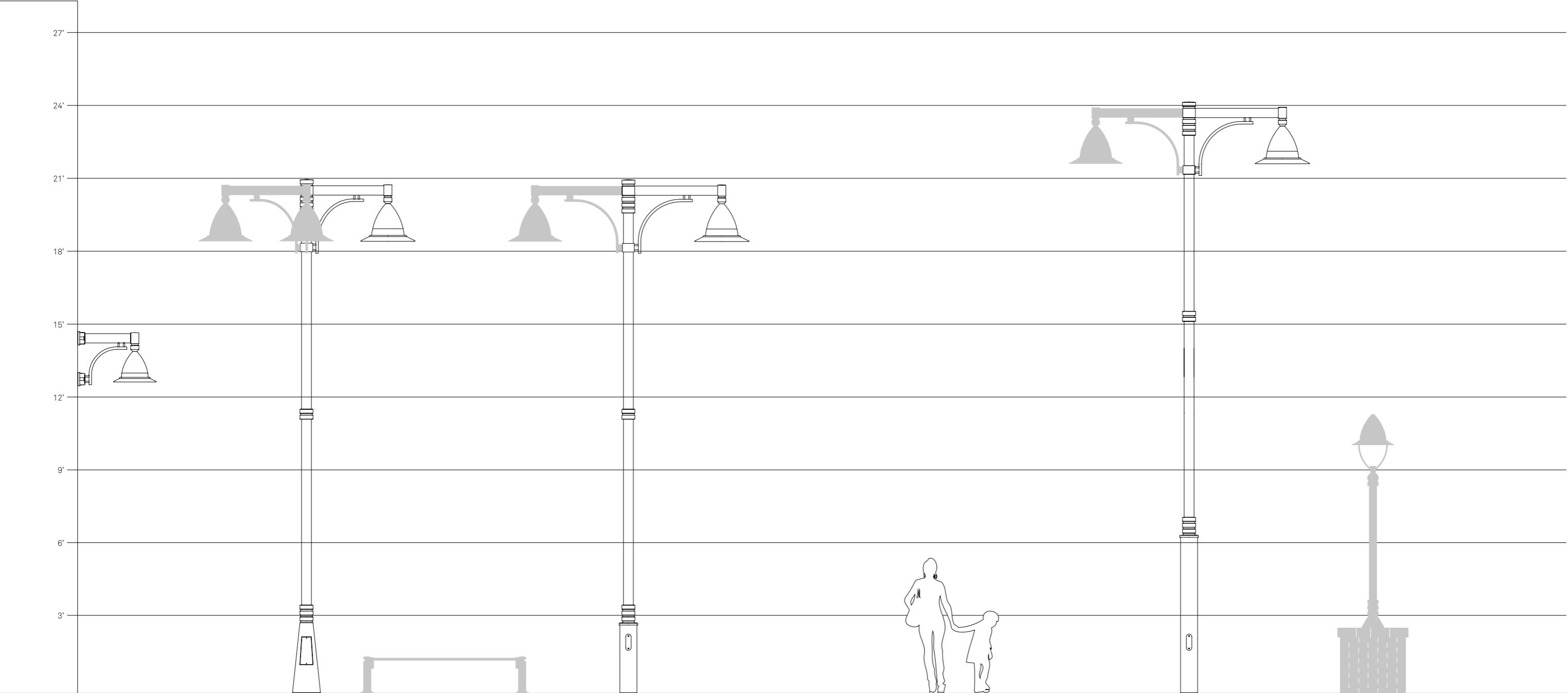
15'

12'

9'

6'

3'

**Mizar.W01****Mizar.07**  
Mizar.08

Dhalia bench

**Mizar.09**  
Mizar.10

The products of the Dhalia street furniture series can be found in the Street furniture Projects book.

**Mizar.11**

The post of the Mizar system is available, on demand, in smaller size.

**MIZAR**

System overview

scale 1:50

33'

30'

27'

24'

21'

18'

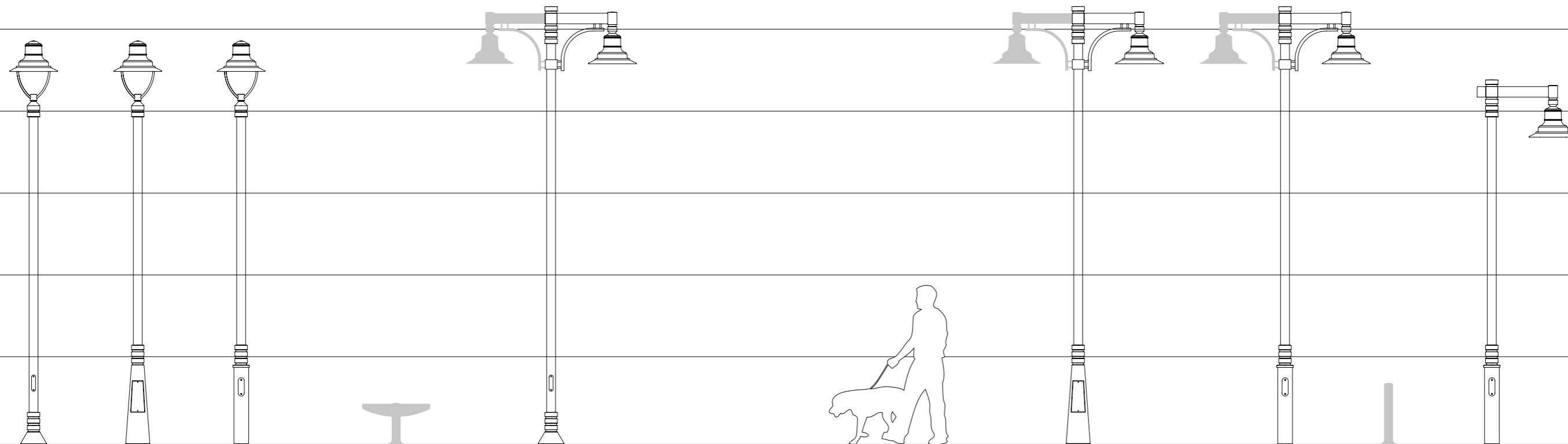
15'

12'

9'

6'

3'



Mizar.13

Mizar.14

Mizar.15

Dhalia bench

Mizar.16

The products of the Dhalia street furniture series can be found in the Street furniture Projects book.

Mizar.17

Mizar.18

Dhalia bollard

Mizar.19

**MIZAR**

System overview

scale 1:50

33'

30'

27'

24'

21'

18'

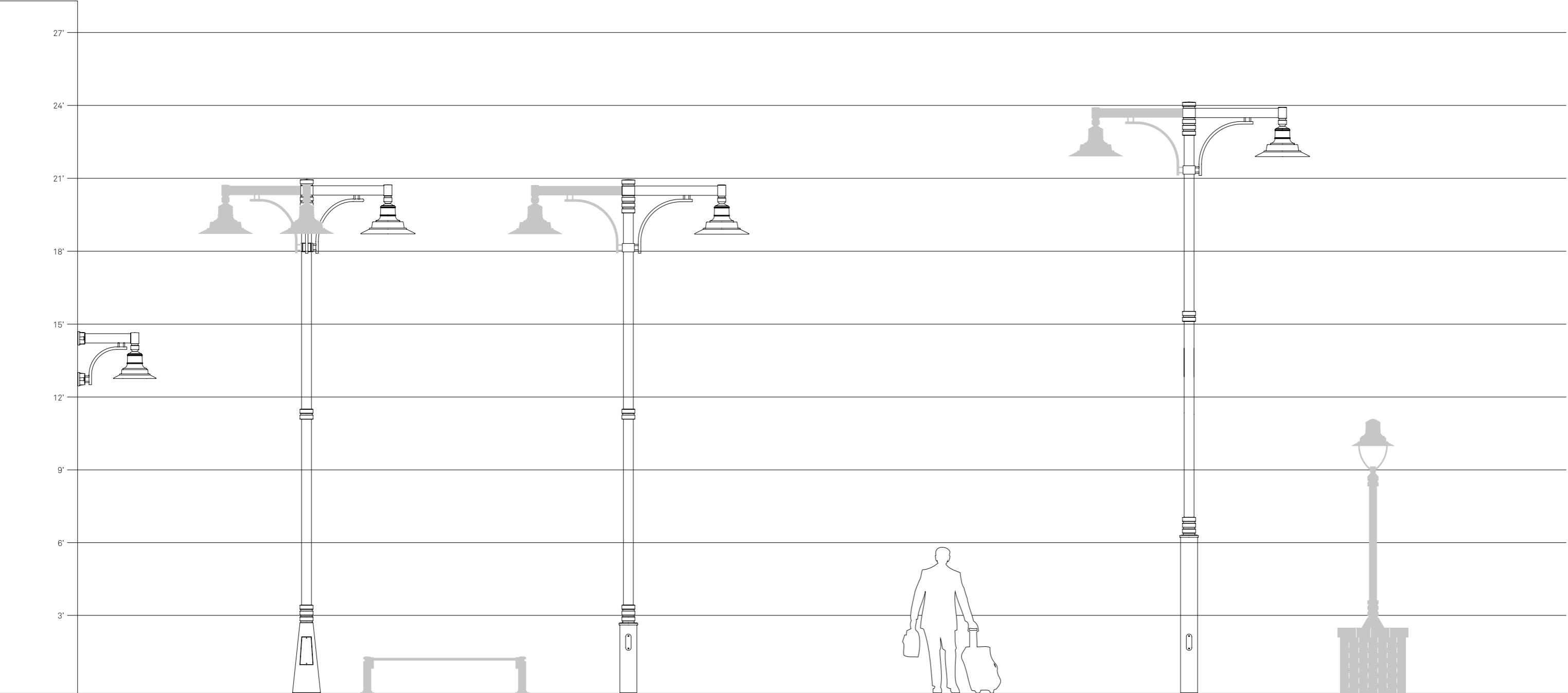
15'

12'

9'

6'

3'

**Mizar.W02****Mizar.20**  
Mizar.21

Dhalia bench

**Mizar.22**  
Mizar.23

The products of the Dhalia street furniture series can be found in the Street furniture Projects book.

**Mizar.24**

The post of the Mizar system is available, on demand, in smaller size.

---

**MIZAR.15**

Ladispoli - IT

1415.400 + 4100.020.601 + PU213



---

**MIZAR.02**

Cesena – IT

1410.400 + 4100.020.601 + PU313





**MIZAR.02**

Robion – FR

1410.400 + 4100.020.601 + PU313



**MIZAR**

Bari – IT

on demand

**MIZAR.03**

Moncalieri – IT

1415.400 + 4100.020.601 + PU310



**MIZAR.04**

Anzola Emilia - IT  
Anzola Emilia - IT

1405.500 + 4100.122.601 + SU312  
1405.500 + 4200.222.601 + SU312



**MIZAR.04**

Roccella Ionica – IT

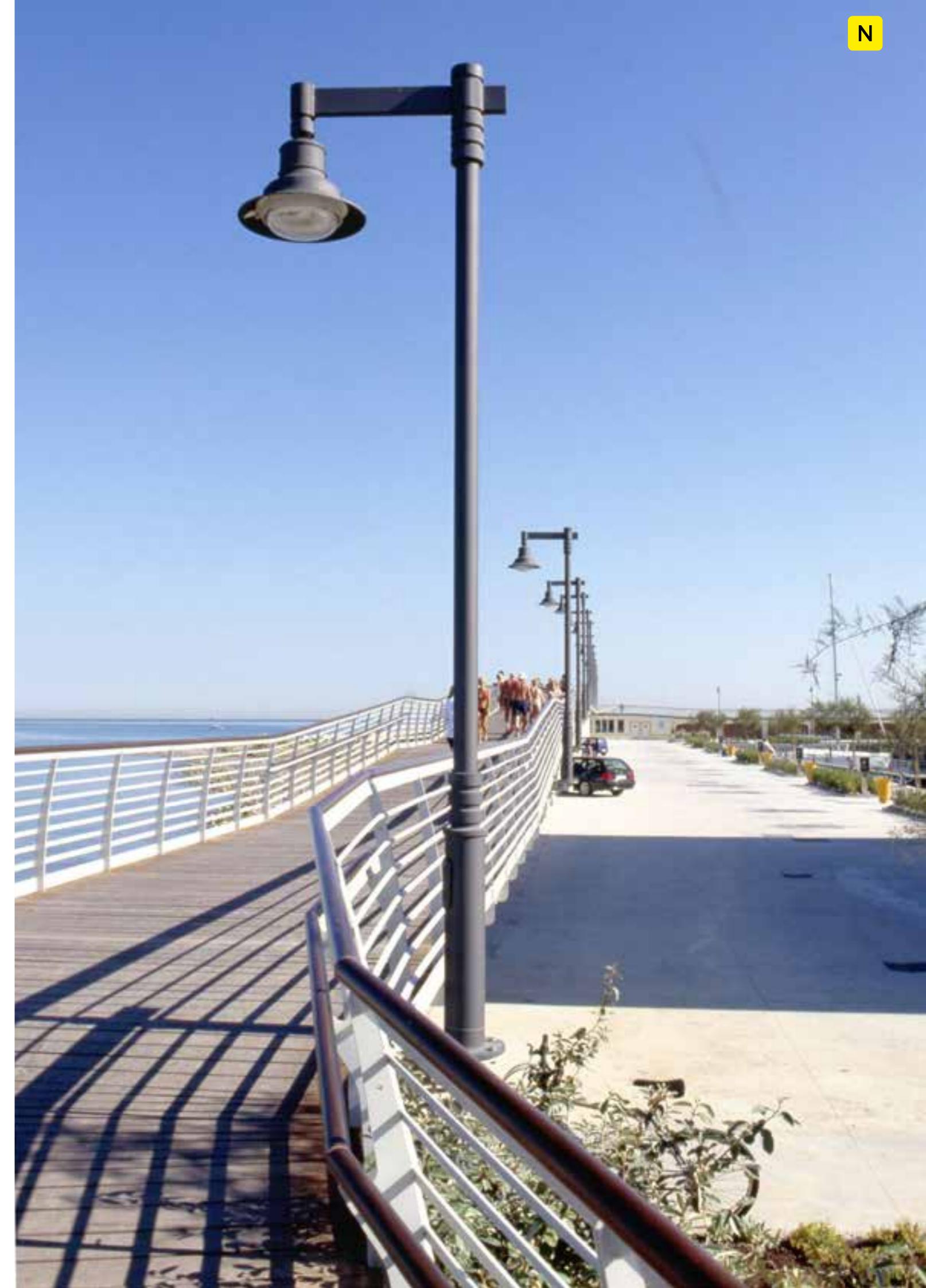
1405.500 + 4200.222.601 + SU310



**MIZAR.19**

O vindoli - IT  
Cattolica - IT

1415.400 + 4100.121.601 + SU211  
1415.400 + 4100.121.601 + SU211



**MIZAR.05**

Crotone – IT

1410.500 + 4300.322.601 + SU311

**MIZAR.07**

Palmi – IT

1420.700 + 4100.125.601 + SU322



**MIZAR.10**

Piobbico – IT

1425.600 + 4100.125.601 + SU321

**MIZAR.24**Matera – IT  
Marina di Massa – IT1430.800 + 4100.125.601 + SU223  
1430.800 + 4200.225.601 + SU221



San Michele di Bari - IT

on demand



Piobbico - IT

on demand



Sarsina – IT

1410.400 + 4100.020.601 + PN801



Cervignano – IT

1415.400 + 4100.020.601 + PN801



Bagno di Romagna – IT

1415.500 + 4102.120.002 + SU311



Moena – IT

1425.600 + 4202.290.601 + SU232 + 0006.083



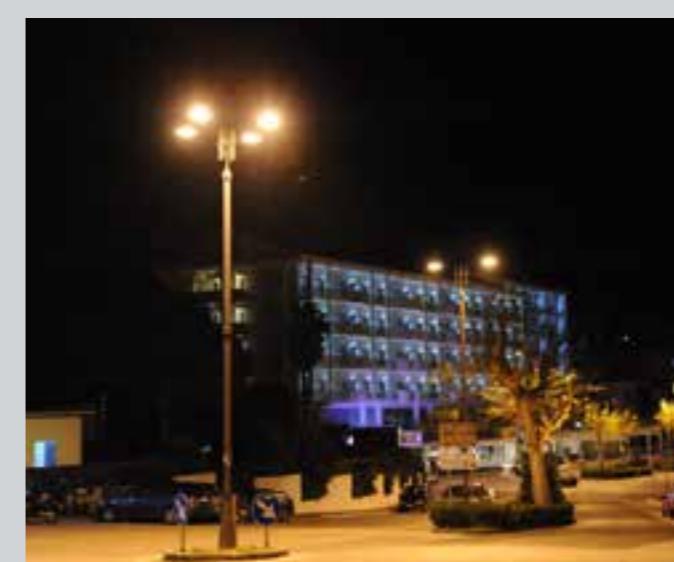
Cesena – IT

1420.600 + 4202.290.500 + SU322



Bagno di Romagna – IT

1415.500 + 4102.120.002 + SU311



Gaeta – IT

1420.700 + 4402.490.601 + SU373 + 0006.083



Gaeta – IT

1420.700 + 4402.490.601 + SU373 + 0006.082



Grado – IT

1420.700 + 4202.219.601 + SU233 + 0006.083



Peglio – IT

1415.500 + 4100.121.601 + SU343



Mazara del Vallo – IT

1420.700 + 4202.290.601 + SU220



Castellammare del Golfo – IT

1420.600 + 4202.290.601 + SU220



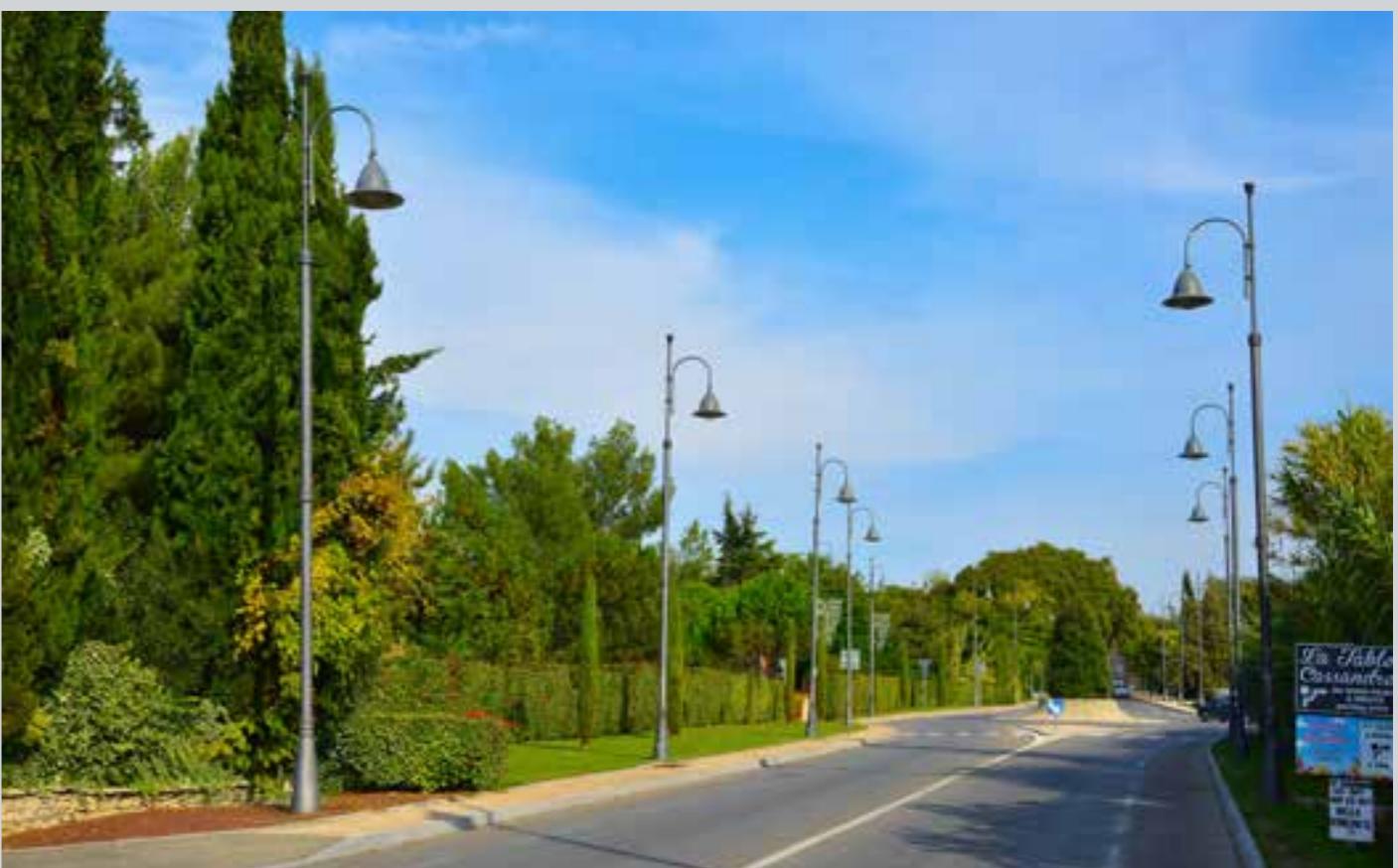
Cesena – IT

1420.600 + 4102.190.601 + SU322



Robion – FR

on demand

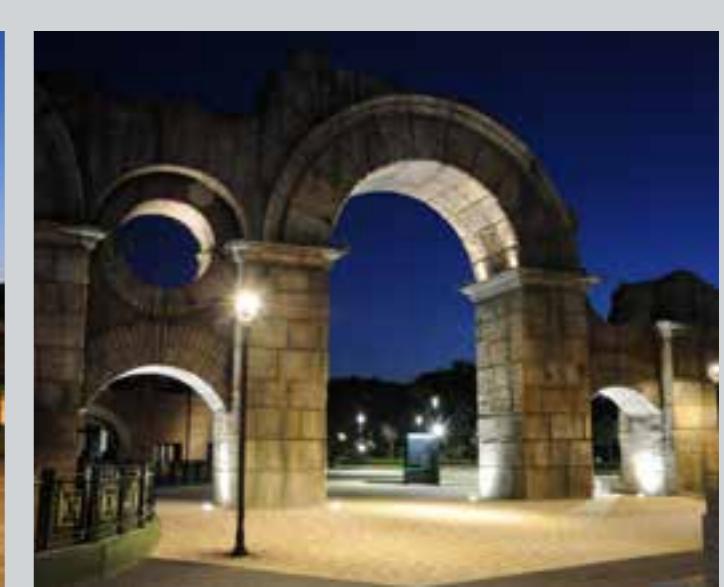
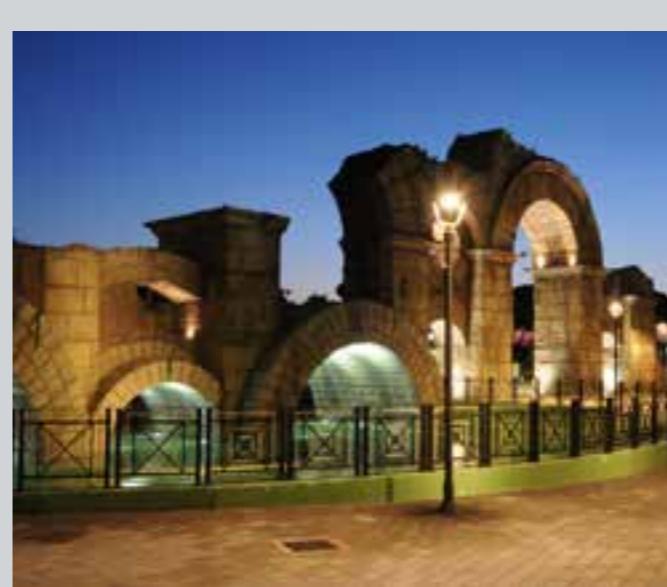


Robion – FR

on demand

**MIZAR**

System variations



**MIZAR**

System variations



Miami – US

1410.500 + 4102.170.500 + SU310



Miami – US



on demand Cesenatico – IT

1420.600 + 4202.276 + SU220 (color on demand)



Dubai – AE

on demand



**Nova.** The system features three luminaire types with LED lights and different post heights, with either a linear or a swan neck bracket.

**NOVA**

System overview

scale 1:50

33'

30'

27'

24'

21'

18'

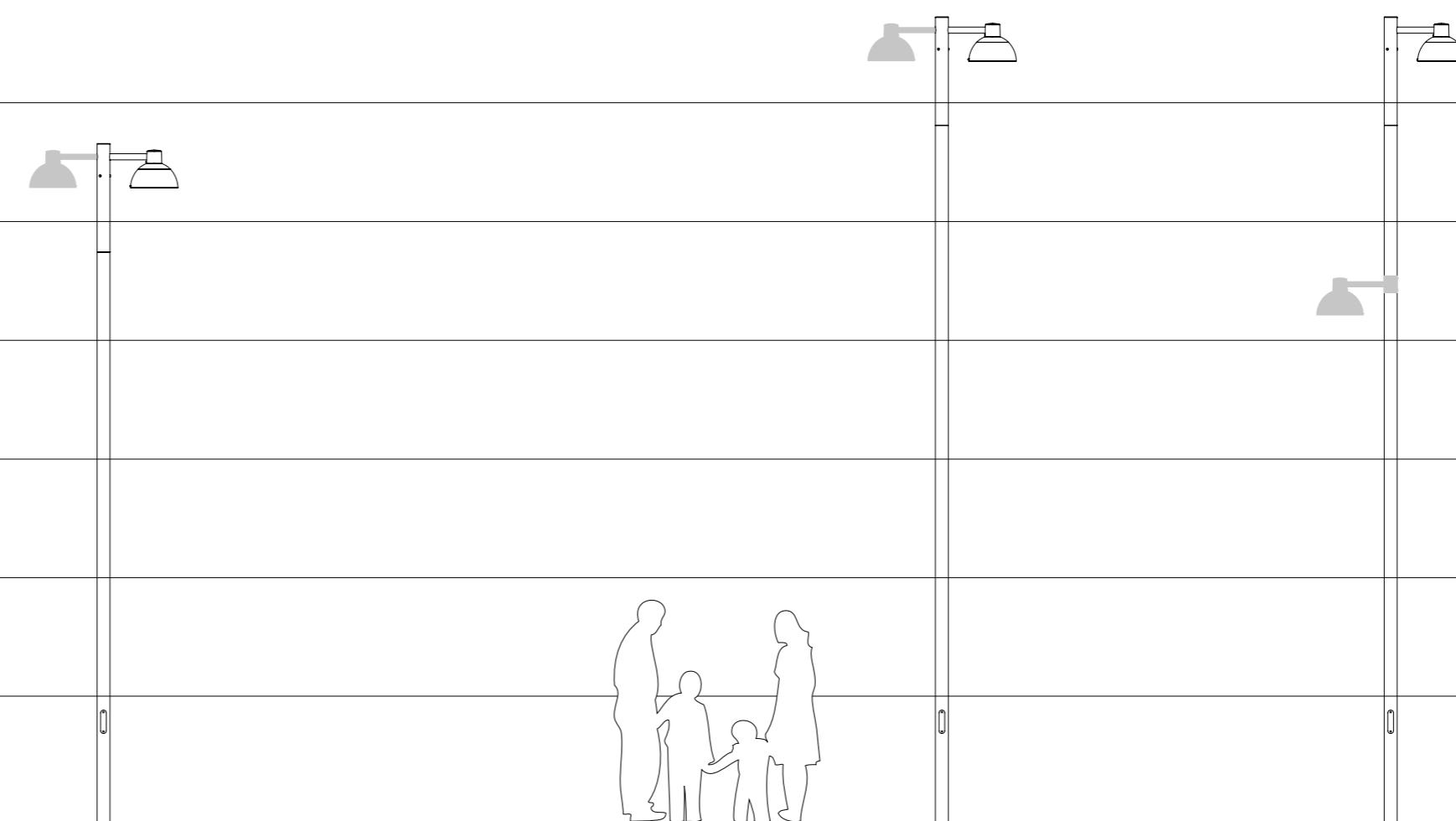
15'

12'

9'

6'

3'



Nova.W01

Nova.01

Nova.02

Nova.03

Nova.03  
with halfway bracket

**NOVA**

System overview

scale 1:50

33'

30'

27'

24'

21'

18'

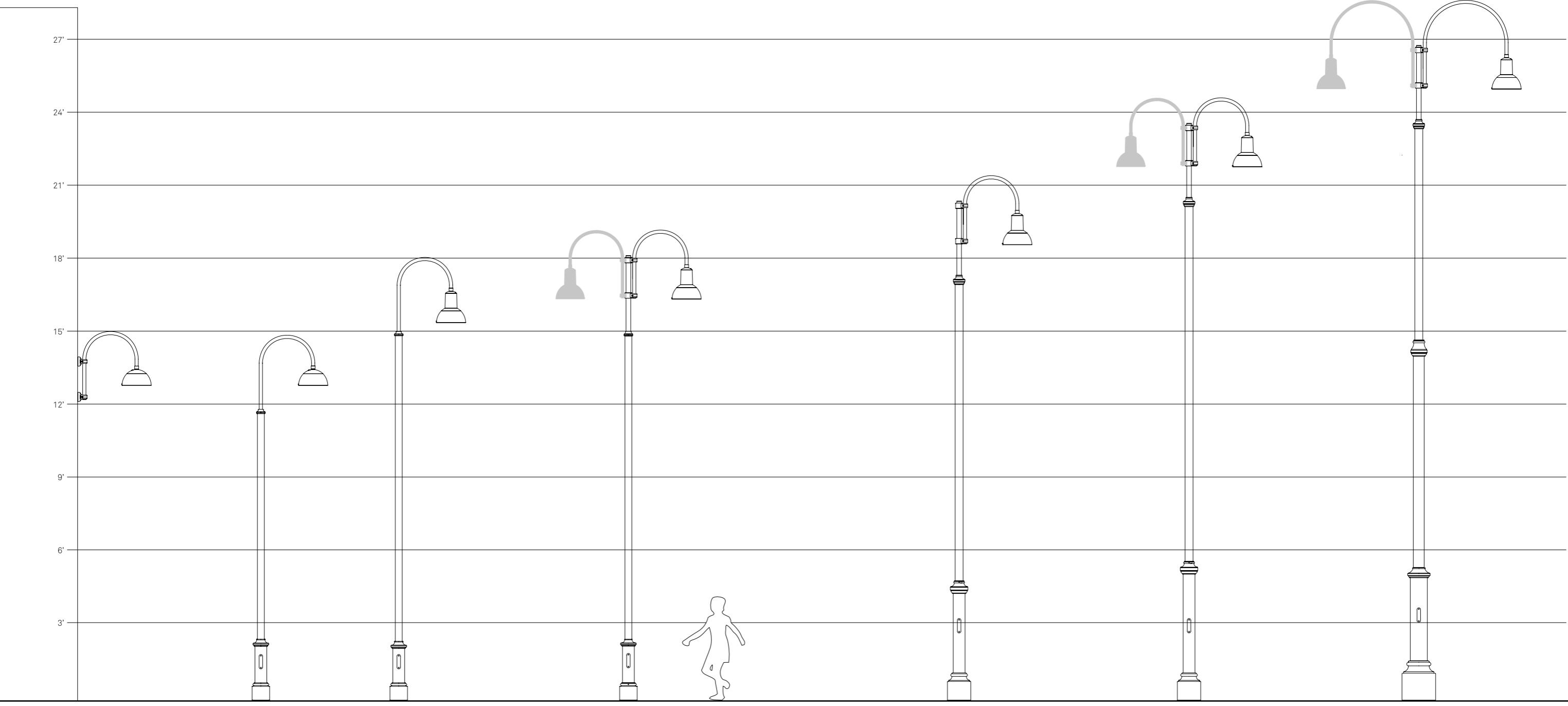
15'

12'

9'

6'

3'



Nova.W02

Nova.04

Nova.05

Nova.06

Nova.07

Nova.08

Nova.09

---

**NOVA**

Villesse – IT

SUN03 (on existing wall bracket)



---

**NOVA**

Villesse – IT

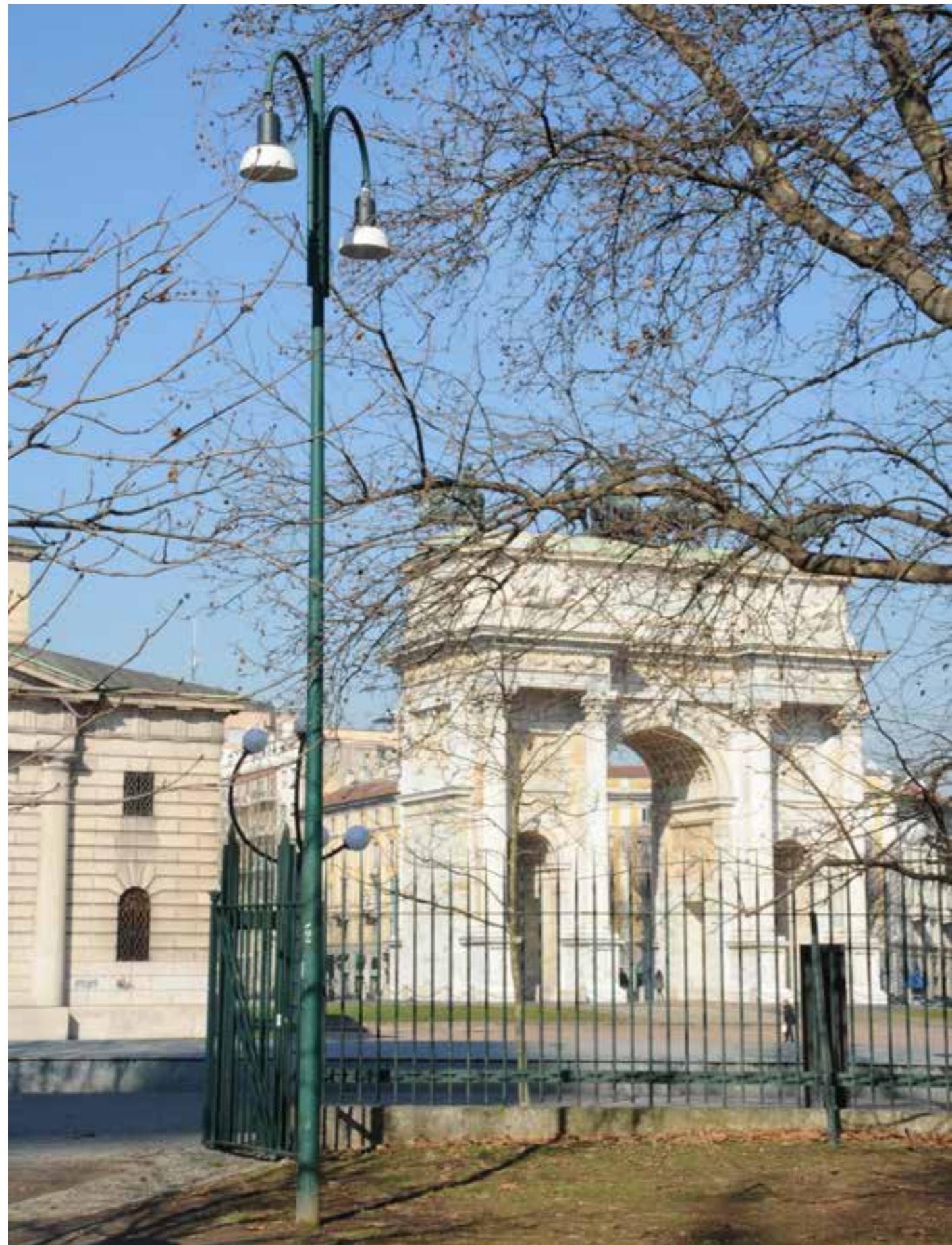
SUN03 (on existing post)



**NOVA**

Milan – IT  
Milan – IT

HNN03 (on existing post)  
SUN03 (on existing post)





---

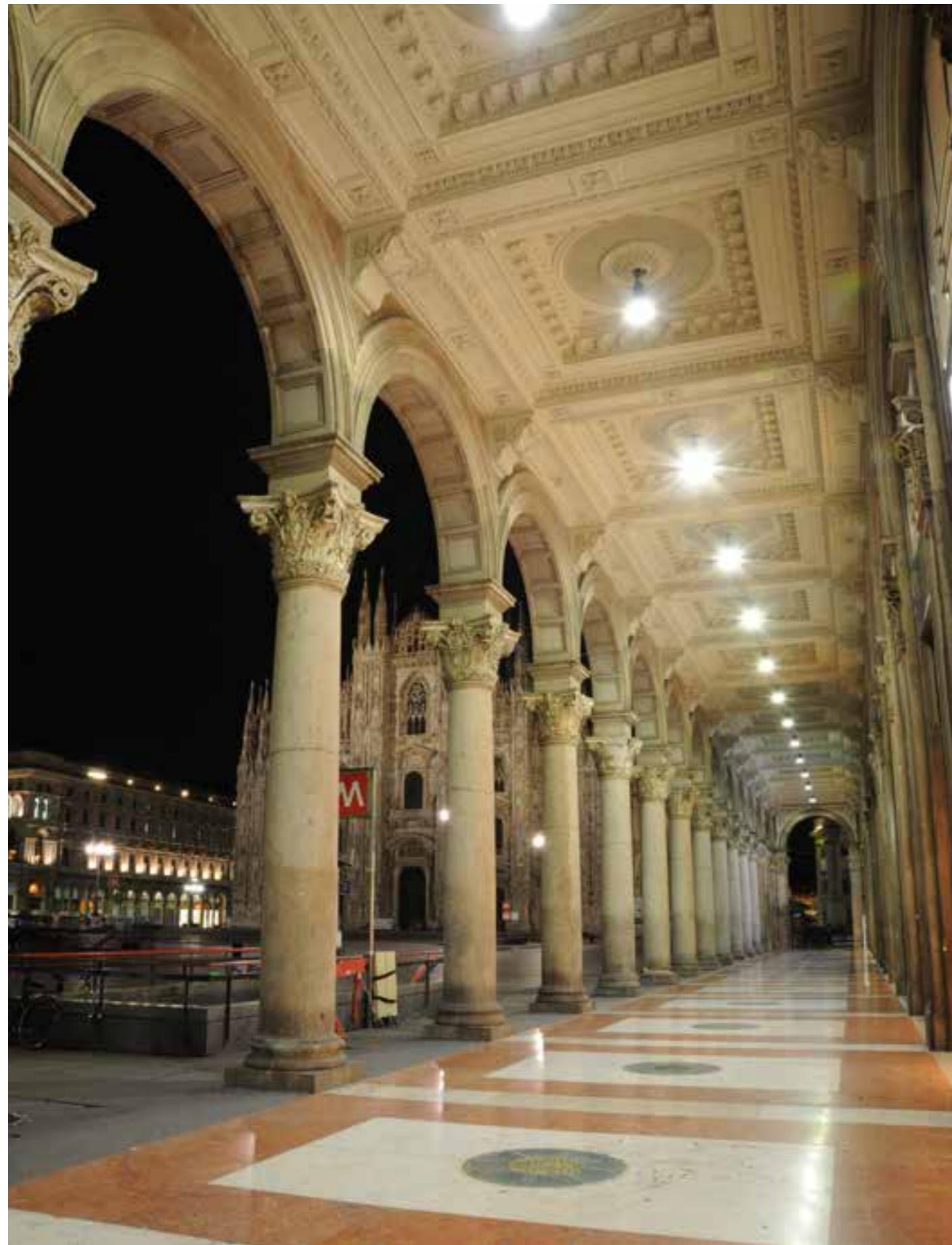
**NOVA**

Milan – IT

HNN03 (on existing post)



---

**NOVA**Milan – IT  
Milan – ITHNN03  
HNN03 (on existing post)



**Propus.** The system features decorations (two large, horizontal leaves) on its base and a matching top. Propus lighting system has been designed to match Gilia street furniture series.

**PROPOS**

System overview

scale 1:50

33'

30'

27'

24'

21'

18'

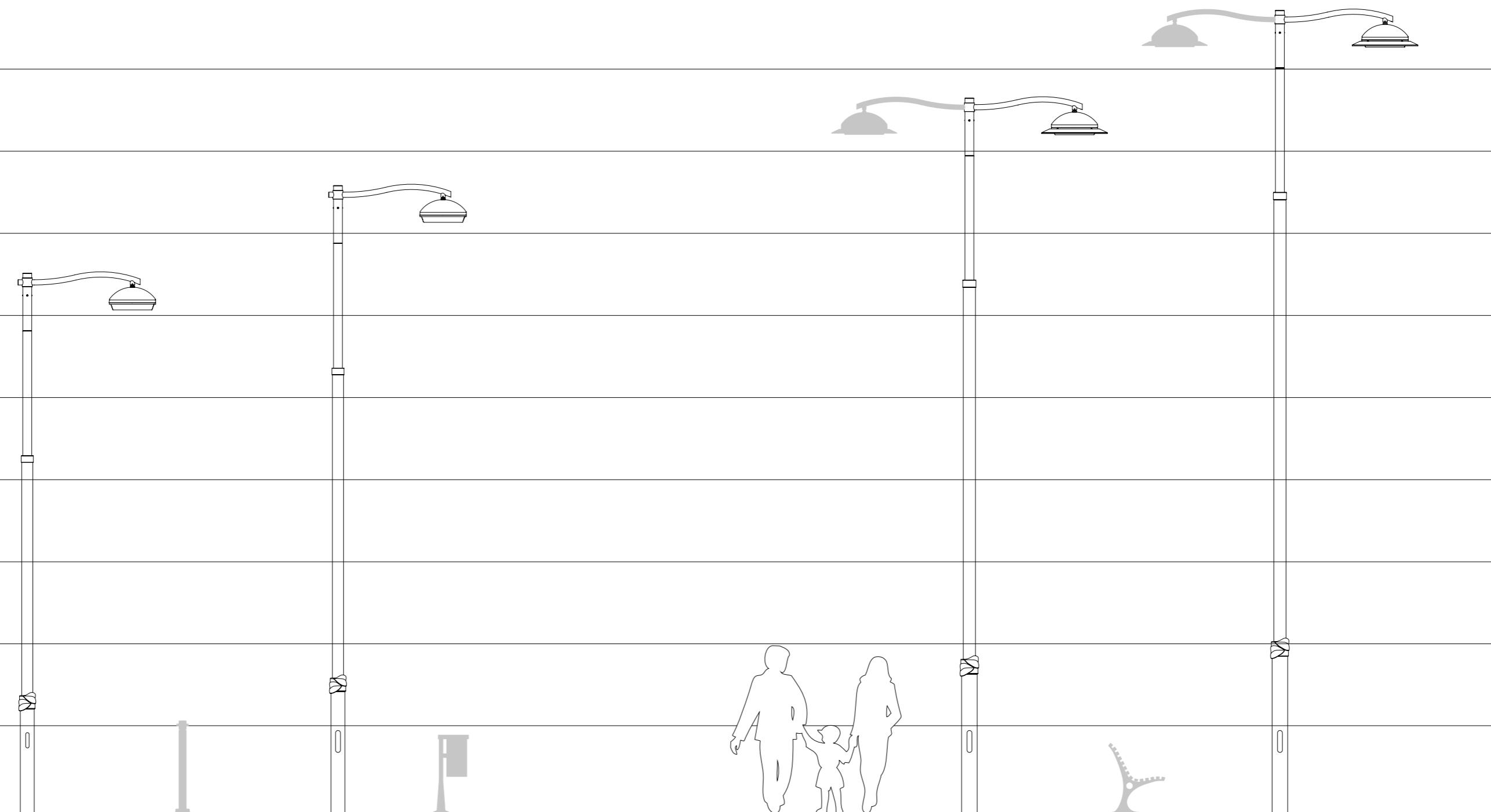
15'

12'

9'

6'

3'

**Propus.01**

Gilia bollard

**Propus.02**

Gilia litter bin

The products of the Gilia street furniture series can be found in the Street furniture Projects book.

**Propus.03**

Gilia bench

**Propus.04**



---

**PROPOS.01**

Tadasuni – IT

1114.600 + 4102.134 + SU343

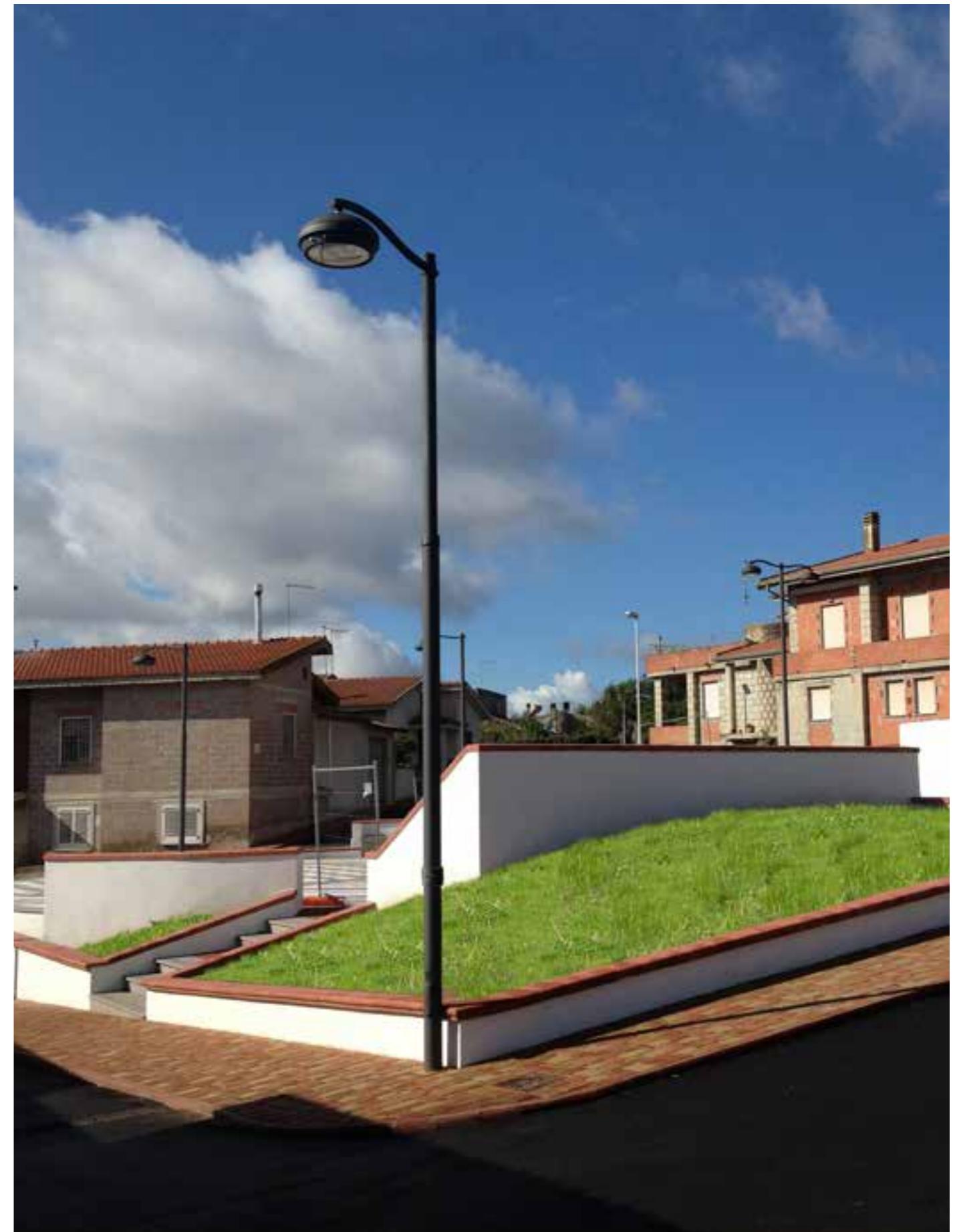


---

**PROPOS.01**

Tadasuni - IT

1114.600 + 4102.134 + SU343





**Rigel.** The posts of this system are characterised by precious decorations on their bases, with parallel and oblique fluting. Both the tops and the luminaires match the decorations of the base. Rigel lighting system has been designed to match Lotus street furniture series.

**RIGEL**

System overview

scale 1:50

33'

30'

27'

24'

21'

18'

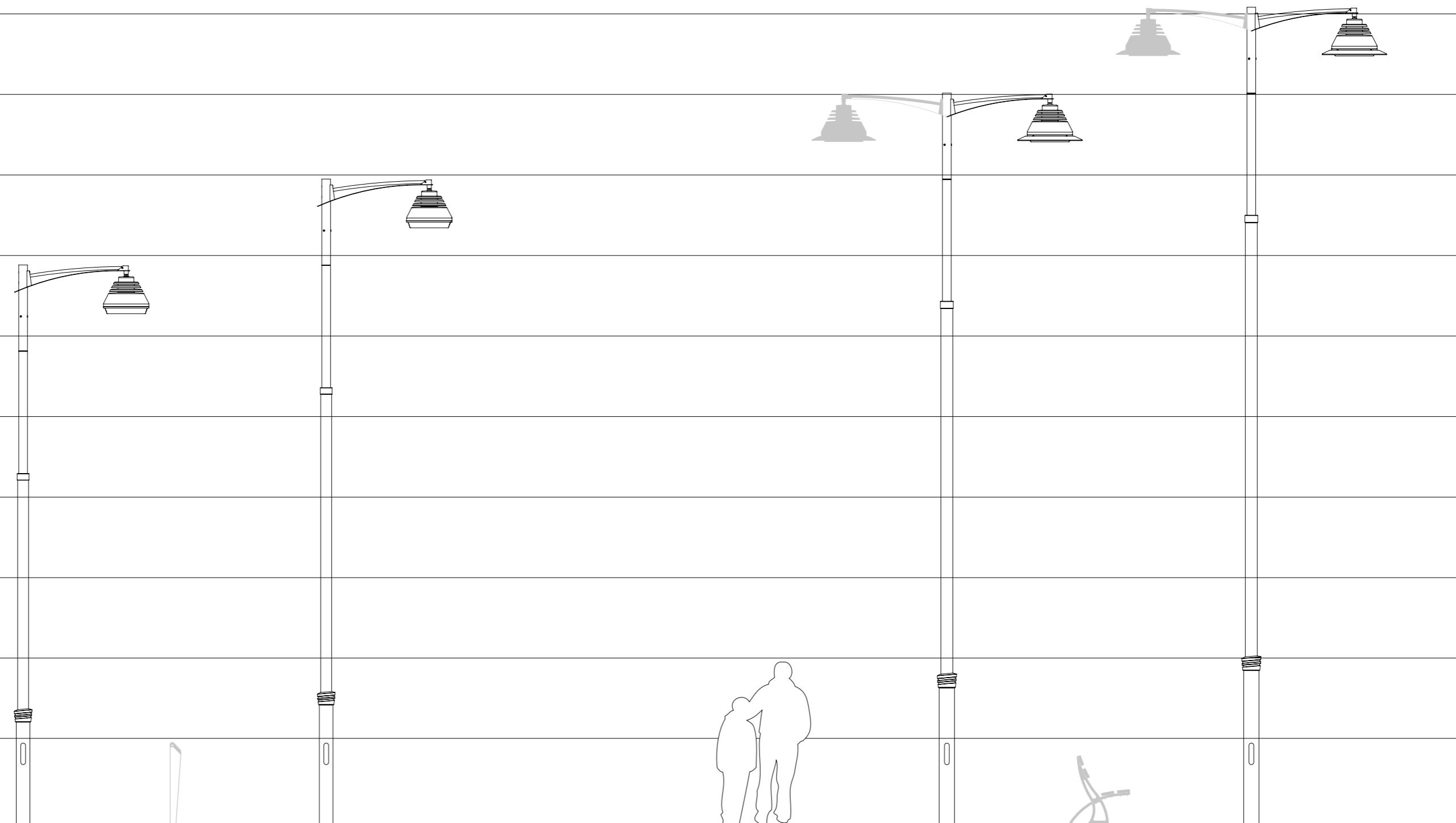
15'

12'

9'

6'

3'

**Rigel.01**

Lotus bollard

**Rigel.02**

The products of the Lotus street furniture series can be found in the Street furniture Projects book.

**Rigel.03**

Lotus bench

**Rigel.04**

---

**RIGEL.02**

Messina – IT

1115.700 + 4102.132 + SU243 + 0006.083



**RIGEL.02**

Messina – IT

1115.700 + 4102.132 + SU243 + 0006.083



**RIGEL.02**

Messina - IT

1115.700 + 4202.232 + SU243 + 0006.083





**Saiph.** The system features an aluminium base, formed by two parts, with loops set up to host – upon request – coloured decorative lights: green, yellow or blue. The top is formed by two parallel facing down brackets. Saiph lighting system has been designed to match Idesia street furniture series.

33'

30'

27'

24'

21'

18'

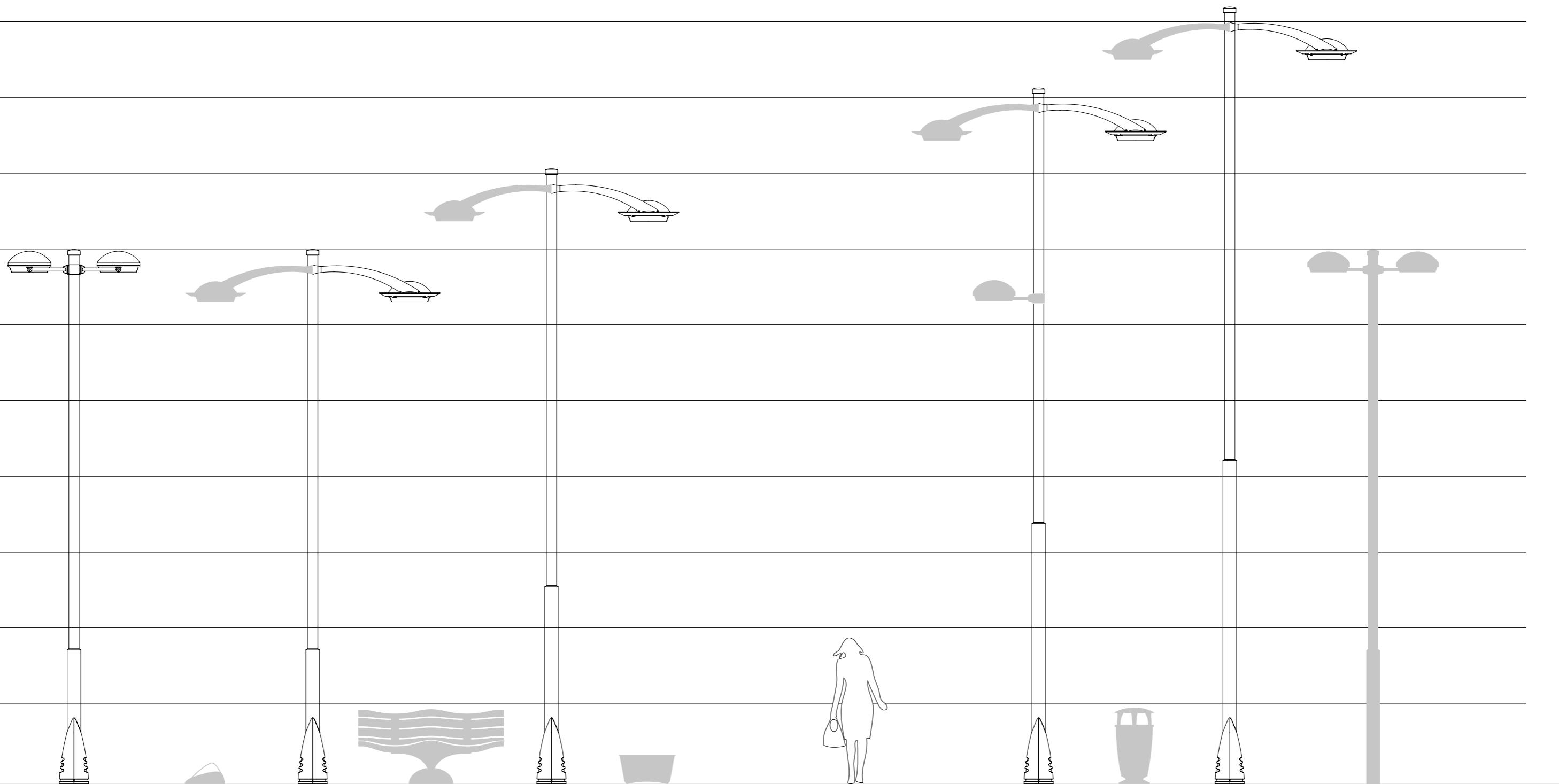
15'

12'

9'

6'

3'



Saiph.01

Idesia cycle rack

Saiph.05

Idesia bench

Saiph.02

Idesia planter

The products of the Idesia street furniture series can be found in the Street furniture Projects book.

Saiph.03

Idesia litter bin

Saiph.04

The posts of the Saiph system are available, on demand, without base.

---

**SAIPH.03**

Baku – AZ

8201.800.012 + 4102.128 + CU343 + 0006.082



**SAIPH.05**

Cesena - IT

Cesena - IT

Erice - IT

8201.600.012 + 4202.228 + CU343 + 0006.082

8201.600.012 + 4202.228 + CU343 + 0006.082

8201.600.012 + 4102.128 + CU343 + 0006.083



**SAIPH.02**

Fondi - IT

8201.700.012 + 4102.128 + 4102.131+ CU343 + MU343

+ 0006.082

Gambettola - IT

8201.700.012 + 4202.228 + CU343 + 0006.082



---

**SAIPH.02**

Terrasini – IT

8201.700.012 + 4102.128 + 4102.131 + CU343 + MU343  
+ 0006.082

**SAIPH.03**

Campomarino – IT

8201.700.012 + 4102.128 + 4102.131 + CU343 + MU343  
+ 0006.082**SAIPH.04**San Sepolcro – IT  
Sperlonga – IT8201.900.012 + 4102.128 + CU343 + 0006.082  
8201.900.012 + 4102.128 + CU343

**SAIPH.03**

Follonica - IT

8201.800.012 + 4202.228 + CU343 + 0006.082  
(color on demand)

**SAIPH.04**

Florence - IT

8201.900.012 + 4102.128 + 4102.131 + CU343 + MU343  
+ 0006.082

Avezzano - FR

8201.900.012 + 4102.128 + 4102.131 + CU343 + MU343  
+ 0006.082

Cesena - IT

8201.900.012 + 4102.128 + 4102.131 + CU343 + MU343  
+ 0006.082



---

SAIPH.04

Palermo – IT

8201.900.012 + 4102.128 + CU343 + 0006.082



**SAIPH.05**

Prato Carnico - IT  
San Vincenzo - IT

8201.600.012 + 4202.228 + CU343 + 0006.083  
8201.600.012 + 4102.128 + CU343 + 0006.083



**SAIPH.04**

Misterbianco – IT

8201.900.012 + 4202.228 + CU343 + 0006.082

**SAIPH**Lamezia Terme – IT  
Tolmezzo – ITon demand  
on demand

---

**SAIPH**

Palao – IT  
Polignano a Mare – IT

---

on demand  
on demand



## Heritage range

- 323 Alcor
- 353 Castore
- 373 Kuma
- 397 Maia
- 423 Nashira
- 445 Sheliak
- 477 Tabit
- 507 Tyl



**Alcor.** The lighting system features cast iron bases with decorations representing a big spiral leaf and conical columns completed by either swan neck or top with brackets. The system includes configurations for wall mounting and wall brackets. Alcor system is made to match the Salix street furniture series.

**ALCOR**

System overview

scale 1:50

33'

30'

27'

24'

21'

18'

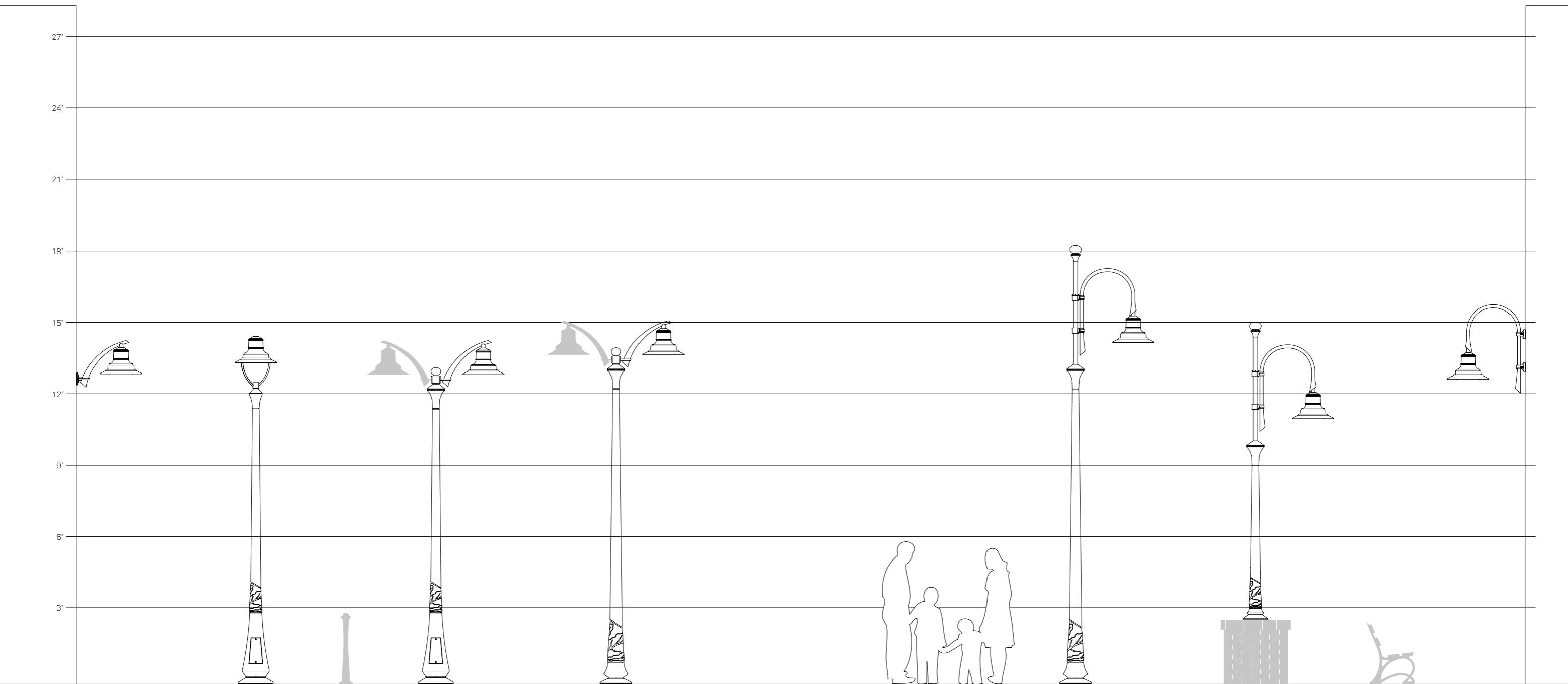
15'

12'

9'

6'

3'

**Alcor.W01****Alcor.01**

Salix bollard

**Alcor.02****Alcor.07**

The products of the Salix street furniture series can be found in the Street furniture Projects book.

**Alcor.08****Alcor.03**

Salix bench

**Alcor.W02**

**ALCOR**

System overview

scale 1:50

33'

30'

27'

24'

21'

18'

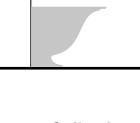
15'

12'

9'

6'

3'



Salix planter



Alcor.04



Salix planter



Alcor.05



Salix cycle rack

The products of the Salix street furniture series can be found in the Street furniture Projects book.



Alcor.06



Salix step-light

The posts of the Alcor system are also available, on demand, with offset top.

**ALCOR**

System overview

scale 1:50

33'

30'

27'

24'

21'

18'

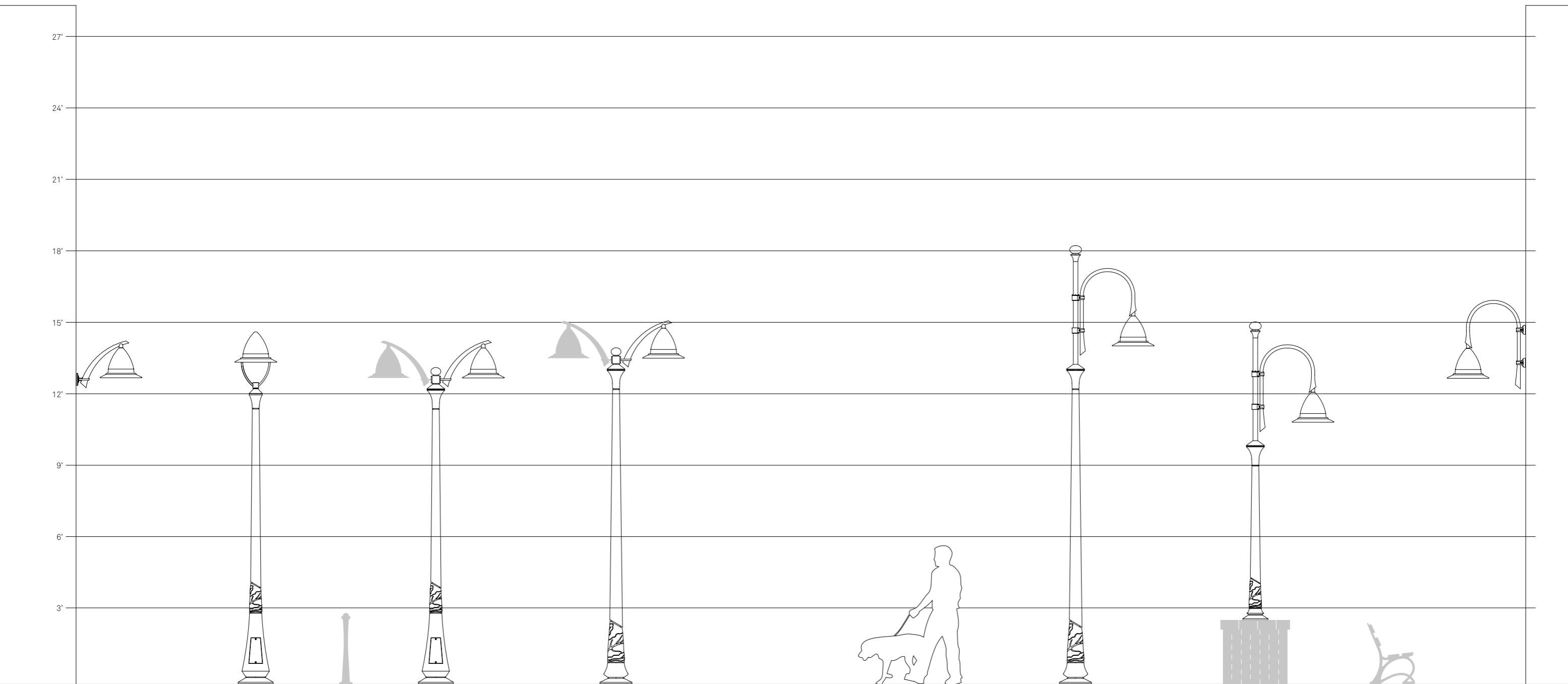
15'

12'

9'

6'

3'

**Alcor.W03****Alcor.09**

Salix bollard

**Alcor.10****Alcor.11**

The products of the Salix street furniture series can be found in the Street furniture Projects book.

**Alcor.12****Alcor.13**

Salix bench

**Alcor.W04**

**ALCOR**

System overview

scale 1:50

33'

30'

27'

24'

21'

18'

15'

12'

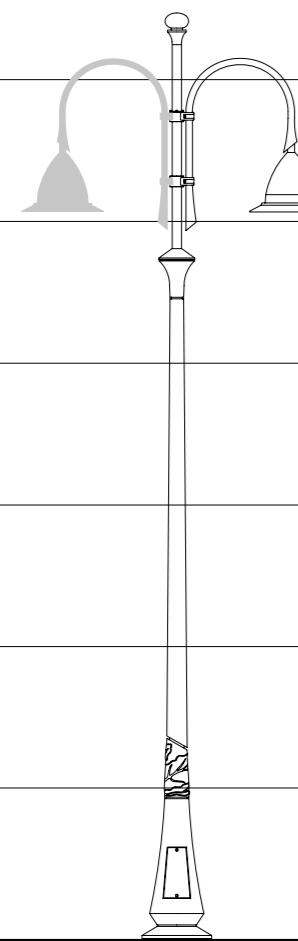
9'

6'

3'



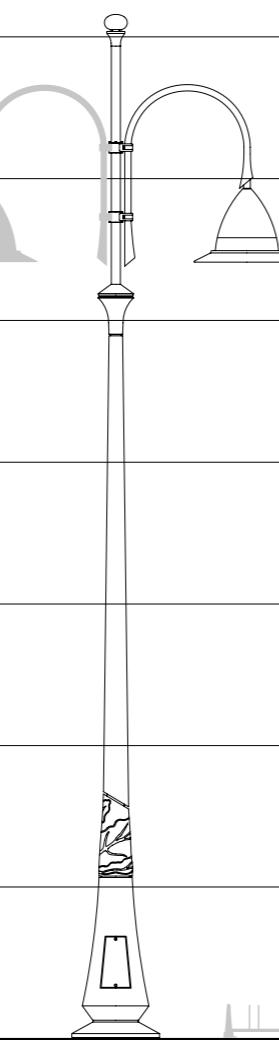
Salix planter



Alcor.14



Salix planter

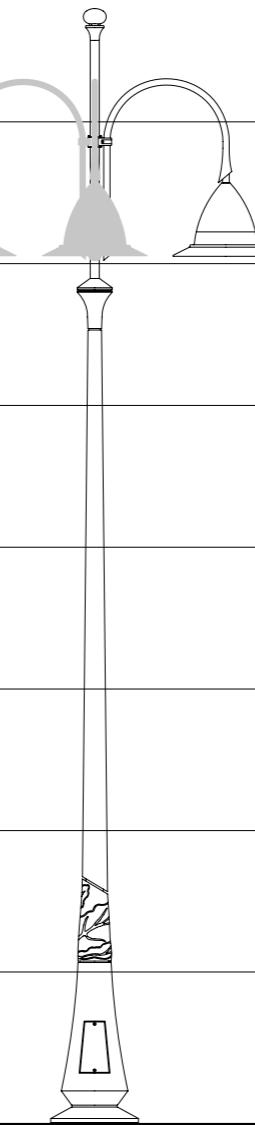


Alcor.15



Salix cycle rack

The products of the Salix street furniture series can be found in the Street furniture Projects book.



Alcor.16



Salix step-light

The posts of the Alcor system are also available, on demand, with offset top.

**ALCOR.09**

Sperlonga – IT  
Longiano – IT

8156.000 + PU310  
8156.000 + PU310



---

**ALCOR.10**

Montiano – IT

8155.000 + 4218.285.001 + SU311



**ALCOR.13**

Butera - IT

8102.000 + 4102.175 + SU311

**ALCOR.03**

Torre del Greco - IT

8102.000 + 4102.175 + SU210



**ALCOR.05**

Pizzo Calabro – IT

8170.000 + 4202.276 + SU220

**ALCOR.15**

Gargnano – IT

8170.000 + 4302.376 + SU323



**ALCOR.05**

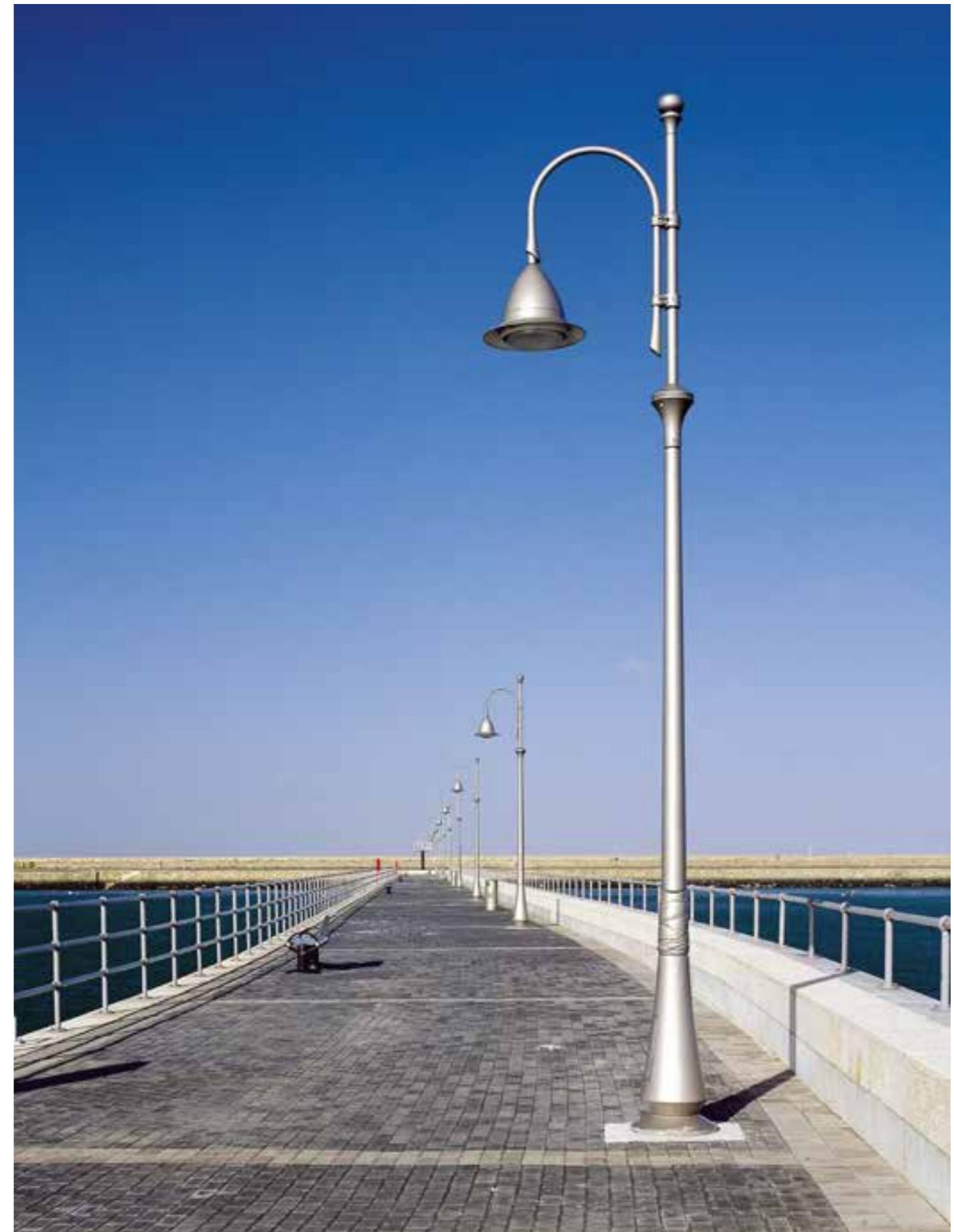
Sperlonga – IT

8170.000 + 4102.1756+ SU221

**ALCOR.15**

Dublin – IE

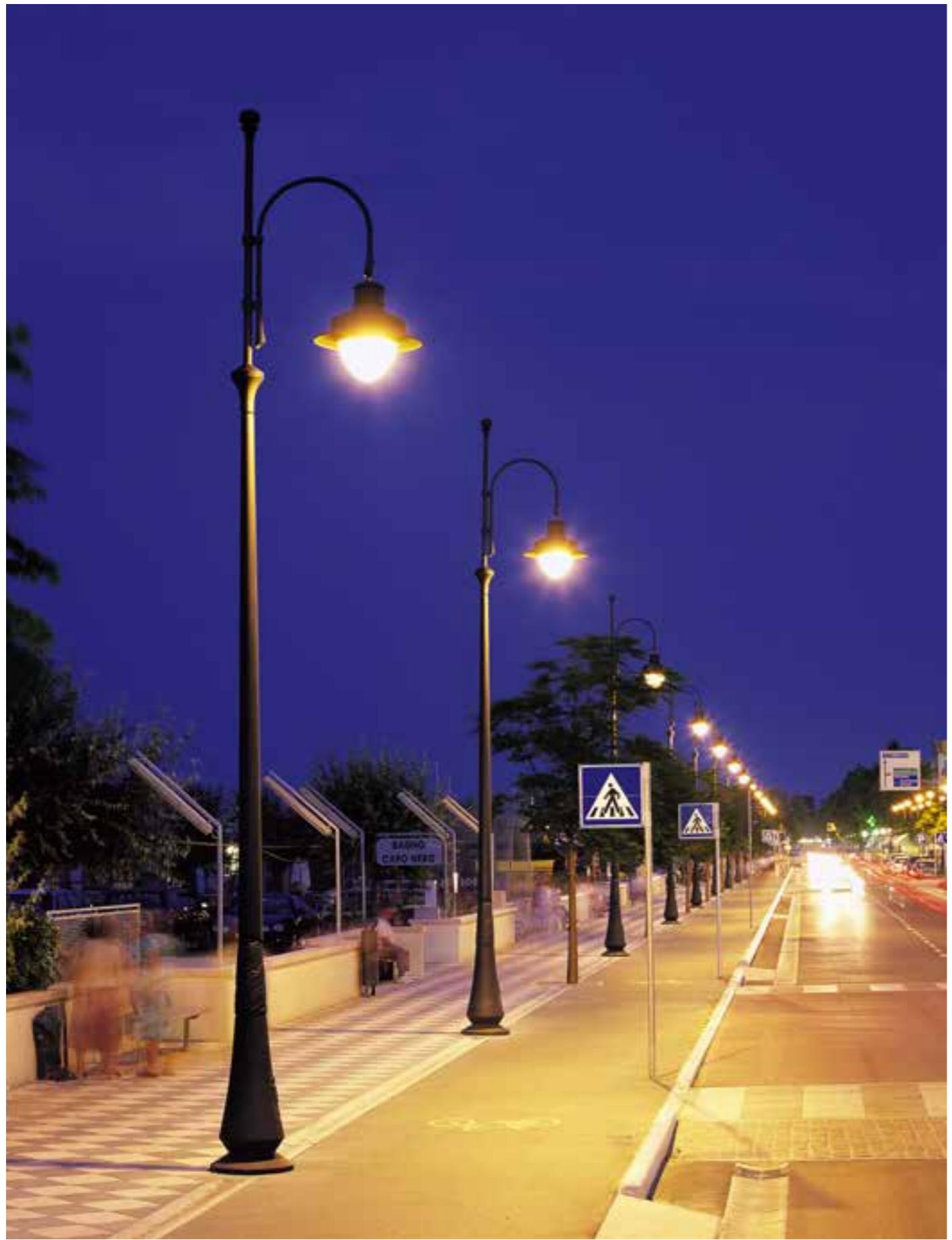
8170.000 + 4102.176 + SU321 (color on demand)



**ALCOR.06**

Cesenatico – IT  
Cesenatico – IT

8175.000 + 4102.176 + SU230  
8175.000 + 4302.376 + SU230



**ALCOR**

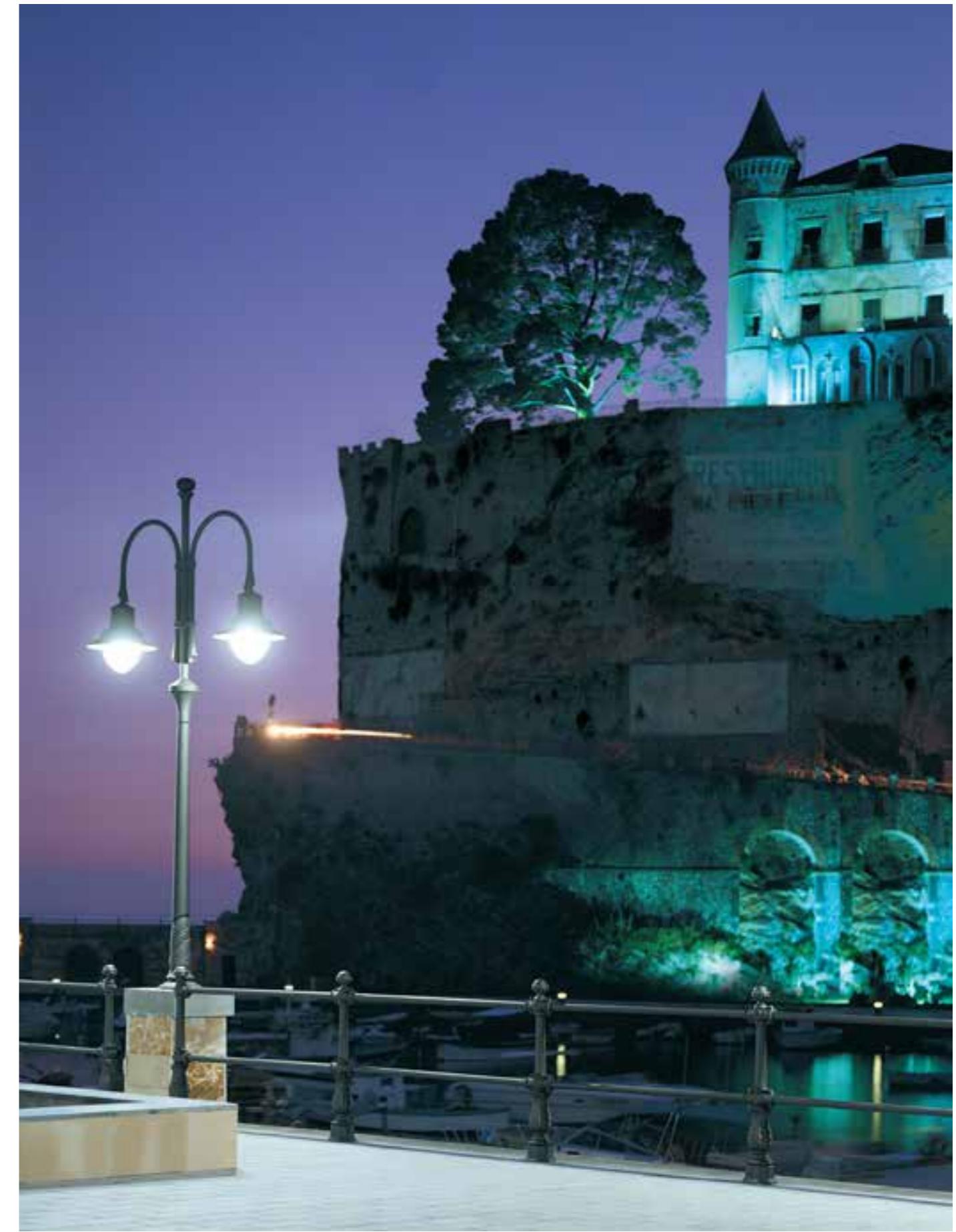
Altavilla Milicia – IT

on demand

**ALCOR.03**

Maiori – IT

8102.000 + 4202.275 + SU210



---

ALCOR.08

Cervia – IT

8160.000 + 4102.175 + SU211



**ALCOR.08**

Cervia – IT  
Altavilla Milicia – IT

8160.000 + 4102.175 + SU211  
8160.000 + 4102.175 + SU212





Bitonto – IT

8155.001 + 4102.175 + SU804



**Castore.** The lighting system features a square or octagonal base with leaves and oval decorations, a fluting or plain column, a circular lantern or a decorated swan neck bracket. Castore lighting system has been designed to match the Scilla street furniture series.

**CASTORE**

System overview

scale 1:50

33'

30'

27'

24'

21'

18'

15'

12'

9'

6'

3'



Castore.W01

Castore.01

Castore.06

Scilla bench

Castore.02

Scilla litter bin  
Scilla bollard

The products of the Scilla street furniture series can be found in the Street furniture Projects book.

Castore.03

Scilla clock

Castore.04  
Castore.05

Scilla fountain

Castore.W02

**CASTORE.01**

Manduria – IT

1161.050 + 4101.100 + PU500

**CASTORE.03**

Pagani – IT

1800.015 + 4302.383 + SU400



**CASTORE.06**

Trieste - IT  
Sperlonga - IT

1161.050 + 4101.100 + PU804  
1161.050 + 4101.100 + PU804





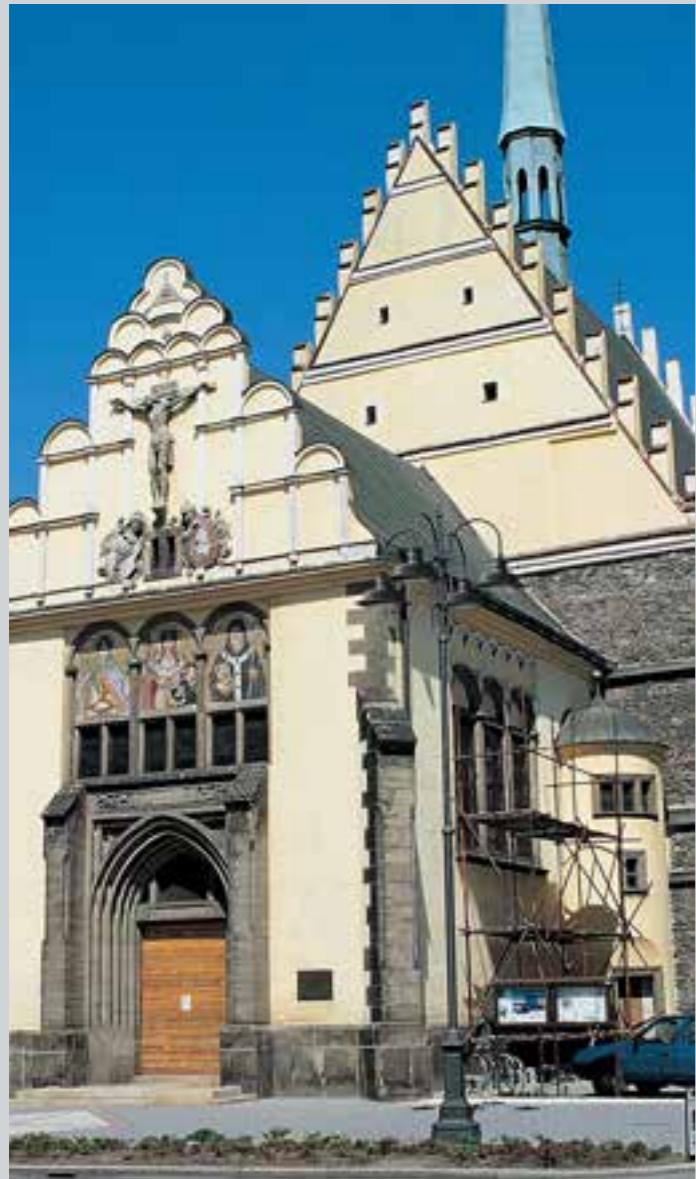
Moscow – RU

1800.015 + 4302.383 + SU500



Moscow – RU

1800.015 + 4302.383 + SU500



Pardubice – CZ

1781.600 + 4302.390.500 + SU233 + 0006.083



Moscow – RU

1800.015 + 4302.383 + SU500



Dublin – IE

1161.050 + 4101.100 + PN801



Monsanto – PT

color on demand

**CASTORE**

System variations



Lecce – IT

1611.050 + 4101.100 + PN801



Lecce – IT

1611.050 + 4101.100 + PN801



Lecce – IT

1611.050 + 4101.100 + PN801



Dorado – PR

1161.050 + 4101.100 + PU600



Dorado – PR

1161.050 + 4101.100 + PU600

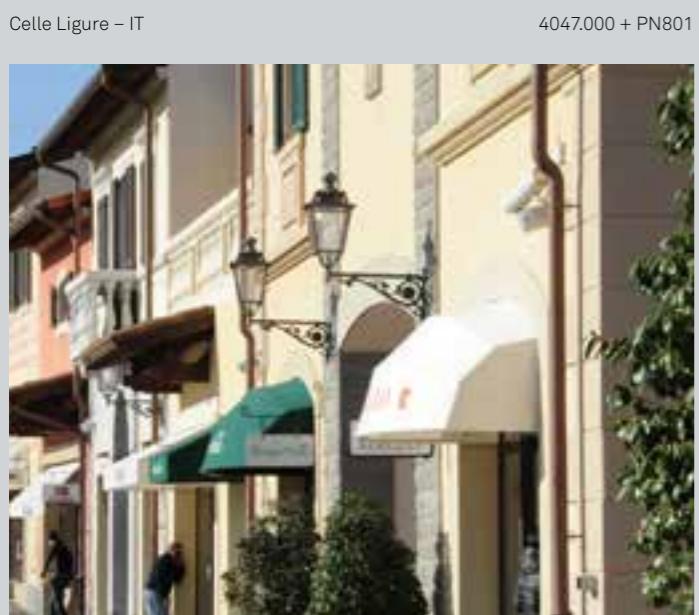
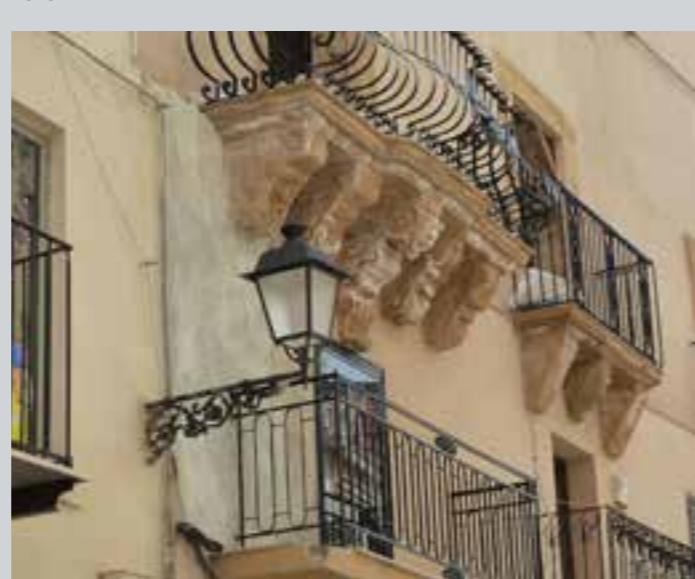


Dorado – PR

1161.050 + 4101.100 + PU600

**CASTORE**

System variations



Barberino di Mugello – IT

4047.000 + PN801

Cesenatico – IT

4013.000 + PN801

Noventa di Piave – IT

1161.050 + 4301.031/G + PN801

Moscow – RU

1500.021 + 4202.024/G + PU602

**CASTORE**

## System variations



Sperlonga – IT



1800.020 + 4202.024/G + PN801

Larnaca – CY



Matera – IT

1781.600 + 4202.293.500 + SU302



Meridian – US

1161.050 + 4101.100 + PU600



Inzago – IT



1800.015 + 4202.283 + SU300

Pratola Peligna – IT



Meridian – US

1781.600 + 4202.293.500 + SU600



Meridian – US

1161.050 + 4101.100 + PU600

**CASTORE**

System variations



Doha – OM

on demand



Doha – OM

on demand



Doha – OM

on demand



Doha – OM

on demand



Doha – OM

1800.015 + 4202.283 + SU200 (color on demand)



**Kuma.** The system is characterized by three different configurations and features three different circular bases and coordinated swan neck brackets. Kuma lighting system has been designed to match Nyssa street furniture series.

**KUMA**

System overview

scale 1:50

33'

30'

27'

24'

21'

18'

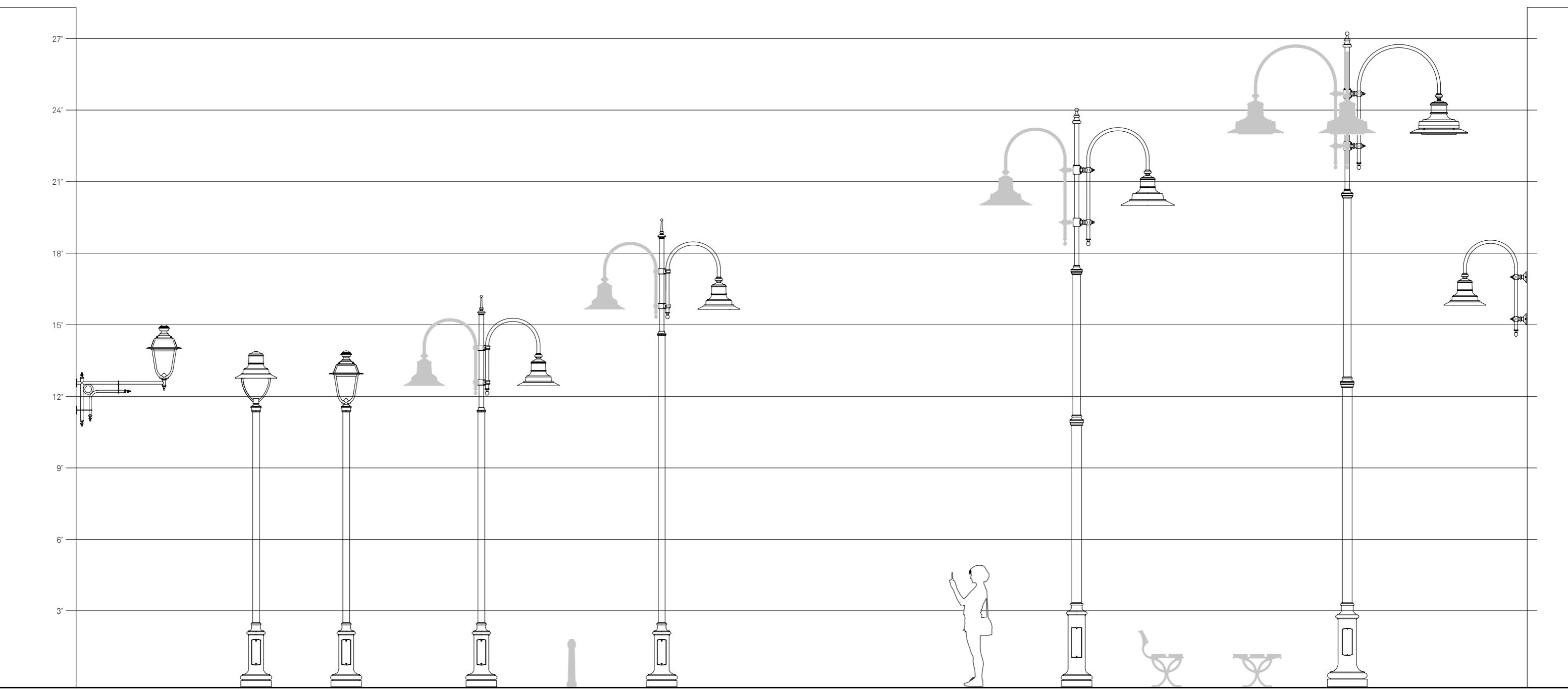
15'

12'

9'

6'

3'



Kuma.W01

Kuma.01

Kuma.08

Kuma.02

Nyssa bollard

Kuma.03

The products of the Nyssa street furniture series can be found in the Street furniture Projects book.

Kuma.04  
Kuma.05

Nyssa bench

Nyssa bench

Kuma.06  
Kuma.07

Kuma.W02

**KUMA.08**

Trani – IT  
Matera – IT

1300.400 + 410.050 + PU804  
1300.400 + 410.050 + PU804



---

**KUMA.08**

Trani – IT

1300.400 + 4100.050 + PU804



---

**KUMA.03**

Gorizia – IT

1300.500 + 4202.270.500 + SU211



**KUMA.04**

Gorizia - IT  
Asiago - IT

1315.600 + 4102.190.500 + SU221 + 0006.082  
1315.600 + 4102.190.500 + SU221



---

KUMA.06

Portoferraio – IT

1330.600 + 4102.190.500 + SU222



**KUMA.W02**

Ampezzo - IT  
Ampezzo - IT  
Sistiana - IT

4039.000 + SU213  
4039.000 + SU213  
4039.000 + SU213



**KUMA**

## System variations



Poggio Imperiale – IT



1300.400 + 4200.250 + PU804



Sibiu – RO

1330.600 + 4102.115.500 + SU230 + 0006.082



Lazise – IT

1300.500 + 4202.240.500 + SU211



Tocco Casauria – IT

1330.600 + 4202.215.500 + SU200



Torre a Mare – IT

1330.600 + 4302.315.500 + SU400

**KUMA**

## System variations



Las Vegas – US

1300.400 + 4100.050 + PN801



Limone – IT

1300.500 + 4102.140.500 + SU213



Irvine – US

1300.400 + 4200.250 + PU600



Irvine – US

1300.400 + 4200.250 + PU600



Torre a Mare – IT

1300.400 + 4100.050 + PU500



Verona – RO

1300.400 + 4100.050 + PU106



Las Vegas – US

1300.400 + 4100.050 + PN801



Sibiu – RO

1330.600 + 4102.115.500 + SU230 + 0006.082



Las Vegas – US

1300.400 + 4100.050 + PN801



Las Vegas – US

1300.400 + 4100.050 + PN801

**KUMA**

System variations



Dozza – IT

4218.223 + SN100



Dozza – IT

4218.223 + SN100



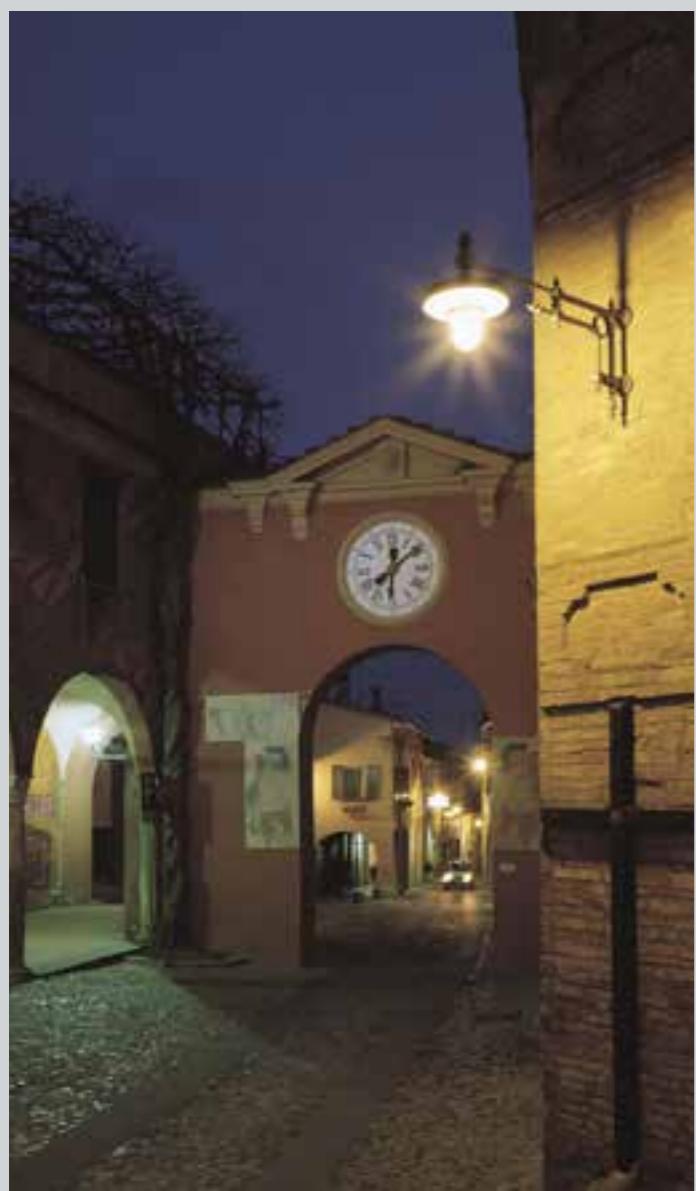
Chioggia – IT

4218.203 + PU600



Serracapriola – IT

4218.223 + SU313



Dozza – IT

4218.223 + SN100



Bagno di Romagna – IT

4218.203 + PN801



Corinaldo – IT

4039.000 + SU804



Matera – IT

4039.000 + SN801



**Maia.** The system features a small base that matches the swan neck brackets and luminaires. Maia system has been designed to match Nyssa street furniture series.

33'

30'

27'

24'

21'

18'

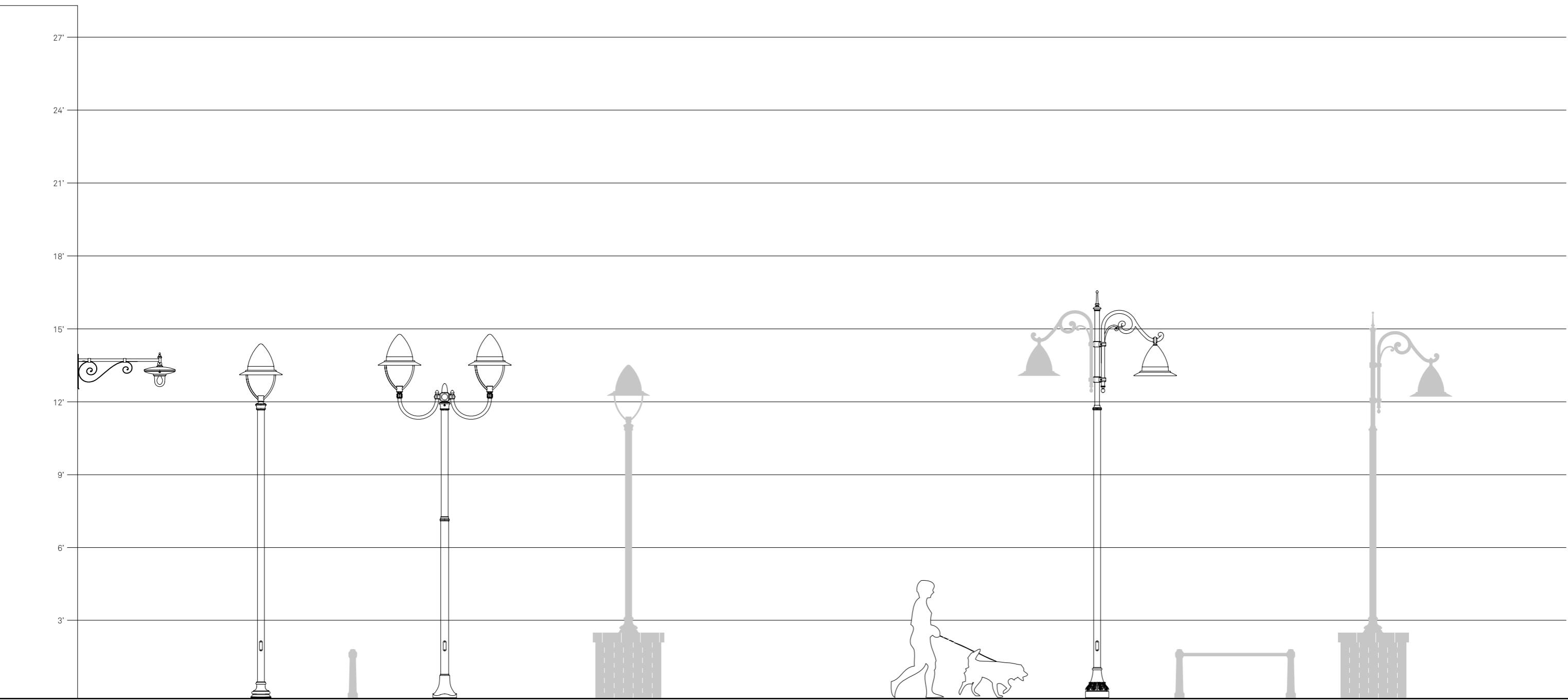
15'

12'

9'

6'

3'



**Maia.W01**  
Maia.W02  
Maia.W03

**Maia.01**

Nyssa bollard

**Maia.02**  
Maia.03

The post of the Maia system is available, on demand, in smaller size.

The products of the Nyssa street furniture series can be found in the Street furniture Projects book.

**Maia.04**  
Maia.05

Nyssa railing

The post of the Maia system is available, on demand, in smaller size.

33'

30'

27'

24'

21'

18'

15'

12'

9'

6'

3'

**Maia.W04**

Nyssa bollard

**Maia.06**  
Maia.07

Nyssa bench

The posts of the Maia system are also available, on demand, with offset top.

The products of the Nyssa street furniture series can be found in the Street furniture Projects book.

Nyssa bench

**Maia.08**  
Maia.09

The wall bracket of the Maia system is also available, on demand, in larger size.

33'

30'

27'

24'

21'

18'

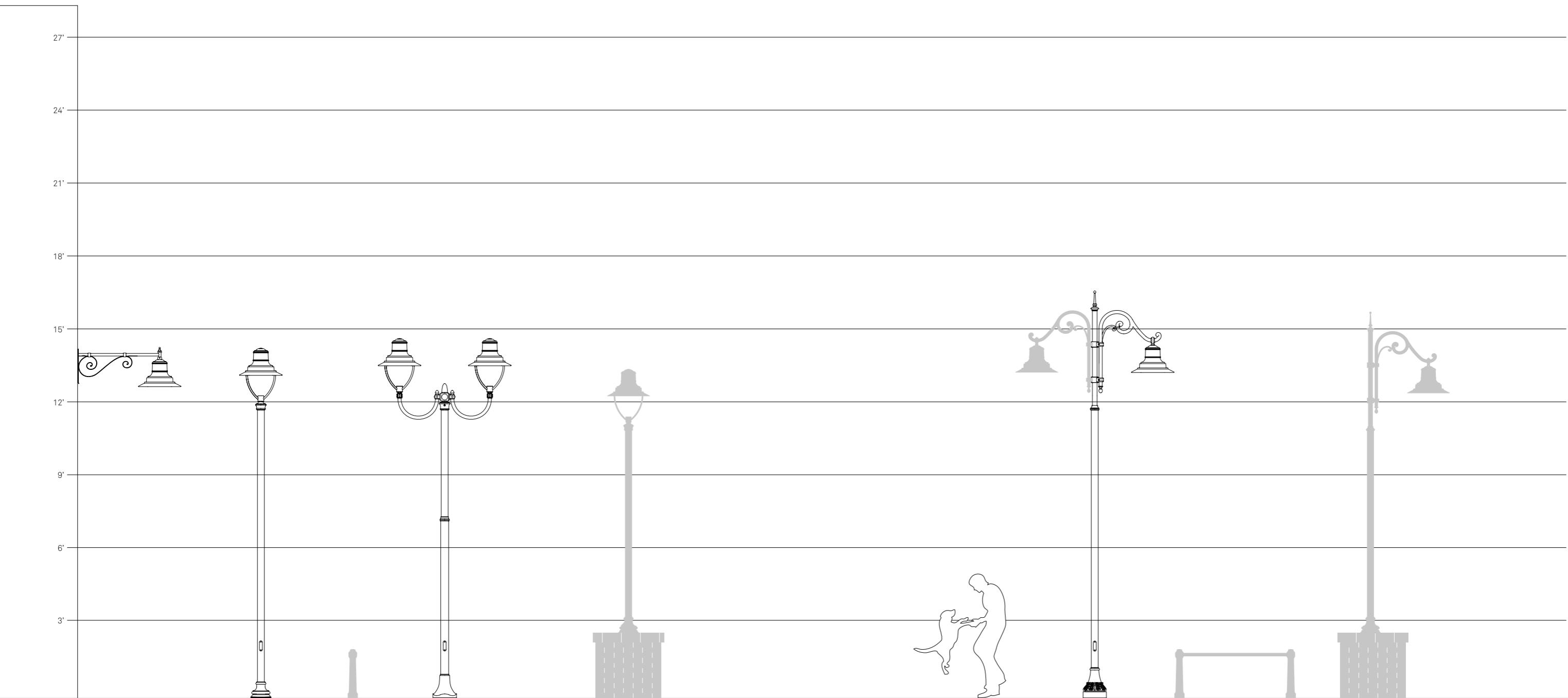
15'

12'

9'

6'

3'



**Maia.W05**  
Maia.W06  
Maia.W07

**Maia.10**

Nyssa bollard

**Maia.11**  
Maia.12

The post of the Maia system is available, on demand, in smaller size.

The products of the Nyssa street furniture series can be found in the Street furniture Projects book.

**Maia.13**  
Maia.14

Nyssa railing

The post of the Maia system is available, on demand, in smaller size.

33'

30'

27'

24'

21'

18'

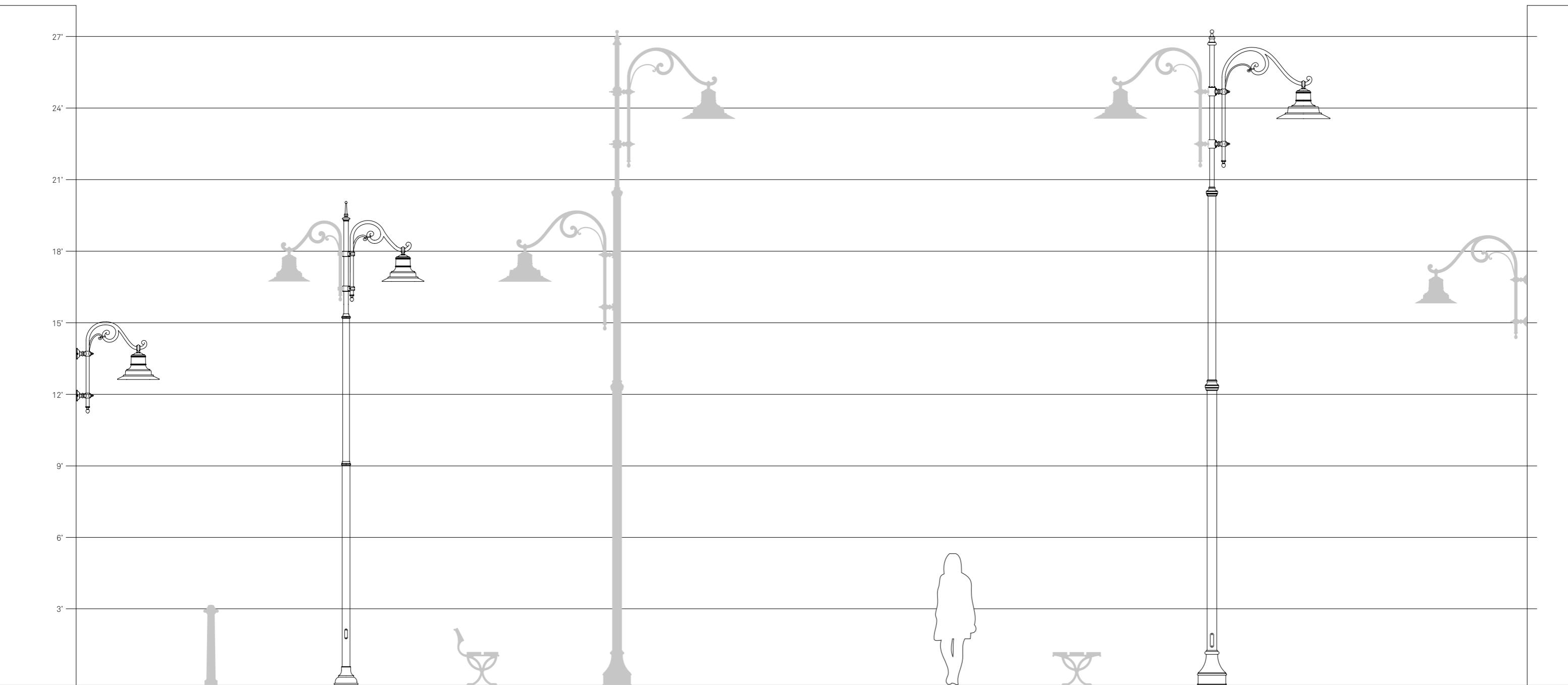
15'

12'

9'

6'

3'

**Maia.W08**

Nyssa bollard

**Maia.15**  
Maia.16

Nyssa bench

The posts of the Maia system are also available, on demand, with offset top.

The products of the Nyssa street furniture series can be found in the Street furniture Projects book.

Nyssa bench

**Maia.17**  
Maia.18

The wall bracket of the Maia system is also available, on demand, in larger size.

**MAIA.W05**  
**MAIA.W06**

Potenza – IT  
Potenza – IT

4215.103.001 + SU212  
4215.107 + SU212



**MAIA.W03**

Peschici – IT

4215.103.001 + SN100



---

**MAIA.W08**Sibiu – RO  
Cizzago – IT4040.000 + SU213  
4040.000 + SU213 (color on demand)

---

**MAIA.01**

Lipari – IT

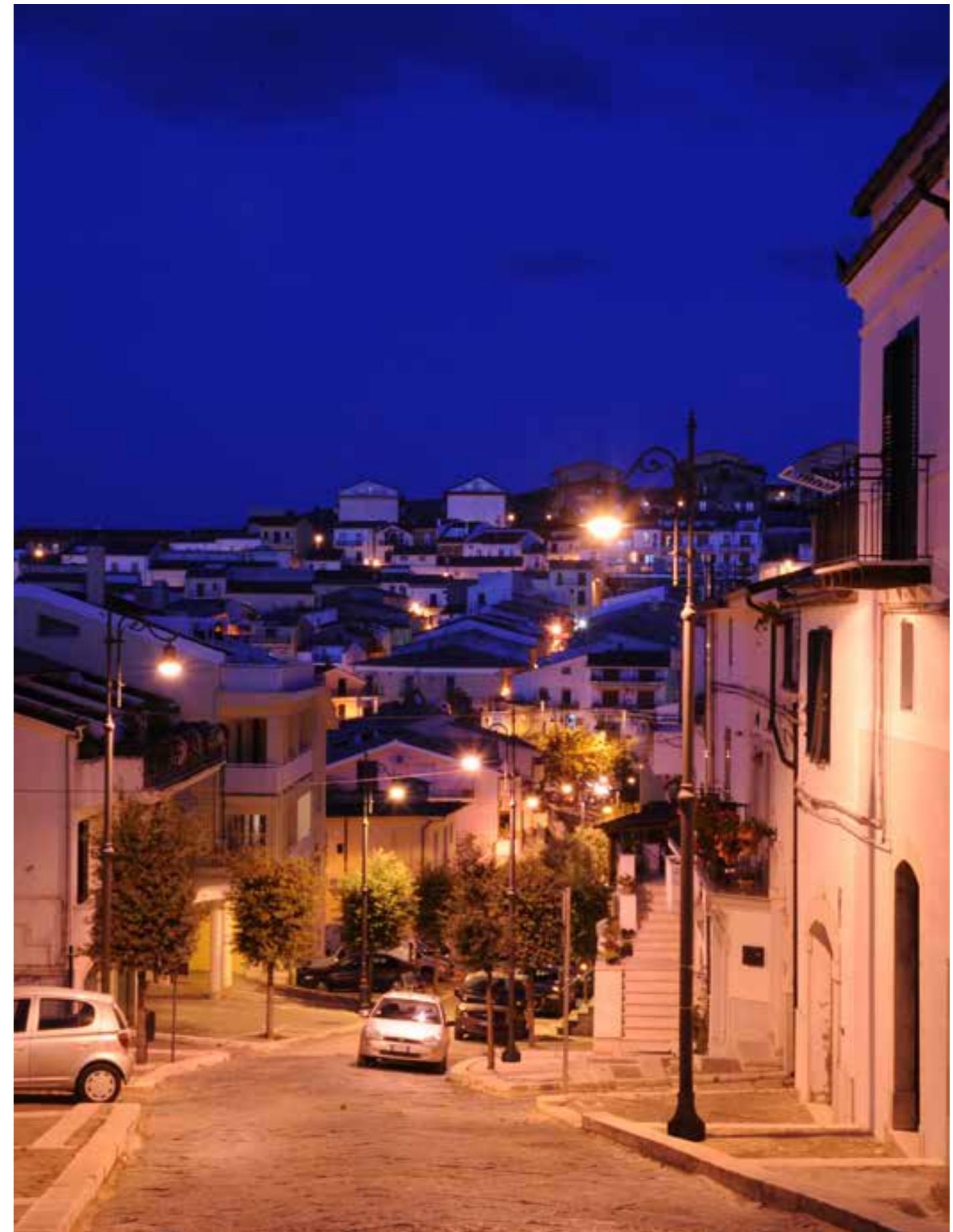
1303.400 + 4100.050 + PU310



---

**MAIA.18**

Rocchetta Sant'Antonio – IT 1362.600 + 4102.116.500 + SU221



**MAIA.14**

Senorbì – IT

1306.500 + 4102.140.500 + SU213

**MAIA.06**

Mezzocorona – IT

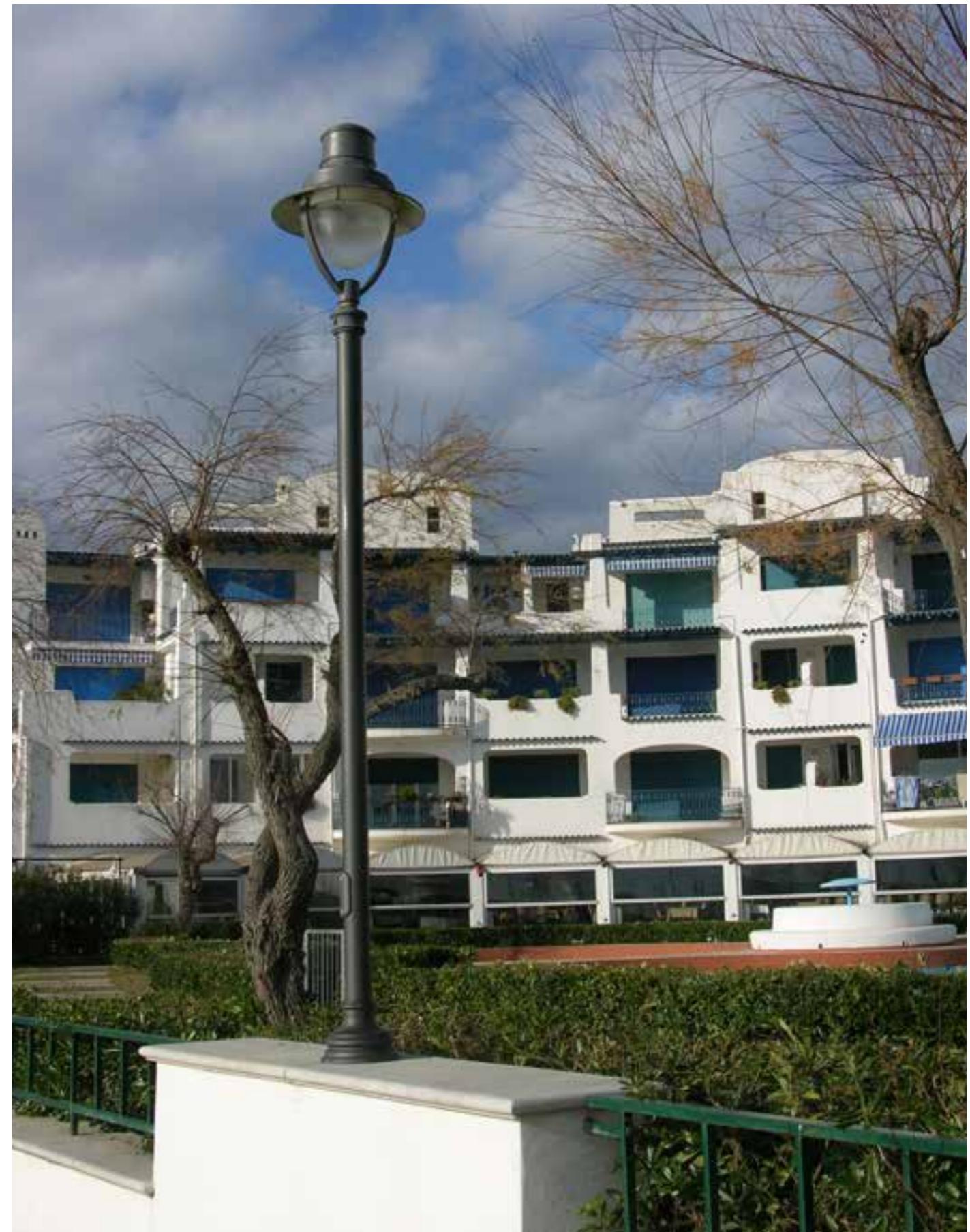
1307.500 + 4202.240.500 + SU312



**MAIA**

Montecatini Terme – IT  
Misano – IT

on demand  
on demand





Corinaldo – IT

4215.107 + PU804



Terracina – IT

1306.500 + 4102.170.500 + SUN03



Sassoferato – IT

4215.109.001 + SU804



Château-Arnoux-Saint-Auban – FR

4215.103.001 + SU804



Sant'Angelo – IT

1303.400 + 4100.050 + PU106



Castelluccio di Norcia – IT

4215.107 + PN801



Castelluccio di Norcia – IT

4215.107.001 + SN801



Città di Castello – IT

1306.400 + 4100.050 + PU106



Roncofreddo – IT

1303.400 + 4100.050 + PN801



Matera – IT

1306.500 + 4102.170.500 + SU311



**Nashira.** The system is characterized by several different circular bases decorated with leaves, flutings, festoons and ovals. The tops can have either straight or swan neck brackets. The luminaires have a round shape like the bases. Nashira lighting system is made to match Layia street furniture system.

**NASHIRA**

System overview

scale 1:50

33'

30'

27'

24'

21'

18'

15'

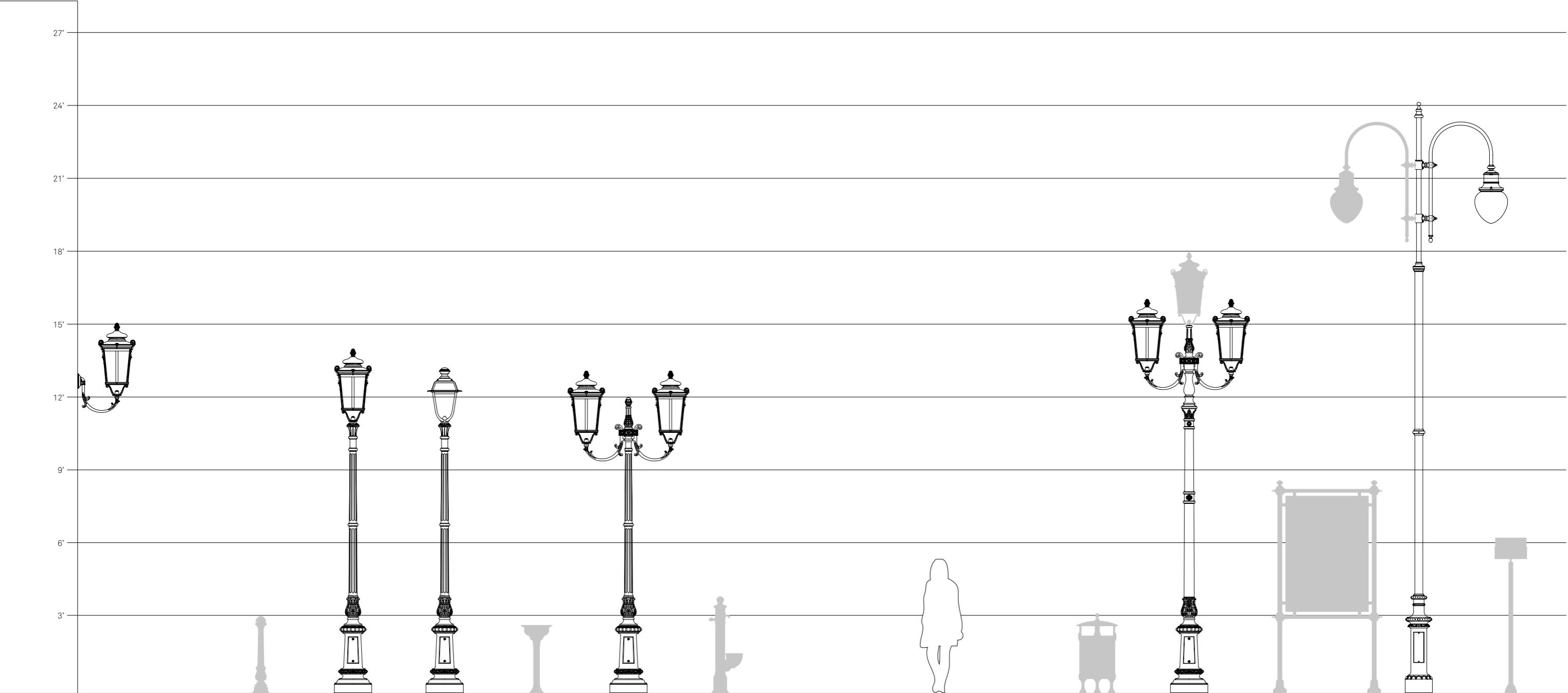
12'

9'

6'

3'

0'



Nashira.W01

Layia bollard

Nashira.01

Nashira.11

Layia ashtray

Nashira.02

Layia fountain

The products of the Layia street furniture series can be found in the Street furniture Projects book.

Layia litter bin

Nashira.03

Layia notice board

**Nashira.04**  
Nashira.05

Layia sign

**NASHIRA**

System overview

scale 1:50

33'

30'

27'

24'

21'

18'

15'

12'

9'

6'

3'

**Nashira.W02****Nashira.06**  
Nashira.07

Layia bicycle rack

**Nashira.08**  
Nashira.09

Layia sign

The products of the Layia street furniture series can be found in the Street furniture Projects book.

The post of the Nashira system is available, on demand, with a chandelier bracket.

Layia bench

The post of the Nashira system is available, on demand, in larger size with a swan neck bracket.

**NASHIRA.W02**

Lercara Friddi – IT  
Kiev – UA

4019.003 + SU300  
4019.003 + SU300



**NASHIRA.01**

Los Angeles – US

1191.050 + 4101.100 + PU600



**NASHIRA.04**

Vazzola – IT

1320.600 + 4102.190.500 + SU300

**NASHIRA**

Piacenza – IT

on demand



**NASHIRA.08**

Adrano – IT  
Adrano – IT

1310.600 + 4202.293.500 + SU300  
1310.600 + 4102.193.500 + SU300



**NASHIRA**

System variations



Moscow – RU



4019.003 + SU303



Taranto – IT



Cesenatico – IT



San Vito Chietino – IT



4019.003 + SU210

Las Vegas – US



1191.050 + 4201.021/G + PU700

Taranto – IT



Cesenatico – IT

1191.050 + 4101.100 + PU804

**NASHIRA**

System variations



Santo Stefano di Cadore – IT

1295.020 + 4302.021/G + PN801



Santo Stefano di Cadore – IT

1295.020 + 4402.031/G + PN801



Doha – OM

on demand



Taranto – IT

on demand



Las Vegas – US

1191.050 + 4201.021/G + PU700



Los Angeles – US

on demand



Pescocostanzo – IT

1320.600 + 4102.193.500 + SU233 + 0006.082



Pescocostanzo – IT

on demand

**NASHIRA**

System variations



Los Angeles – US

1351.800 + 4102.116.500 + SU220



Los Angeles – US

1351.800 + 4102.116.500 + SU220



Assisi – IT

1351.800 + 4402.413.500 + SU233 + 0006.083



Florence – IT

1351.800 + 4302.316.500 + SU221



Porto Recanati – IT



Milazzo – IT



Dublin – IE

1310.600 + 4102.115.500 + SU222



Cornuda – IT

1310.600 + 4302.390.500 + SU400

**NASHIRA**

System variations



Moscow – RU

on demand



Moscow – RU

on demand



Asiago – IT



on demand

Chiavari – IT

on demand



Taranto – IT



Trapani – IT



**Sheliak.** Its classical style makes it a very versatile lighting system. Its elements have different shapes and possible configurations. The posts always have a base with floral decorations, a fluted column and a capital. Sheliak lighting system has been designed to match Layia street furniture series.

**SHELIAK**

System overview

scale 1:50

33'

30'

27'

24'

21'

18'

15'

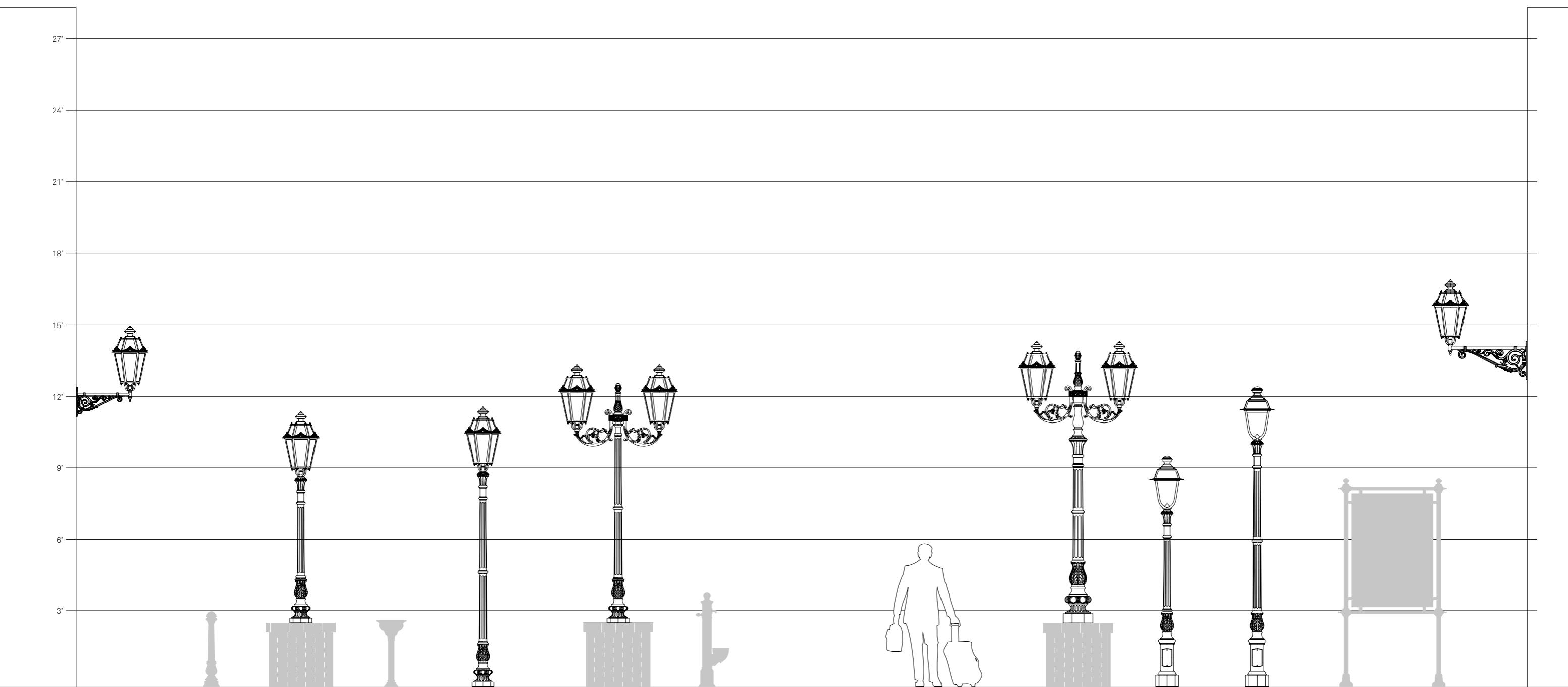
12'

9'

6'

3'

0'



Sheliak.W01

Layia bollard

Sheliak.01

Layia ashtray

Sheliak.02

Sheliak.11

Layia fountain

The products of the Layia street furniture series can be found in the Street furniture Projects book.

Sheliak.03

Sheliak.05

Sheliak.04

Layia notice board

Sheliak.W02

**SHELIAK**

System overview

scale 1:50

33'

30'

27'

24'

21'

18'

15'

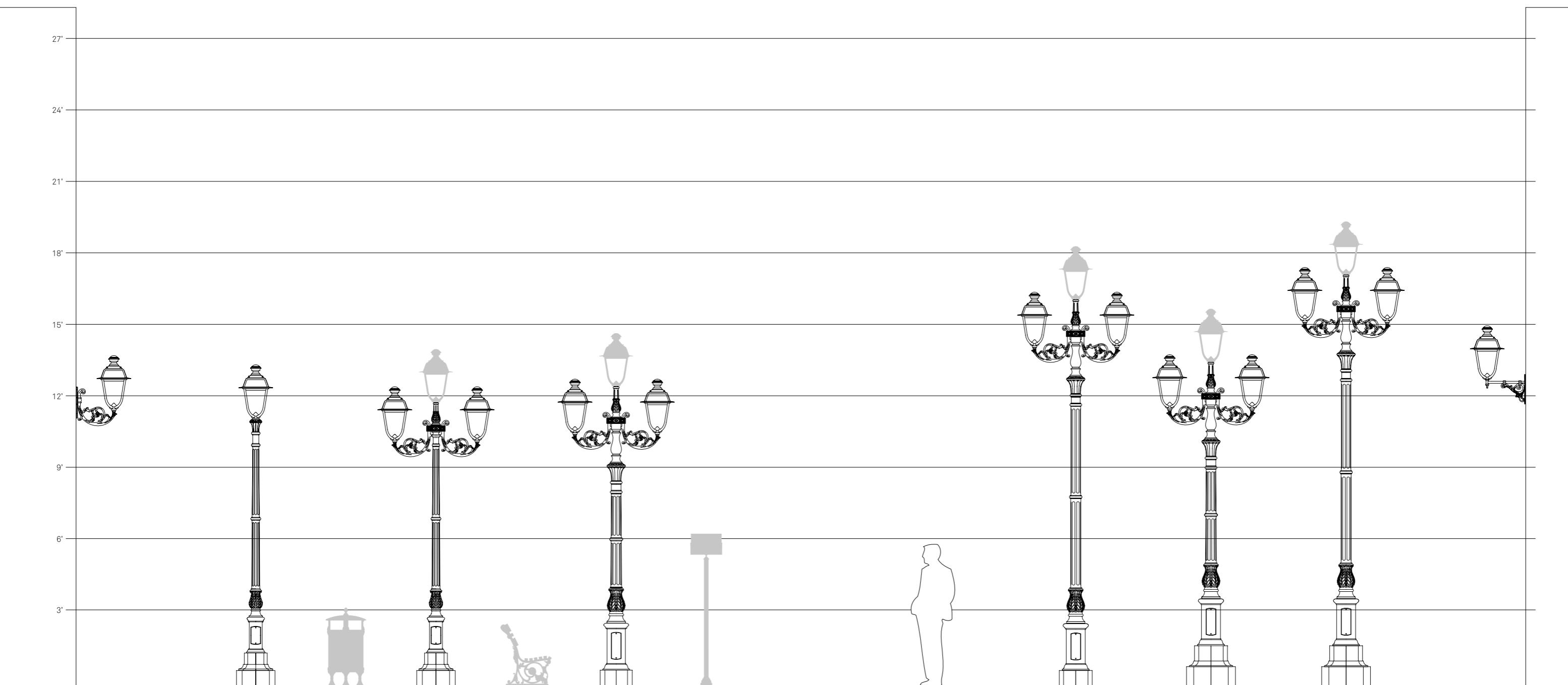
12'

9'

6'

3'

0'



Sheliak.W03

Sheliak.12

Layia litter bin

Sheliak.06

Layia bench

Sheliak.07

Layia sign

The products of the Layia street furniture series can be found in the Street furniture Projects book.

Sheliak.08

Sheliak.09

Sheliak.10

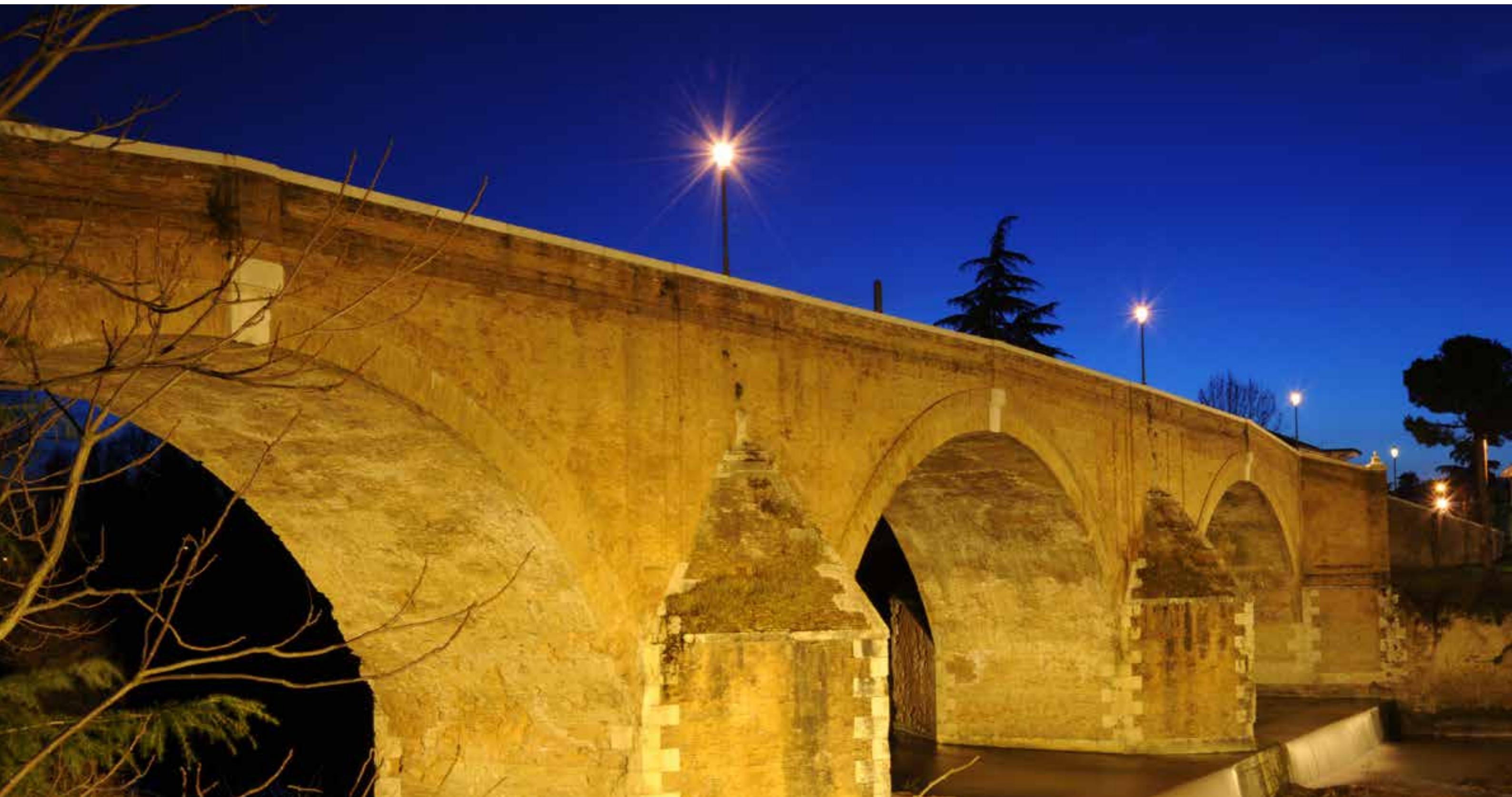
Sheliak.W04

---

SHELIAK.02

Cesena – IT

1152.050 + 4101.100 + PU700



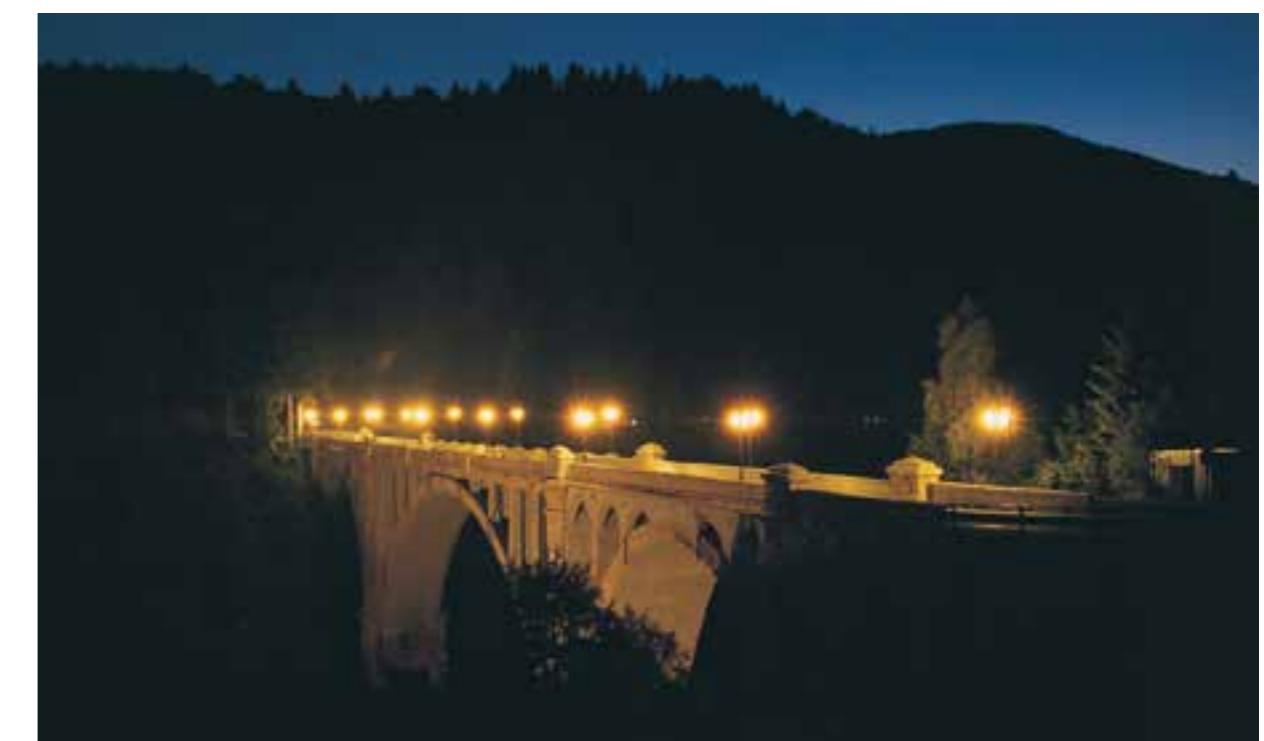


---

**SHELIAK.11**

Roana – IT

1152.050 + 4201.021/G + PU700





SHELIAK.06

Sanremo – IT

1155.050 + 4201.021/G + PU804



---

**SHELIAK.09**

Bitonto – IT

1205.020 + 4402.031/G + PU804

---

**SHELIAK.03**

Atlanta – US

1202.020 + 4402.031/G + PU700



---

SHELIAK.12

Messina – IT

1155.050 + 4101.100 + PU804

---



**SHELIAK.W03**

San Severo – IT  
San Severo – IT  
Bitonto – IT

4023.000 + PU804  
4023.000 + PU804  
4023.000 + PU804





Trieste – IT

4064.000 + PU804



Trieste – IT

4064.000 + PU804



Trieste – IT

4064.000 + PU804



Shirahama - JP

1141.050 + 4101.100 + PU700



Salonicco – EL

1151.000 + 4101.100 + PN801



Orlando – US

1200.020 + 4202.021/G + PU700



Muscat – OM

1155.050 + 4101.100 + PU700



Orlando – US

1200.020 + 4202.021/G + PU700

**SHELIAK**

System variations



Dorado – PR

1202.020 + 4402.032/G + PU600



Dorado – PR

1202.020 + 4402.032/G + PU600



Dorado – PR

1202.020 + 4402.032/G + PU600



Trieste – IT

1142.050 + 4101.100 + PN801



Forza d'Agrò – IT

1151.050 + 4201.021/G + PN801



Altamonte Springs – US

1151.050 + 4201.025/G + PU500



Padova – IT

1151.000 + 4101.100 + PU600



Rome – IT

1142.050 + 4101.100 + PN801



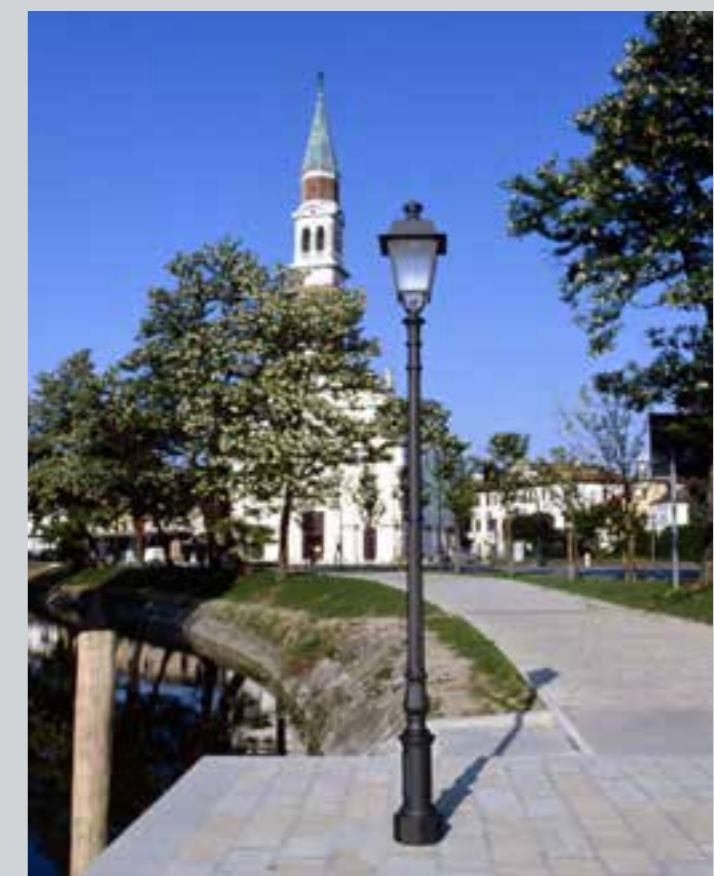
Lipari – IT

1142.050 + 4101.100 + PN801



Dolo – IT

1151.000 + 4101.100 + PN801



Mirano – IT

1151.000 + 4101.100 + PN801



Dubai – AE

1155.050 + 4201.025/G + PU804



Vicenza – IT

1151.000 + 4101.100 + PN801



Foggia – IT

1250.015 + 4302.383 + SU400



Molfetta – IT

1255.015 + 4202.283 + SU220



Grado – IT

1151.000 + 4101.100 + PN801 (color on demand)



Cesena – IT

1250.020 + 4402.034/G + PN801



Modena – IT

4012.000 + PN801



Taranto – IT

1151.050 + 4201.021/G + PN801



Crema – IT

4012.000 + PN801



Baku – AZ

4012.000. + PU500



Padova – IT

4012.000 + PU600



**Tabit.** The system is inspired by the European tradition and has either circular or octagonal bases, plain or fluted columns with floral decorations, circular or square tops and luminaires. Tabit lighting system has been designed to match Layia street furniture series.

33'

30'

27'

24'

21'

18'

15'

12'

9'

6'

3'

0'

Tabit.W02 Layia litter bin

Tabit.01 Layia bollard

Layia bench

Tabit.02

Tabit.03

The products of the Layia street furniture series can be found in the Street furniture Projects book.

Tabit.10

Layia sign

Tabit.04

Layia notice board

Tabit.W04

**TABIT**

System overview

scale 1:50

33'

30'

27'

24'

21'

18'

15'

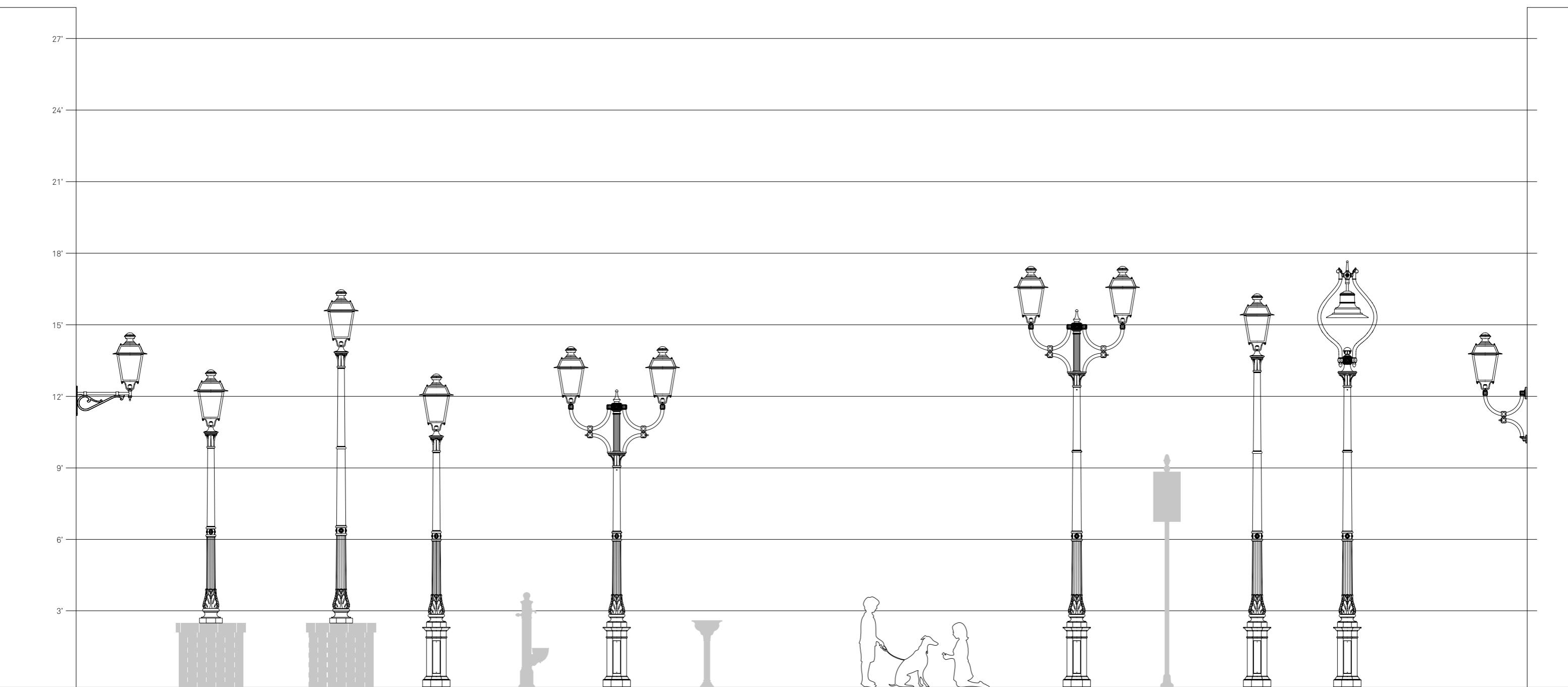
12'

9'

6'

3'

0'



The products of the Layia street furniture series can be found in the Street furniture Projects book.

**TABIT.01**

Miami – US

8006.000 + PU600





---

**TABIT.04**

Dublin – IE

8020.000 + 4109.100 + SU212



**TABIT.05**

Bagnara Calabria – IT 8003.000 + PN801  
San Remo – IT 8003.000 + PN801  
Cortona – IT 8003.000 + PN801



**TABIT.06**

Fiesole – IT

8031.000 + PN801

**TABIT.10**

Los Angeles – US

8021.000 + PU600



**TABIT.07**

Catania – IT  
Catania – IT

8030.000 + 4308.282 + PN801  
8030.000 + 4208.282 + PN801



---

**TABIT.11**

Frontone – IT

8011.000 + PN801



---

**TABIT.W03**

Catania – IT

4082.000 + PN801

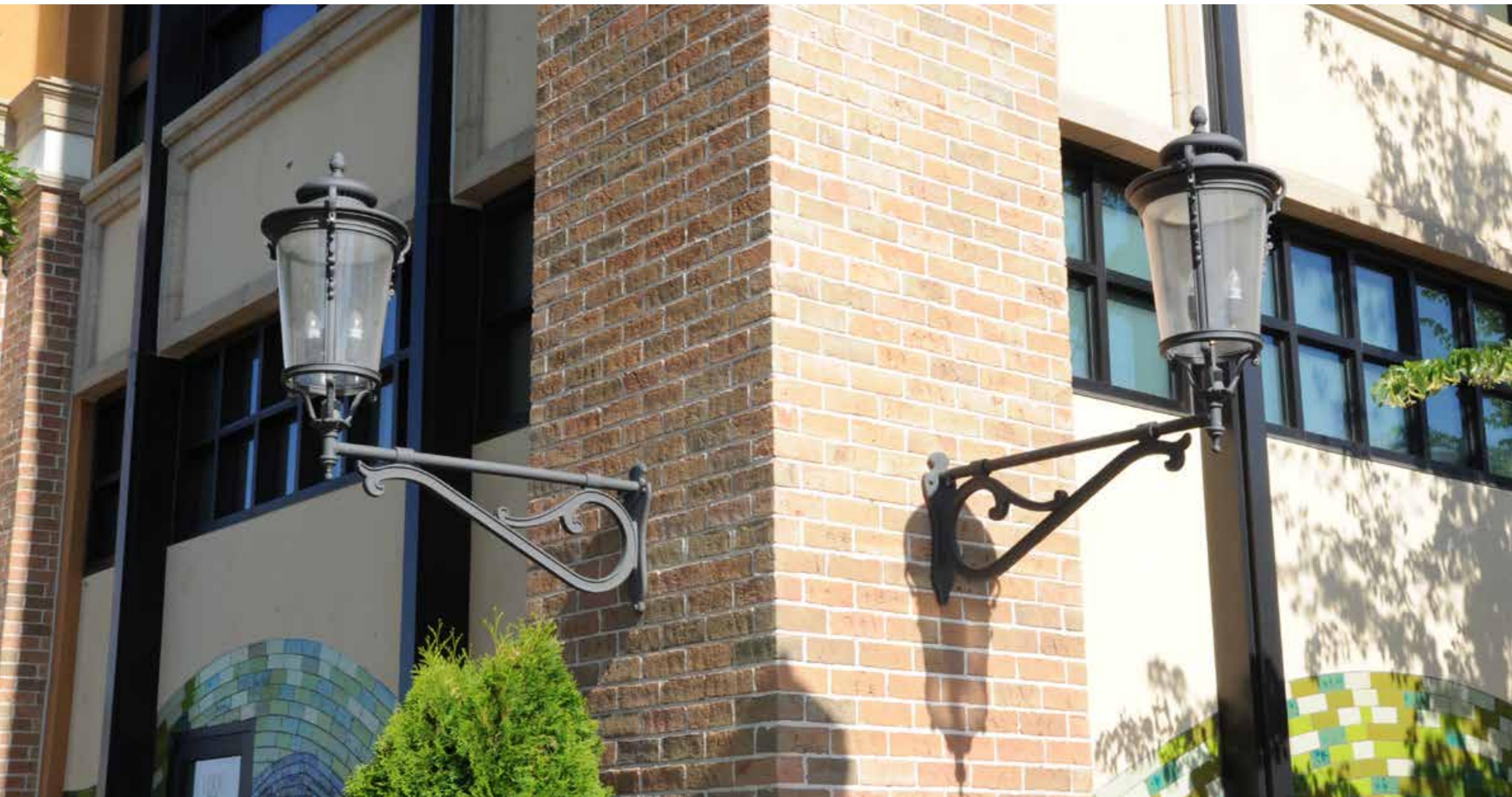


---

**TABIT.W02**

Meridian – US

4066.000 + PU600



**TABIT**

System variations



Avola – IT

4066.000 + PN801



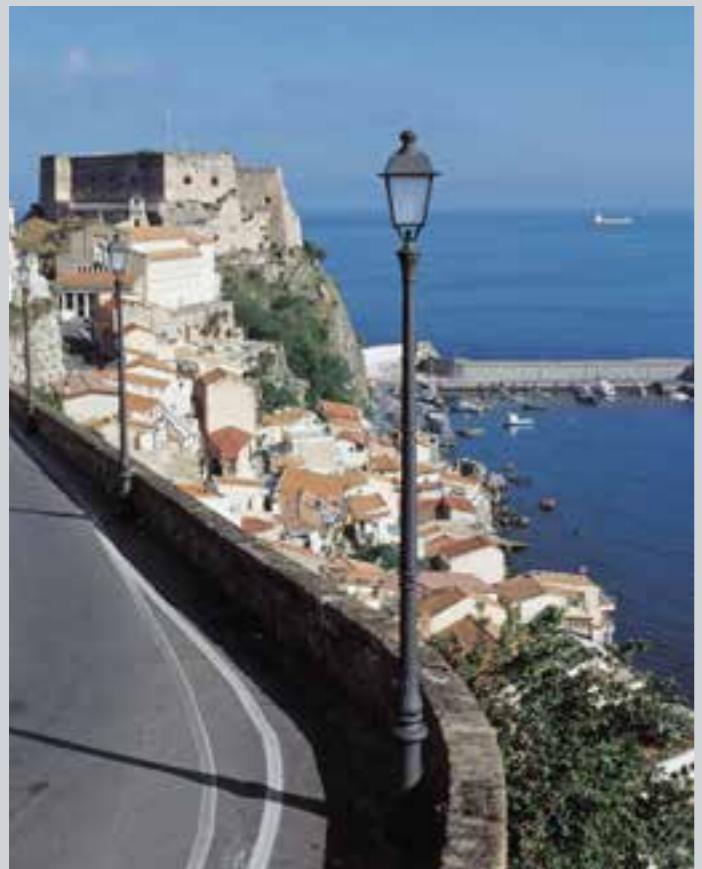
Caravaggio – IT

8006.000 + PN801



Caravaggio – IT

8006.000 + PN801



Scilla – IT

8021.000 + PN801



Scilla – IT

8020.000 + 4208.281 + PN801



San Martino in Pensilis – IT

8021.000 + PN801



Padenghe sul Garda – IT

8006.000 + PN801

**TABIT**

System variations



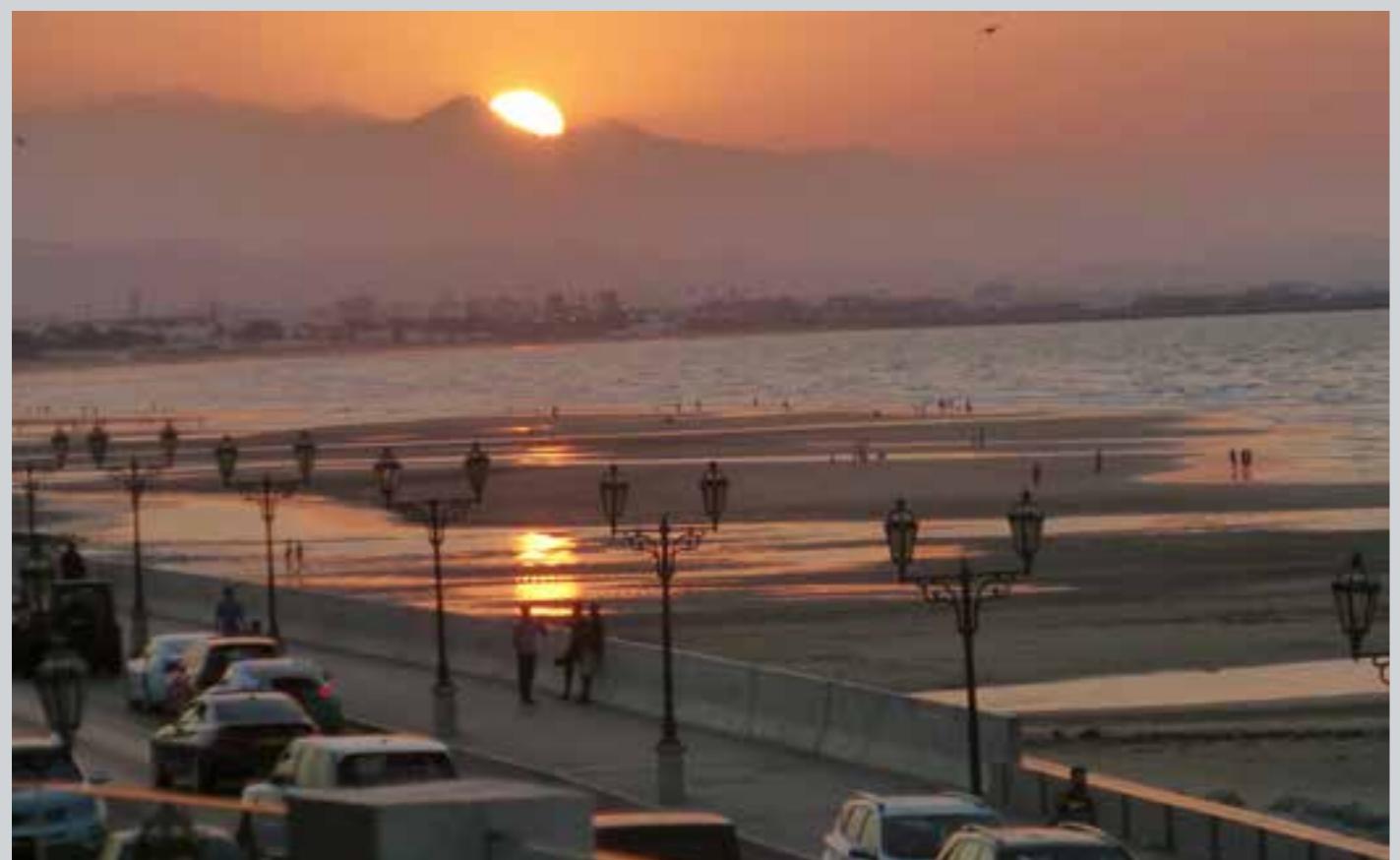
Muscat – OM

on demand



Muscat – OM

on demand



Muscat – OM

on demand



Muscat – OM

on demand

**TABIT**

System variations



Meridian - US

4066.000 + PU500



Meridian - US

4066.000 + PU500



Cannes - FR

8010.000 + 4308.281 + PU500



Lacchiarella - IT

8005.000 + 4208.282 + PU500



Avola - IT

4066.000 + PN801



Bologna - IT

on demande



San Felice sul Circeo - IT

8006.000 + PU701



Ioannina - EL

8006.000 + PU500

**TABIT**

System variations



Valmontone – IT



on demand



on demand



on demand



Sperlonga – IT

8006.000 + PU804



San Martino in Pensilis – IT



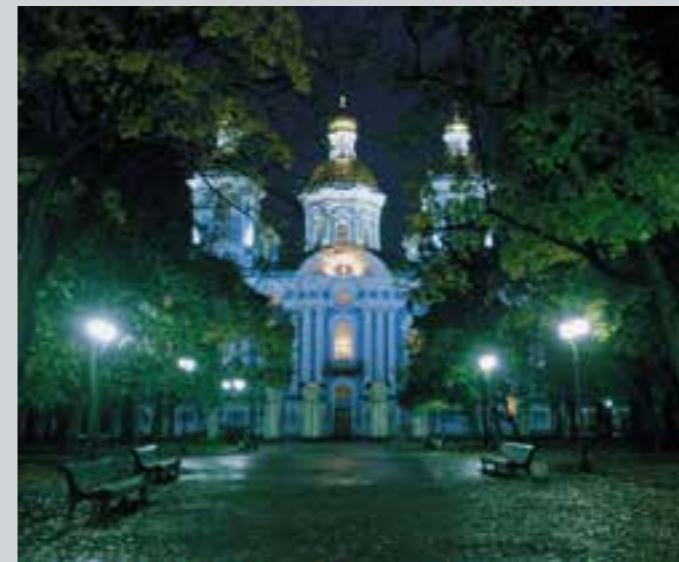
Sperlonga – IT

8006.000 + PU804



Milan – IT

8021.000 + PU804



San Pietroburgo – RU

8005.000 + 4208.281 + PU500



Altamura – IT

8035.000 + 4408.382 + PN801



Santo Stefano sul Ticino – IT

8020.000 + 4208.282 + PU804



Roncofreddo – IT

8020.001 + 4202.240.001 + SU804



**Tyl.** The system has been designed to light colonnades and arcades. It could mount a single luminaire or cast iron brackets with lanterns.

**TYL**

System overview

scale 1:50

33'

30'

27'

24'

21'

18'

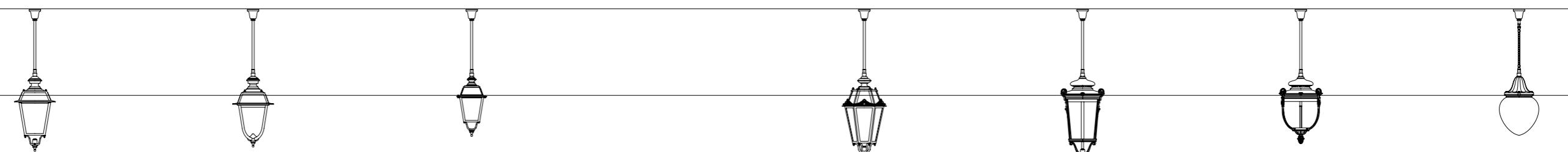
15'

12'

9'

6'

3'



Tyl.W01

Tyl.01

Tyl.08

Tyl.09

Tyl.10

Tyl.11

Tyl.12

Tyl.02

**TYL**

System overview

scale 1:50

33'

30'

27'

24'

21'

18'

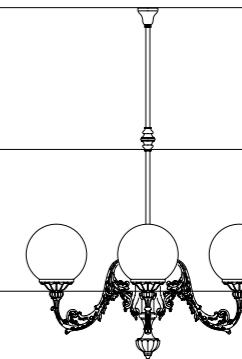
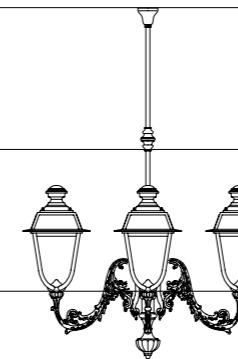
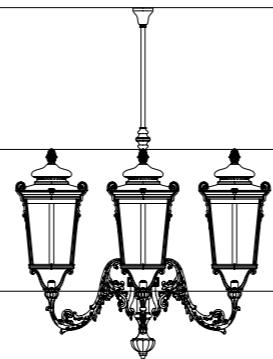
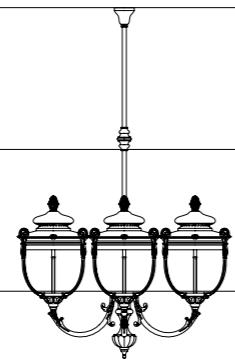
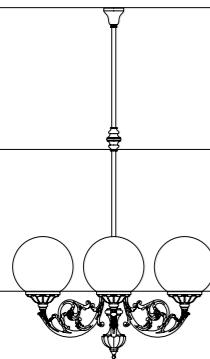
15'

12'

9'

6'

3'



Tyl.03

Tyl.04

Tyl.05

Tyl.13

Tyl.14

TYL

System overview

scale 1:50

33'

30'

27'

24'

21'

18'

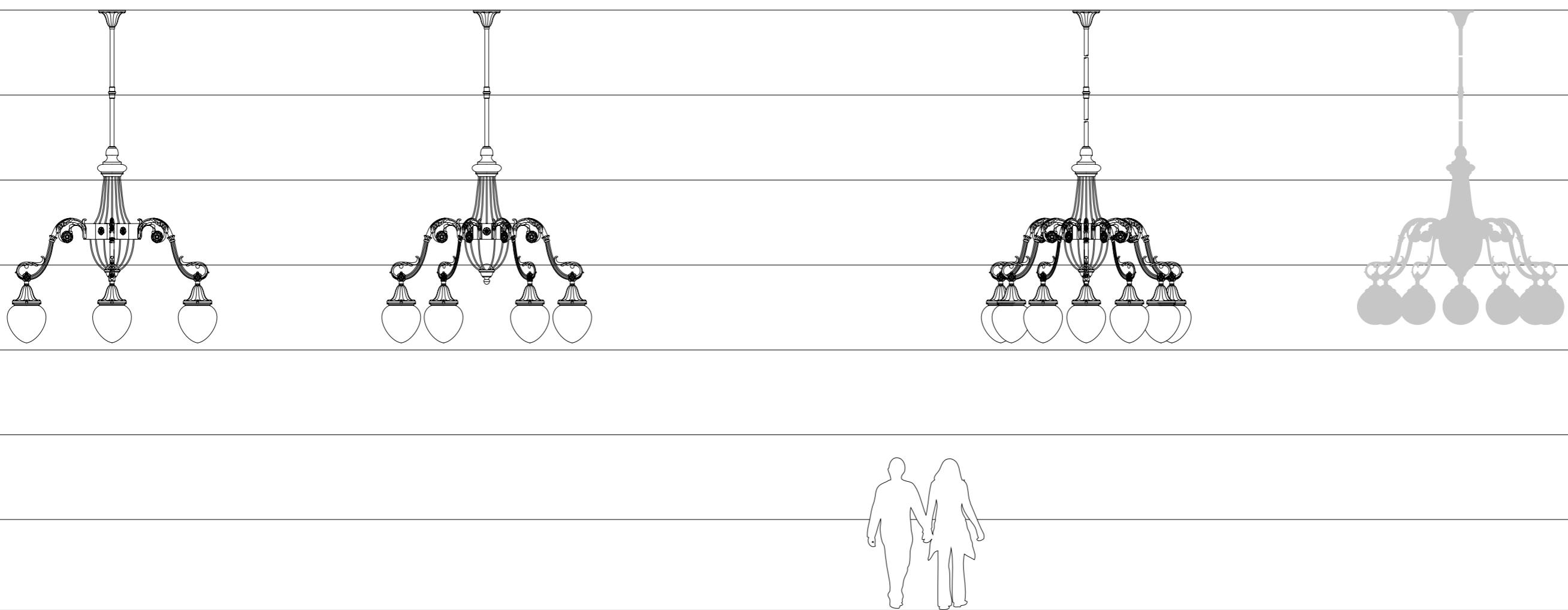
15'

12'

9'

6'

3'



Tyl.15

Tyl.06

Tyl.07

The chandeliers of the Tyl system are also available, on demand, with Light Globe luminaire.

---

TYL.W01

Monopoli – IT

MN150



---

TYL.W01

Piacenza - IT

MN150



---

TYL.W01

Carpi - IT

MN150





**TYL.W01**

San Piero in Bagno – IT  
Monopoli – IT

MN150  
MN150



---

TYL.12

Cesena – IT

0006.003.003 + 9522.822 + SU500

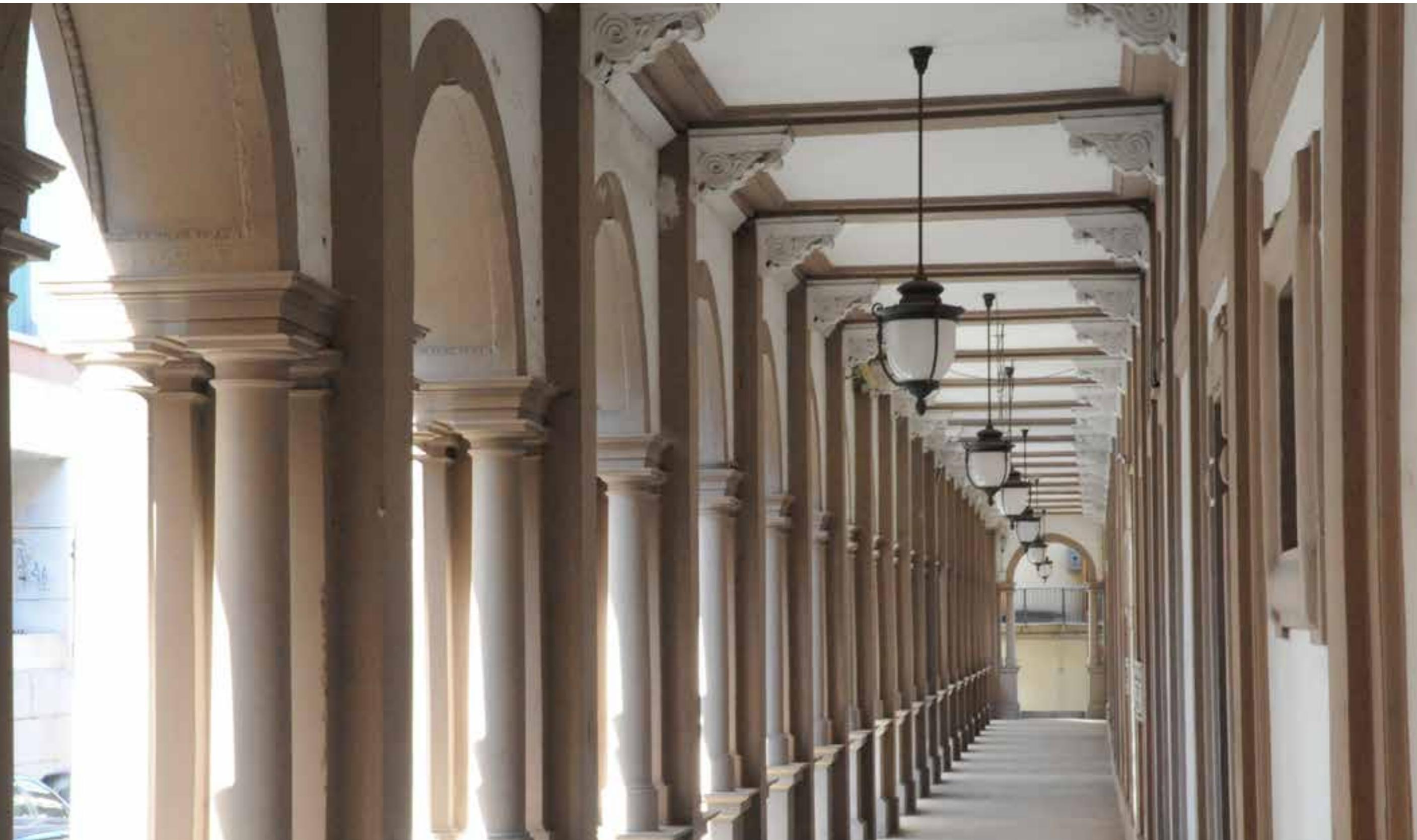


---

TYL.12

Potenza - IT

0006.003.003 + 9522.822 + SU500



---

**TYL.08**

Loreto – IT  
Sassoferato – IT

0006.003.003 + 9522.822 + SU804  
0006.003.003 + 9522.822 + SU804



**TYL.10**

Turin – IT  
Nashville – US

0006.003.003 + 9522.822 + SU700  
0006.003.003 + 9522.822 + SU700



**TYL.01**

Pontremoli – IT 0006.003.003 + 9522.822 + SN801  
Barberino di Mugello – IT 0006.003.003 + 9522.822 + SN801  
Vicenza – IT 0006.003.003 + 9522.822 + SN801



---

**TYL.11**

Majanquez – PR

0006.003.003 + 9522.822 + SU600



---

**TYL.01**Terracina – IT  
Vicenza – IT0006.003.003 + 9522.822 + SN801  
0006.003.003 + 9522.822 + SN801

TYL.03

Messina - IT  
Napoli - IT

3990.031 + GN400  
3990.031 + GN400



---

**TYL**

Salzburg – AT

on demand



---

**TYL.06**

Doha – QA

3999.001 + SU200 (color on demand)



---

TYL

Dubai – AE

on demand



**TYL**Altamonte Springs – US  
on demand**TYL**Miami – US  
on demand

In addition to catalogues, we provide our customers a series of digital tools – accessible through the company website – such as:

- Data sheets
- DWG
- Installation instructions
- IES files
- Project's presentations
- Photos
- Catalogues
- Brochures



Neri.biz website – thanks to a completely responsive design – is optimized for desktop computer, laptops and mobile devices.



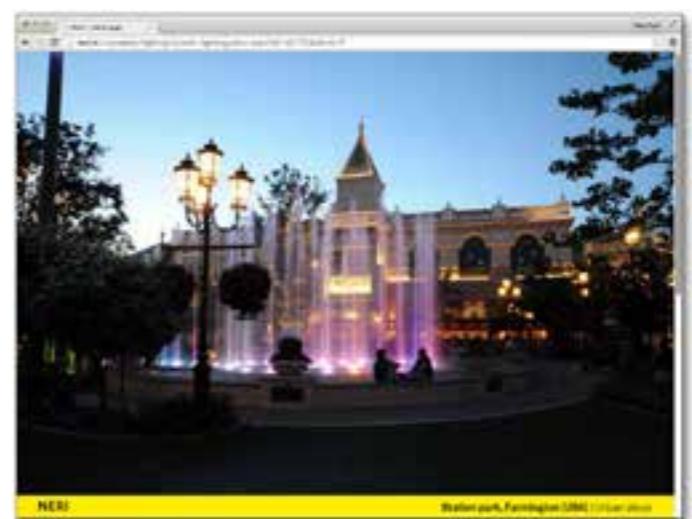
There are detailed descriptions and images of all our products.



For each product you can download data technical sheets, DWGs, assembly instructions and IES files.



You can download PDF presentations that illustrate our latest projects around the world.



For each lighting system has been arranged a PDF presentation to integrate the photographic references of the dedicated catalogue.

**NERI S.p.A.**  
**S.S. Emilia 1622**  
**47020 Longiano (FC) · Italy**  
**T +39 0547 652111**  
**F +39 0547 54074**  
**[www.neri.biz](http://www.neri.biz)**

**NERI NORTH AMERICA INC.**  
**1835 NW 112th Avenue**  
**Suite 176**  
**Miami, FL 33172, USA**  
**T +1 786 315 4367**  
**F +1 786 693 7763**

**NERI LIGHTING INDIA Pvt. Ltd.**  
(Subsidiary of Neri S.p.A. – Italy)  
**181 Evoma**  
**14 Bhattaralli · K R Puram**  
**Bengaluru · 560 066**  
**M +91 97 4112 9203**  
**T +91 80 3061 3658**

Neri Branch office  
**DUbai**  
**NERI S.p.A. (DMCC Branch)**  
**29-13 Reef Tower Cluster O**  
**JLT - Jumeirah Lake Towers**  
**P.O. Box: 5003348 · Dubai · UAE**  
**T +971 4 448 7246**  
**F +971 4 448 7112**  
**M +971 50 650 7185**

Projects | Lighting  
Editor: Neri S.p.A.  
Design: Neri S.p.A.  
Printed by: Pazzini Stampatore Editore Srl

Neri is a registered trademark.  
The brands of the different collections are Neri S.p.A.  
unregistered trademarks.  
Neri protects its products, filing invention, trademarks  
and design patents.

We reserve the right to make changes in design and technology for  
the customers interest. Furthermore products may have different  
characteristics for several countries.